"History of Renaissance," which placed the subject in an entirely new light. The article was rousingly applauded, and frequently interrupted by laughter. Mr. H. E. Hewitt sang a bass solo in a manner that showed he belonged to the Glee Club. He was followed by the three stars of the evening, Messrs. D. P. Hart, J. W. Ames, and C. A. Phillips, who composed a song for the occasion, and rendered it in a very artistic style, with guitar accompaniment. The Bohemian plates fairly jumped on the table from the round of applause which followed, and many a pipesmoke left its bowl amidst the frantic applause of its owner for the encores. Mr. A. Owen followed by reading a most excellent and interesting poem in negro dialect. Coming as he does from the extreme South, Mr. Owen was able to satisfy the most exacting critic by his reading. Next on the programme was Mr. G. F. Sheppard, who carefully felt his way through the smoke to his chair near the piano. After being introduced as the leader of the best banjo club in the country, Mr. Sheppard sat down to prove the truth of these introductory remarks, which he did to the satisfaction of all present. Mr. Sheppard afterward played a "breakdown," which brought Mr. Thomas to his feet. The latter even convulsed the negro waiters in laughter by the inimitable manner in which he danced a genuine negro clog.

The remainder of the night was spent in story telling, in which Messrs. Thomas and Ames again appeared as stars. They were ably assisted by "Colones" MacGoodwin, of Kentucky. After giving the Tech yell, the Society went down street in a body, pipes in hand. They will undoubtedly make these suppers monthly events in the future.

The twenty-third annual reunion of the class of '74 occurs on January 18th.

Sophomore class meeting in Room 22, Walker, at 1 p.m., Friday, Jan. 5th.

A few extra half-tones of the Glee and Banjo Clubs may be obtained for five cents each.

The result of the ten dollar poetry prize contest will be announced probably in the next issue of The Tech.

The fourth year architects are considering the formation of a "Society for the Prevention of Work." It certainly has a mission.

The Executive Committee of the Deutscher Verein met Saturday noon, December 30th, to discuss the order of business to be adopted in the meetings.

The way in which the Sophomores struggled with their canes last week in carrying them to their domiciles from old Rogers, was amusing in the extreme.

The committee to report on the manner of election of the '96 "Technique" board, at the next class meeting, is E. A. Baldwin, G. K. Burgess, and C. G. Hyde.

A sketch is wanted by the class of '96, suitable for heading its class history in the '95 "Technique." Intending competitors should confer with L. A. Cary, or E. A. Baldwin, '96.

Orders for the '95 class cane—price $4—should be left with the committee, F. B. Masters, T. M. Lothrop, and F. W. Fuller; or they may be sent to F. W. Fuller, Box 34, Cage.