Mr. William H. Lawrence, instructor in architecture, has published a book on shades and shadows. The book is primarily designed to fulfill the needs of the students in the Architectural Department, but it is very probable that it will find a ready sale outside of the Institute, since it contains all that is needed in practice, and is stated in a thorough, concise style.

There is a noticeable increase of late in both attendance and interest in the meetings of the Christian Union. This is doubtless due in large measure to the change in the hour of meeting from Wednesday morning to Tuesday afternoon. The meetings are now held every Tuesday at 1.50 o'clock in Room 27 Rogers, and it is hoped that all students will attend who can possibly do so.

A number of sketches, made during the summer by Course IV. men, have been on exhibition during the past week in the Architectural Building. Many of them were made in connection with the summer school of architecture, which was held at the World's Fair under the direction of Professor Homer. They portray picturesque bits of the buildings and grounds, and as a whole are remarkably clever.

Hon. Frank P. Bennett, of Everett, lectured on "The Endowment Craze," before the Society of Arts last Thursday evening. He rehearsed the growth and the outlawing of the class of "mutual benefit societies" in this State which were founded on a fraudulent basis. Having been the main promoter of the crusade against these orders, Mr. Bennett is thoroughly acquainted with the subject. The lecture was followed by a more lengthy discussion than usual. It is a matter of regret that only fifteen persons appeared at the meeting.

Arrangements are on foot to give a triple glee and banjo club concert with Amherst and Brown, with Technology, in Music Hall about Christmas time. Negotiations have for some time been pending for a triple concert with Columbia and the University of Pennsylvania, to be given in New York. The date at present seems to be the chief difficulty, but Columbia, it is said, appears willing to make the time to suit our clubs, about the end of the semiannual vacation.

A meeting of Le Cercle Français was held November 22d, at 4.15 p. m., in Room 12, Architectural Building. Owing to a mistake in the announcement of the date the attendance was small, but those who were present succeeded in accomplishing considerable business. A committee of three was elected to superintend the organization and presentation of the two comedies to be given by members of the society during the early part of January. At the completion of the business before the meeting, M. Bernard read a very interesting article on the attitude of Germany towards France. A greater certainty in date and place of meetings would insure increased interest and attendance in the future.

The following is taken from The Transcript of November 20th—

Right here it seems apropos to quote a word of praise for one of Boston's scientific institutions which is trying to instruct young men in the ways of the naval architect. Some rather severe criticism has been made recently by the faculty of the Lawrence Scientific School at Harvard on the course in naval architecture as now given at Massachusetts Institute of Technology. In a talk with Mr. Cramp on the run out to the start this morning he spoke of this criticism as being altogether unjust, and eulogized the work done at this school in the most unstinted terms. Mr. Lewis Nixon, U. S. N., resigned, who by the way is the designer of the Columbia, and now in the employ of the Cramps, echoed Mr. Cramp's sentiments, and added that such work merited all the material and moral support which naval architects and the public in general could give it for the good of shipbuilding in the future. Both of these gentlemen, the value of whose