Neglect of this was a lamentable failing in our last annual. No matter how beautifully expressed even a lofty idea may be, its effect is almost completely counteracted by the bare suggestion of metrical imitation.

As most of us are aware, athletes especially, the gym. is lighted by daylight and gas-light, by the former chiefly. We can hardly expect one-dollar gas to compete with old Sol in brilliancy, but nevertheless we do desire and need better illumination at the end of these fast-shortening days. It is almost an axiom, stated by those who are supposed to know, that exercise, to be most beneficial, should be taken in a cheerful frame of mind. But who can be cheerful in a dimly lighted structure? Incandescent lights would answer every purpose, giving increased light better distributed, and superior ventilation. The electric plant in Walker Building, or the city circuit, could supply power conveniently.

The rumor reaches us that a proposition has been brought before the Faculty to allow a week's intermission at both Thanksgiving and Christmas. It is very evident that such a recess would be at once beneficial to student and instructor alike, and would lead to most successful results. Every Tech man has looked with disfavor upon the one day usually granted at Christmas, while the three days at Thanksgiving have hardly been sufficient to give the much needed rest which is desired at the middle of a long and severe term of work. Even if the summer vacation was shortened somewhat, it would seem preferable to have two short seasons for recreation at times when it is most needed.

Although we discredit the report that such a proposal has actually been made, it is, nevertheless, worthy of careful consideration. The fact that many men drop out before the fall term is completed, is no little argument in favor of this scheme.

The leasing of the Winslow Rink to the New England Art Students' League, will be an advantage to the Institute in more than a financial way. The League has a membership of about two hundred, and is supported by the élite of Boston. Naturally, therefore, it occupies a prominent social position in our city. The purpose of the league is the common aid of its members in the study of art; its desire now is to make the new "Grundman Studio Building" the art center of Boston. The extensive repairs have progressed so rapidly that even at this early date a fair idea of the new arrangements can be obtained. In the center of the building will be a dance hall, 115 x 48 feet. At one side of this is to be a banquet hall, 60 x 30 feet, which will contain a small stage for private theatricals. At the front of the building the library, reception rooms, smoking room, and business rooms of the Art League will be placed. Grouped around these, taking up the remainder of the first floor, will be disposed some of the studios of the members of the League. The second floor will be given up entirely to studios, the largest of which will be occupied by Mr. Ross Turner, instructor in water color at the Institute. Among the other noted artists who will occupy studios in the new building will be Arthur Dowe, Max Bartman, Mme. Peralta, Mr. and Mrs. Stone, Langford Warren, Mr. Claus, and others. There will be thirty-six studios in all. One room on the first floor will be occupied by a branch store of Wadsworth & Howland, dealers in artists' materials. This will bring a large supply to the Tech students within three minutes of any building of the Institute where such materials are used. While it is to be regretted that the finances of the Institute made this lease necessary, yet evidently the value of the Institute's property will be enhanced, by adding greatly to our site already happily surrounded. With Trinity Church, the new Public Library, the Museum of Fine Arts, the Natural History Association, the Art Students' League, and Copley Square...