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The weeks slip by and we begin to realize that the term is nearly half over, the old question of social events assumes a prominent place in our thoughts. Most of us will remember how the afternoon Tech parties ended two years ago; how the “Technology Assembly” was planned and carried out last spring upon very short notice, so that there should be no precedent established of a year without at least an attempt at a general social event. The success of that occasion practically initiated it as an annual addition to our festivities. Already the Juniors are discussing the best means of running their assembly, or promenade, whichever it may be styled.

In the first place, the only practical way to limit the ticket holders to the number that can be accommodated in Pierce Hall—which is the only one in Boston suited to our needs—is by placing a fair price upon tickets. There appears to be some diversity of opinion as to how the affair shall be run. The best way out of the difficulty, it seems to The Tech, is to throw upon the Institute Committee the responsibility of electing each year five men from the Junior class to manage a Technology assembly. This overcomes any local class action of cliques, gives each class indirectly an interest in the ball, and makes the management a position of honor. Precedent would soon establish things so firmly that many present troubles would cease to exist.

The early part of February is probably the best season to give the assembly, being just before Lent, in cool weather, and before the hard work of the second term has fairly begun. Several members of the Banjo Club have expressed their willingness to play at the assembly if wanted.

A plan for two or three days of festivities, such as most other colleges enjoy during the winter term, has called forth much enthusiasm. This will be discussed in a later issue of The Tech.

Little by little the “Technique” editors are realizing the difficulties of their task. As the work to be performed is more fully outlined, they become aware of their dependence upon our students at large for contributions, suggestions, and general assistance. Would that the mass of students could be brought to understand these conditions as perfectly as the editors themselves. Then, indeed, would “Technique” shine—but the mere thought blinds us. However, since suggestions are in order, let the ’95 editors carefully avoid unnecessary parody in verse.