the front of civilization the United States of America." These are words we take pleasure in repeating, feeling, as we do, that they are sincere and deserved.

On Tuesday evening, October 24th, the Glee and Banjo Club made their first appearance of the year, the occasion being the fiftieth performance of "Prince Pro Tem," at the Boston Museum. The programme, which was given during the intermission between the acts, consisted of two numbers by the Glee Club and one by the Banjo Club, all of which were heartily encored. There were a large number of Tech men in the audience, and it was emphatically Tech night at the Museum. The performances of both clubs were excellent, and it is safe to predict that there will be no finer clubs in the country after the thorough and careful training which they are undergoing has had time to show its effects.

Mr. A. M. Robeson, Business Manager of '94's "Technique," has been since last July chief mechanical and electrical engineer of the Kimberly Diamond Mines in South Africa. Before leaving this country Mr. Robeson went West to superintend the packing of five triple-expansion Reynolds-Corliss Engines for the De Beers Co., three of these being already set up at the mines. He has a force of two hundred and fifty men under him. Doubtless many will envy Mr. Robeson his good fortune, but few of us at present would be able to take advantage of similar opportunities, for lack of the experience which he gained in gold mines in Venezuela before coming to Technology. He realized the need of a thorough theoretical training, and was wise enough to resign a splendid position to gain the knowledge in season. Now he has a situation of double the importance and remuneration of the first.

The Sophomore Class held its first meeting under the new régime directly after physics lecture, on Wednesday noon, October 25th. Considerable business was brought before the meeting in very short order, thus more than making up for the indecision of the previous two meetings. The election of a member to the Co-operative Board was the first matter taken up. P. F. Johnston was elected to fill the position. For the two vacancies on the Institute Committee, J. A. Rockwell and H. S. Baldwin were chosen by a considerable majority. Rockwell received the only nomination for Athletic Captain, and was chosen by unanimous consent. A motion was passed that a committee of three be appointed by the chair to take charge of the cane rush, the president himself to be a member of it. After some discussion, it was decided that a fee of fifty cents should be levied for the payment of class expenses. The subject of the "Technique" was broached, but no definite action was taken upon it. The meeting then adjourned.

The Columbia Spectator of October 9th contains a short article on the accession of Professor Carpenter to the chair of rhetoric and English composition in that college. Besides the article, the issue contains a very good cut of Mr. Carpenter. From the sketch we take the following extract: "The courses in rhetoric and English composition are of such interest and importance to the students of Columbia, that it seems opportune to notice briefly the accession of Prof. George Rice Carpenter to that chair. Professor Carpenter was graduated from Harvard, in the Class of '86. As a student he was a prominent factor in the literary life of the college, having been one of the editors of the Harvard Advocate, and one of the founders of the Harvard Literary Monthly. After graduation he was appointed assistant in the English Department of Harvard, where he was continued until 1890, when he was elected to the Faculty of the Massachusetts Institute of Technology as professor of rhetoric. In July of the current year he was called to Columbia, to fill the chair made vacant by the resignation of Prof. John D. Quackenbos. Professor Carpenter will have charge this year of the work of the