celebrity, "If the students have so much trouble in supporting the Mechanical Engineering Society, why don't they merge the three large engineering societies into one?" There is a deal of suggestion in this question which is at least worthy of consideration. Were this unification of the three societies accomplished, the breadth of the resulting organization would be trebled, the interest we might expect to increase proportionately, and the combined membership, even if not enlarged, would be sufficient to warrant more energetic regulations and accomplish more satisfactory results.

The Glee and Banjo Clubs were severely criticised by some students for appearing last week at the Boston Museum. Doubtless they have the right sentiments, but misdirected them in this case. How far the clubs could continue such engagements before disgracing Technology is an open question. But the fact of their appearing as an additional attraction at the fiftieth evening of "Prince Pro Temp," when they played between the acts in perhaps the most respectable theater in America, can in no way reflect discredit upon them or the Institute. On the other hand, this opportunity to appear before a theatrical audience is one that few clubs have had. The success of our clubs in this instance, then, is a source rather of congratulation than criticism, for it means that they start early in the season well advertised and thoroughly appreciated. President Walker sees no objection to a theatrical engagement, provided the theater is a respectable one.

The match with Amherst, next Saturday, promises to be a fine one, with good chances for victory on our side. Let the attendance evince the interest we all feel in the efforts of our players to place the Technology team well up among the college teams. Furthermore, remember that the presence of some other man's sister does wonders toward spurring on a player to his utmost.

Despradelle, the new professor in the Architectural department who takes the place of the late Professor Létyang, is from the Atelier Pascal. He was graduated from the Ecole des Beaux Arts with distinction, at the unusually early age of twenty-five. He entered the Ecole number one in the list of applicants for that year, and won nearly all the minor prizes of his time. He obtained the first "recompense" at the competition for the Prix de Rome, which gave him the title of First Second Grand Prix de Rome. After his graduation M. Despradelle at once gained a position for himself in the profession. He was made Sous-Inspecteur aux travaux des bâtiments Civils des Monuments de l'Etat. He has also the titles of Architecte diplomé de la Société Centrale des Architectes Français, Architecte diplômé par le gouvernement, and Lauréat du Salon.

While M. Despradelle rightly felt that his future was an assured one in his own country, he was so strongly attracted by the opportunities offered at the Institute of Technology, that he accepted the Associate Professorship of Architectural Design. He begins his work under most auspicious circumstances. This year the department opened with one hundred and fifteen students,—the greatest number in its history. Of this number twenty-one are graduates from other colleges. There are five following a post-graduate course. M. Despradelle rightly laments that the course of four years is altogether too short in which to give a student his general and professional training. He claims that if our architects would study their profession as it should be studied, the Institute as an art school would grow to be a rival of the Beaux Arts. He is full of enthusiasm, and his great hope is that he may offer such attractions in a year devoted entirely to design and drawing, that the course of the Architectural department will be extended to five years, at least. This seems merely a question of time.