IT is with a feeling of mortification that THE TECH has heard of certain happenings in '95's recent class meeting. Is our class spirit degenerating, or have the class offices reached such a state that they are no longer honorable positions? THE TECH does not take pleasure in censuring actions of students, especially when they reach the Junior period, but the present occasion seems to warrant it.

In the first place, the mere fact of a man's belonging to an organization, be it class, society, or club, throws upon him a moral obligation; he should, to the full extent of his ability, further the interests of the body. Moreover, the organization has a claim upon him which he has no right to refuse to recognize. When, therefore, he is suggested for an office, it is clearly his duty to allow his name to be used unless he feels himself incapable, through lack of ability, or other qualifications, of performing the duties attendant upon the position. If he withdraws his name, any other person who may be nominated feels that he is "playing second fiddle." Beyond this, the withdrawal of nominations lowers the standard of any office, lessens the honor of the position, and the organization therefore has a perfect right to prevent or censure the withdrawal.

We do not believe that the numerous withdrawals in the case in question were prompted by a longing for office in the Senior year (for '95's constitution forbids one man holding the same office two years in succession), though that can be and has been suggested in consideration of the circumstances.

A nominee should appreciate the courtesy of the person who nominated him, and that is poorly shown by withdrawal without stating a good and sufficient excuse. Finally, the duties of any class officer within our knowledge are not onerous enough to overburden even the busiest student. Every man is supposed to attend class meetings, be he officer or not, and beyond that officers have little to do.

We have not desired to make this a personal article, but the tendency in '95 seems so strongly in the wrong direction that it appeared warrantable to strain a point. However, there is a moral here for all who will look for it.

We are glad to see that efforts are being made to form a mandolin club. In the event of the Glee and Banjo Clubs making a Western tour, or, in fact, giving any independent concerts, some further variation in their programme is most desirable, both to the audience and to the clubs themselves. Last year