pletely. This certainly was a very wise thing to do, and now, undoubtedly, with a fine start, taking encores will be looked out for. Their future is a bright one.

Prof. Van D.: "Wax is an old word, found in the Bible, as 'the king waxed bold.'"

Cut-r, '95: "Professor, what chapter is that?"

Prof. V. D. (laughing): "Now you have me; it has been so long since I have seen it that I have forgotten."

We wonder if the exhibition drill this year will be followed by a dance. Provided tickets are reasonably limited there would seem to be no reason why such an affair should not attain the standard of similar events of a few years ago, especially so, now that a very strong feeling has developed in favor of "respectable" Tech parties.

All from being a musician.—Fair Questioner: "Has Mr. Reed anything Friday afternoon?"

Ans: "Yes; he has 'blowpipe analysis,' I think."

Ques: "What! does Mr. Reed study the organ?" (Just then something dropped.)

The Boston Herald says: "Mr. T. H. Bartlett's illustrated lectures on art have been so remarkably interesting that there is a general desire for their repetition. No one is more capable than Mr. Bartlett to speak upon the subjects he has chosen, for he has long been considered as one of the foremost of critical writers on art."

The Institute Committee have been endeavoring with varying success to obtain the desired photographs for the students' exhibit at the Fair. Any clubs or similar organizations, courses, teams, etc., who have not been specially requested to contribute photographs, are now urged to do so. The committee will be put to considerable expense to purchase necessary pictures, and must rely upon the various classes to back them.

A thousand volumes of "Technique" were disposed of on the day of its issue. Many and varied are criticisms in regard to it. Nearly everybody considers it as good as '92's, but many more rank it above that excellent book. However, there is room for improvement, as we hope there will be for years to come. "Technique" should no more stand still than should the world.

In the departure of Mr. Arthur Bradley, Jr., Course IV. loses one of its most earnest and promising students. Mr. Bradley has secured a position with Norcross Brothers, the largest contracting firm in America. His friends regret to have him leave, but they realize that a permanent position with such a firm is an opportunity which does not come to every man. The Tech extends to Mr. Bradley its best wishes.

The Senior class and The Tech office were photographed last week Wednesday noon. More pictures for the students' exhibit at the Fair! Remember, all who have anything that could possibly be of interest in this exhibit, that upon you depends the success of the undertaking. Communicate with any member of the Institute Committee, and perhaps your contribution can be used and returned later unharmed.

There are now several vacant lockers of various sizes at the gym. All intending to train for any of the spring meetings would do well to secure them before it is too late. Warmer weather will soon be here, and then running will be the great attraction. Every man who can spare an hour in the afternoon (and all should be able to do that) ought to take advantage of this invigorating exercise, beneficial alike to athlete and student.

We are sorry to be unable to publish an account of the great Bohemian supper of the Architectural Society which took place the same evening as the Freshman dinner. An account of it was all set up, and excluded from No. 24 of The Tech for want of room.