The Glee and Banjo Club Concert.

Our Glee and Banjo Clubs have come, been heard, and conquered. Well may we be proud of them. Mr. George L. Lansing, who has instructed the Harvard as well as the Tech Banjo Clubs, says ours is the best college club in New England. Mr. Grover, one of the most prominent banjoists in the country, pronounces our club the finest of all the many college banjo clubs he has heard. The Glee Club is not far behind. What more could we wish save to have these facts known and appreciated?

Last Saturday evening saw Huntington Hall comfortably filled with six or seven hundred of Boston's belles with their gallant escorts. Nearly every number received at least one well-merited encore.

It would be hard to pick out the most deserving selections for all were of the best; yet, perhaps those most appreciated were performed by the trio,—H. M. Phillips, mandolin, F. S. V. Sias, guitar, and C. E. Stamp, zither,—and by Mr. H. M. Mott-Smith on the cello. These men would grace almost any musical entertainment. The M. I. T. waltz by Mr. Bliss and the Glee Club was very pretty, and was most enthusiastically received. truly the same may be said of all. The duets by Messrs. Shepard and Howe were a fine exhibition of banjo playing. We have but two criticisms of the concert to make—the lack of suitable encores, and an unnecessary lagging, especially the delays between numbers. It is hardly politic, as a rule at least, to repeat a selection, no matter how enthusiastically received. An audience desires variety even in an encore; of course it is difficult to obtain new and "spicy" pieces in great number, yet we recommend more attention to that detail. For the delays there is really no excuse. On the other hand, we must commend the excellent work of both clubs, even under trying and discouraging conditions. Their unconcern and ease during the performance were unusual.

Communications.

The Editors do not hold themselves responsible for opinions expressed by correspondents.

To the Editors of The Tech:

In the issue of The Tech dated March 23rd, you published a short criticism of the habit of reserving seats in the lunch room; but you overlooked the true merit of this system. Naturally, the man who comes first into the lunch room expects to be accommodated first. On a busy day his coming first is no guarantee that he will be served first, as things are at present; but it certainly ought to secure him a seat ahead of a man ten minutes later than he. It is true a fellow may, by turning up a chair, cause other students to eat their lunches standing up; but these evidently must be students who came in later than he did, and were served earlier. If this system of reserving chairs were abolished, it would simply give the seats to those lucky enough to attract first the attention of a waiter. At a restaurant the first comer is the first seated, though not always the first served. The lunch room is really a restaurant, in which we take a double role of waiter and guest. Must the guest stand until the waiter is supplied at the kitchen? Such a proceeding would hardly be endured at Young's or Parker's, and ought not to be even in our humble lunch room.

R. S. H., '96.

The Institute Committee.

The last meeting of the Committee on March 30th was the most important one up to date. The trophy room committee reported that our desires in that direction will be fulfilled as soon as the necessary space is forth coming, the Corporation already having considered the need of an adequate reading room.

The committee on a uniform pin stated that three different men in the Institute are selling Tech pins for the money to be obtained, and rather than favor any one man they recommend the adoption of a new and improved design; they will investigate further.

The Phi Beta Kappa Committee found the members of that Society on the Faculty were in favor of a chapter here. The next meeting of the Fraternity Government to consider ap-