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Boston Theatre.—
Monday, March 27th,
“The Ensign.” Evenings at 8; matinees at 2.

Boston Museum.—Monday, March 27th, “Shore-Acres.” Evenings at 8; matinees at 2.

Globe Theatre.—Monday, March 27th, William Gillette in “The Private Secretary.” Evenings at 8; matinees at 2.

Hollis Street Theatre.—Monday, March 27th, “Theatre of Arts and Letters.” Evenings at 7.45; matinee at 2. Saturday evening performance for subscription members.

Columbia Theatre.—Monday, March 20th, Manola-Mason Company, in “L’Ami Fritz.” Evenings at 8; matinee at 2.

Bowdoin Square Theatre.—Monday, March 27th, “After Dark.” Evenings at 8; matinees at 2.

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