Mr. T. H. Bartlett, the eminent sculptor, and our instructor in modeling, is giving a series of lectures Thursday afternoons in the Architectural Building, on Modern French Sculpture. The lectures are illustrated by stereopticon views of the masterpieces of French art, from photographs taken by Mr. Bartlett himself. Through his wide personal acquaintance among the Paris sculptors, and his familiarity with their work, Mr. Bartlett is able not only to point out the merits and defects of their creations, but also to tell facts and incidents about the men themselves, which give a true insight into their lives and methods of work. The lectures are very popular, not only among Course IV. men, but others. For such opportunities as these, Tech men should be profoundly grateful to the "powers that be." Mr. Bartlett has been engaged to give a course at Chickering Hall. The course will consist of three lectures, which are to occur on the 15th, 17th, and 18th of this month.

Judging from his success at the Institute, we may safely promise all who attend this course a rare treat. Anyone interested in sculpture and painting should not fail to be present.

There will be a meeting of the Photographic Society on Thursday, March 16th, at 4.25 p.m. Dr. Noyes will speak on "Developers," and Mr. Gaylord will contribute a paper on "Silver Printing." A cordial invitation to attend is extended to the instructors and students of the Institute.

The following men will respond to toasts at the Senior class dinner, March 17th: Messrs. Taintor, Towne, Vorce, Rice, Bemis, Gorham, Blake, Thomas, Wason, Speer, and Howland.

The extensive syllabus for the study of United States political history, compiled by Professor Levermore, is now complete, and in the hands of second year Course IX. students. It traces in the topical method the political development of the United States from the political condition of European nations in the sixteenth century, through the constitutional problems following the colonization of these shores up to the formation of the Republican party and the struggles of 1860. The twenty-five chapters indicate concisely and exactly the origin and growth of the political factors of the Union, and are full of well-chosen references.

"I drink to thine eyes, oh, charming one,"
The love-sick Sophomore said.
"You are surely daft," quoth Freshie bold,
"Wine will only go to your head."

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Books.
Oh, show me the man, let me see how he looks, 
Who ventured to say we could live without books. 
To live without influence, money, or friends 
Is a different matter; but when he pretends 
To live without text-books, I gravely suspect 
That this author presumptuous is not from the "Tech." 
How could we survive, were It not for the grinding  
From a fifty-cent book with a two-dollar binding? 
Then the volumes and bundles of "the latest edition" 
From thirty cents up to the price of tuition, 
Which is sure to contain (for an obvious reason) 
Inserted leaves at each alternate season. 
I'm sure that we all have a positive preference 
For the man with a long list of text-books for reference; 
Who advises us all, in his own quiet way, 
To buy them,—perhaps we may need them some day. 
'Tis a dollar for this, and two dollars for that, 
Till 'twould cause you to wonder most where you are at. 
Oh, no; we'd not miss them, those volumes of learning, 
With pages of wisdom for which we are yearning.— 
Not at all, but what would the Faculty do 
If the books were all gone, and the manuscripts, too? 
By the mighty great Briton's close grip on his gold, 
I don't know what they'd do if the books were all sold!

B. S. H., '94.