The exhibition at the World's Fair is to be situated near the center of the south end of the Manufactures and Liberal Arts Building. The space allotted us is in two rooms separated by a hall twelve feet wide. The smaller or general room is 20 x 22½ feet. The idea is to arrange the exhibit so that a visitor may obtain from this room a general idea of the Institute. The first thing to greet the visitor's eye upon entering will be the large water color drawing of Rogers Building made by Mr. Ross Turner, the famous artist and our instructor. The excellent bust of our first President will be in a conspicuous place, and the walls will be hung with photographs and drawings of our buildings. This room will also contain all the theses of the class of '92, and the publications of the professors of the Institute. Numerous stands of winged frames will show a great many photographs to advantage in a small space. That is well, for photographs must necessarily make up no small part of our exhibit. The photographs will be of the instruments, apparatus, and machinery of our several departments. Their use and manipulation are to be illustrated by flash-light photographs taken at the most interesting moments of tests made by students. Flash-light photographs will also be taken of various groups of students at work. It is proposed to show the classes in Huntington Hall and also in Kidder Lecture Hall in the same way. About three quarters of the negatives are already taken, and the pictures are very satisfactory.

As the visitor leaves this room The Massachusetts Institute of Technology will greet his eye in bold type above the door in the hall, the walls of which will be hung with charts used in the instruction in economics. Entering the Departmental Room, which is 22½ x 28 feet, the visitor will get a more definite idea of each department. Some of the work of each course will be on exhibition in glass cases, on the walls, and on tables. Transits, pumps, chemical apparatus, galvanometers, and skeletons will give the most casual observer an excellent idea of the vast scope of the training offered by the Institute.

The furniture for the rooms is being especially designed under the direction of the Architectural Department, and the whole work is progressing rapidly under the management of the Faculty Committee. The exhibit will be arranged in the exhibition room in the Architectural Building, where all who are in-