THROUGH the good efforts of Mr. J. R. Coolidge, Jr., a former pupil in the Architectural Department, and Mr. A. W. Wheelwright, both of whom are now studying in Paris, the Institute has secured the services of a graduate of the Beaux Arts of the highest rank to take the professorship formerly held by Professor Létang. M. D. Despradelle is from the Étudier Pascal, and was graduated from the École Nationale des Beaux Arts, de Paris, some five years ago at the age of twenty-five, an unusually early age. His school record is a fine one. He won nearly all the small prizes, and all but obtained the Prix de Rome, which, if it had happened, would have put him beyond our reach. He has already gained a position for himself in Paris. He is Sous Inspecteur aux travaux des Batiments civils du Monuments de l’Etat, and besides his title of Premier second grand Prix de Rome, he has that of Architecte diplome de la Société Centrale des Architectes Français, and also Architecte diplome par le Gouvernement. A transcript from a private letter says, “M. Despradelle is a very characteristic specimen of a certain class of Frenchmen, very active minded, a most fluent talker, and a man who seems to have more ideas than his hands or his tongue will ever be able to express.” He is spoken of as very enthusiastic, a skilful critic, and a most finished draughtsman. While M. Despradelle rightly feels that his future is an assured one where he is, his great activity and energy attracts him toward us. On account of work that he is engaged upon, he cannot join us until next September, but we can afford to wait with the assurance, by so doing, that we gain so worthy a successor to Professor Létang.

IT has again become necessary to refer to the very insufficient accommodations offered the battalion in the gymnasium in changing their military suits. The fact that two hundred and sixty men are crowded together where but fifty can dress at all comfortably, and that, disregarding the question of room, there are no arrangements provided for hanging up or depositing one’s clothes—except the floor—must not be overlooked. A good deal of dissatisfaction is being expressed on account of this great discomfort in dressing, a state which tends to produce a lack of enthusiasm and interest more quickly than anything else. While it is known that he who has direct charge of the drill is doing everything in his