Coat Shirts.—Open front all the way down, business and dress, $1.50 and $2.00.
Cheviot Shirts.—With high turn-down collars in new colorings.
Walking Gloves.—“Russian Kassan,” $1.50, very desirable. English Gloves in large variety.
Umbrellas.—The “Langwood” close folding, $6 (smallest made).
High Class Neck Dress.—In new shapes and designs. “Monte Carlo” the combined Four
in-hand and Ascot is decidedly new.
Collars.—Latest “Copley Square” and “Lord Kennard.”
Underwear.—Jaros Hygienic (best made) non-shrinkable, non-irritating. Sweaters and Bowel
Bands of the same. Balbriggan underwear in close-fitting, $1.50 and $2.
Full Dress Wear.—In the latest fashion.

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BOSTON THEATRE.—Monday, October 24th,
last week of Denman Thompson in “The Old Homestead.” Evenings at
8; matinees at 2.

HOLLIS ST. THEATRE.—Monday, October 24th, Daniel Frohman’s N. Y. Lyceum Company
in “Squire Kate.” Evenings at 7:45; matinees at 2.

BOWDOIN SQUARE THEATRE.—Monday, October 24th, Lewis Morrison in “Faust.”
Evenings at 8; matinees at 2.

BOSTON MUSEUM.—Monday, October 24th, eighth week of “Agatha.” Evenings at 8; matinees
at 2.

GLOBE THEATRE.—Monday, October 24th, The Digby Bell Opera Company in “Jupiter.”
Evenings at 8; matinees at 2.

TREMONT THEATRE.—Monday, October 24th, Henry Mapleson Opera Company. Evenings
at 8; matinees at 2.

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