acquitted himself most commendably. To the careful precision by means of which Mr. Bemis and himself started the sphere of conviviality on its course, must undoubtedly be ascribed the acquired momentum with which all possible embarrassing impediments were gracefully passed over.

Mr. Wason announced, with regret, the inability of several of the Faculty to attend, and read a note from Professor Cross, which we quote, as evidencing that sentiment of the Faculty toward us, which we feel so justly proud of.

Boston, April 20, 1892.

My dear Mr. Wason:—

It is with great regret that I find myself absolutely unable to be with you, as I had hoped, at the Senior Dinner this evening, and to say a few words to those present. Please convey my warm regards to them all.

The teachers at the Institute have had occasion to be proud of many things,—of its high reputation, its steady and healthy growth, its increase in numbers, its enlarged resources, its great popularity; but they have, above all things, been proud of the students themselves. For, more than anything else, it has been their earnestness in their work, their loftiness of aim, their exalted sense of honor, which have given to the Institute its present high place in the estimation of the public. Other institutions have had larger means and greater buildings; but none, in my opinion, have had such an honest, hard-working, faithful body of students, as we have had, from the beginning. So long as this shall continue to be its characteristic, so long will the Institute remain at the head of institutions for technical education.

Wishing you the most enjoyable evening, I am,
Most sincerely yours,

Chas. R. Cross.

The first toast was the Senior Class, which was responded to by Mr. Kales, who delivered himself of as honest, manly sentiments as could have been desired.

Professor Richards responded to the toast "The Institute," and demonstrated the policy of the school in a clear and most attractive manner.

He was followed by the Glee Club, who "discoursed sweet music" in the best of taste and form. They were encored and re-encored, but were forced to excuse themselves after the second selection, for fear of marring by exhaustion their future efforts. In the singing of "Susie Brown" a verse on the Institute was introduced, which was capital, to say the least.

Professor Levermore then rose to respond to "Home Rule." Taking for his theme the higher education of woman, he advocated a change in the all-powerful influence of student opinion, which should recognize the true value and mutual advantage of co-education. One remark of Professor Levermore’s deserves especially to be quoted for the benefit of all whom it may concern; viz., that "The student who finds more interest in a page of geometry than in a collection of athletic records, doesn’t deserve a diploma."

Theodore Spencer, ’91, responded for "The Graduate," and gave an interesting account of our graduates’ contact with the cold world, supplemented by some valuable advice, which ought to help a good many inexperienced S. B’s.

The remarks of Edmund E. Blake, who responded for "The Junior," were characterized by good taste and good judgment, and further enhanced the enviable reputation which ’93 gained for itself that evening.

Professor Luquiens being kept away by illness, Professor Porter spoke for the Faculty, and gave further evidence of the true sentiments toward the students of our respected governing body.

After more excellent music by the Glee Club, Mr. Taintor reviewed Athletics at Technology. This is undoubtedly a hard subject to which to do justice. Mr. Taintor failed to bring out anything new, but his remarks were to the point.

Mr. Meade’s speech for "The Sophomore," was one of the best of the evening. He warmed enthusiastically to his subject of class and college spirit and held out a bright prospect for ’94’s future, and its willingness and desire to advance Technology’s interests.

The last speech of the evening—last because of Mr. Huxley’s inability to respond for