The Benefit Concert.

The great event of last week, or indeed of the term, in a musical way, was the concert given in Huntington Hall on Wednesday evening for the benefit of the Football Association. The performance was a great success, both financially and musically.

The programme which follows was exceptionally well rendered, with but a few exceptions, and fully justified the pride which the true-spirited men of the Institute who were present feel in these organizations of ours.

PART I.
1. Dance Eccossaise (Baker), encore, Banjo Club. 2. We Meet Again To-night (Carm. Yale), encore, Glee Club. 3. Waltz Medley (Arranged by Cushing), encore, Mandolin Club. 4. Church in the Wildwood, Glee Club. 5. Mrs. Craigin's Daughter (Arranged by Clarke), Glee Club. 6. Waltz (Armstrong), Banjo Club. 7. Beware (Williams), Glee Club.

PART II.
1. La Tipica (Romero), Estudiantina (encore), Mandolin Club. 2. M. I. T. Waltz (Arranged by Clarke), Mr. Pechin, Mr. Whitman, and Club; Susie Brown (encore), Mr. Sias and Club. 3. March (Porter), Banjo Club. 4. The Jolly Old Crow (Decker), The Pope (encore), Glee Club. 5. Fairly Caught (Decker), Glee Club. 6. Sueno d'Amor (Romero), Mandolin Club, encored. 7. Soldier's Joy (Newman), Glee Club.

As Mr. Bates was not present, it was necessary to omit "The Boogie Man," which was well replaced by the "Church in the Wildwood." "Mrs. Craigin's Daughter" followed as the fifth number on the programme, but as rendered, decidedly lacked the spirit and life to make it a success.

In the second part the Mandolin Club rendered "La Tipica" in a very pleasing manner, and as an encore gave "Estudiantina." Mr. Whitman, Mr. Pechin, and the Glee Club then gave the M. I. T. waltz, and were loudly applauded. As an encore Mr. Sias, aided by the Club, gave some personal experiences entitled "Susie Brown," which elicited another encore.

The Banjo Club rendered "Porter's March" very effectively, and were loudly clapped, but did not respond. "The Jolly Old Crow" went very well, as did also the rendering of "Sueno d'Amor" by the Mandolin Club.

What the Glee Club could do without Mr. Whitman, '92, leader, it is very hard to say. He has a superb voice and leads in a manner very hard to equal. Both the Banjo and Mandolin Clubs show a great deal of faithful work and represent the best talent in the Institute. There were about four hundred present at the concert, and the receipts for the evening were about three hundred dollars.

The attendance by the students, while not what it might have been, is to be highly commended, and it is to be hoped that the funds obtained from the concert are sufficient to pay off the indebtedness of the Football Association. The clubs have another concert in view for the first of next term, and the idea, after this creditable performance, cannot be too strongly approved.

The Glee, Banjo, and Mandolin Clubs are organized as follows:

GLEE CLUB.

BANJO CLUB.

MANDOLIN CLUB.

A. F. Copeland, the famous hurdler, has announced his retirement from athletics.