speech. This address, which was very well worded though quite serious in its tone, was followed by a toast by L. B. Dixon in which he explained the action and workings of the "Technique" Board of Editors, asserted that complete harmony had existed at all times between the Board and himself, and ended by thanking the Class and members of the Board for the support they had given him. Mr. Speer then held forth at length upon "The Institute," about which he made some very true remarks which told perceptibly upon the audience. When it came to Mr. Noblit's turn, all the athletes in the Class had already been mentioned two or three times, but the speaker, not at all dismayed, hauled them all over the coals once more, and made them appear in new and peculiar lights. He told of the prominent place in football and general athletic matters '93 had taken during the past year, and was to take during the coming year. Also he claimed for '93 the football championship of the Institute, since no answer was received to '93's posted challenge.

By no means an uninteresting feature of the programme was music by the Banjo Club, represented by Messrs. Latey and Gorham. Mr. Maki of Japan gave perhaps the most interesting toast of the evening, entitled "Asobi" or "Amusements." He described many interesting customs and amusements to be found in Japan. One very true statement was that a Chinaman should never be taken for a Japanese. The former, he explained, grew a head and a tail at the same place. He also likened a Japanese card party without ladies to a Freshman Semi-annual Drill without a greased pig,—a quite uninteresting affair. Mr. Maki closed by promising all who should call upon him in Japan, as pleasant a time as he could give them. He was loudly applauded.

Mr. Wason by request, though necessarily without preparation, took the place of Mr. Vorce, absent. He amused his audience with several anecdotes, and claimed that England possessed quite as wonderful things as Mr. Maki's Chinamen, since Dickens' Tale of a Grandfather emanated from his head. Mr. Beattie then explained with many telling arguments our position in the college world. He compared the G. B's and H. C. D's produced at classical colleges like Harvard with our own S. B's, and seemed greatly to prefer the latter.

Next followed an explanation of "The Class Spirit" referred to in one of Mr. Rice's "Loungers" of a short time ago. He closed with a thrilling account of Mr. Noblit's actions upon first returning to Ogontz last summer.

After more banjo music, Mr. Towne closed the evening's programme by calling upon various speakers. Messrs. W. B. Page, Burroughs, Blake, O. Allen, Iglesias, and World's-Fair Dorman all spoke well. Mr. Iglesias offered the Class a polka of his own composition which he executed upon the piano. It was unanimously accepted by the members present as a '93 polka.

WHAT THEY SAY ABOUT THE DINNER.

That it was a great success.
That Perkins' excellent design was very well worked up for the menu.
That President Bemis gave a very good opening address.
That G. T. Towne filled the position of toastmaster to a T.
That Noblit's hair will never be forgotten. R. I. P.
That Speer's speech was most clever, and in the right strain.
That R. Wason's defense of Specials on the grounds that this is an age of specialists and specialism was a happy idea.
That we all agree with O. Allen ('93 for the present) on the question of the "Social Drink."
That Maki's remark on the Chinaman was very bright.
That Page told some good stories.
That Taintor's flowers were just the color.