to the bosom of the Sea, and she will take care of you. Gaze longingly into her face, ask her but once, and she will accept you.

To the large number of amateur artists that the fame of our Architectural course brings to our drawing rooms, we offer a good opportunity to see how their own peculiar style looks when reproduced in printers' ink. To such we suggest that designs for initial letters, such as begins the first editorial in this number, are always welcomed, especially T, A, S, and W.

These letters do much for the appearance of a printed page; so, as Tech. men interested in the form of their college paper, let our architects do their share.

**Love's Poker.**

I wear my trousers with the checks,—
My best ones,—for I find,
Each time that I her window pass,
She's sure to raise the blind.

I've seen her face, a bob-tail flush
Sometimes when she's been shy;
'Tis when I edge up close to her,
And let the deal go by.

She doesn't say it isn't fair
If I take up her hand;
How she can draw so many Jacks,
She cannot understand.

And when the long vacation's come,
The dear girl cannot choose,
For she has to see her aunty,
And then I catch the blues.

**PHILLIPIAN, '94.**

The hours of instruction per week in the various colleges, are: Harvard, 270; Yale, 119; Vassar, 118; Columbia, 110; University of Michigan, 104; Cornell, 84; Princeton, 75; Amherst, 72; and Trinity, 65.

A series of races has been arranged between L. E. Myers, and Harry Darrin, of Sheffield, England, champion of Great Britain. The distances will be three-quarters of a mile, half a mile, and 1,000 yards.

**English Public Schools.**

It is hard to give an American, in a brief paper like this, any idea of what an English public school is like, owing to the entire difference in the system of education in the two countries. Most English boys enter one or another of these schools at the age of thirteen or fourteen, and remain until they are eighteen or nineteen, when it is time for them to go to one of the 'varsities; i. e., Oxford or Cambridge. I say the 'varsities because the proportion of public school men who graduate elsewhere is extremely small.

Perhaps the three best known of these schools are Eton, Harrow, and Rugby, but there are a score of others, and there is not a pin's head to choose between them.

Of course with boys at this age—and here comes the first difference—strict discipline is necessary, both in school and out. And the boys, who all live in large boarding houses, kept by the masters, have to answer their names frequently at Calling Over (or C. O. as it is commonly known), and, in addition, are always locked up in the house at dusk. Notwithstanding all this, the life is an exceedingly jolly one, and I shall always look back with pleasure on the five years I spent at one of these institutions.

Eton is the largest of these schools, having almost a thousand pupils, and is the swell one, as all the young lords and dukes go there. Here every boy, be he small or large, has to wear a silk hat, commonly called a "topper," and if he be above a certain form, a cutaway and white tie; while all boys below this form wear "Eton" jackets and collars,—a rig which most people must have seen or heard of. This rule often produces the curious sights of a large, overgrown boy in an Eton jacket, while you see the imposing effect of a clever boy of fourteen or fifteen attired in a cutaway and white tie. Harrow's costume is still more quaint, and consists of an evening dress coat, worn all day long, and a large, white straw hat.