give him an exactly equal chance with every other contestant. It is needless to say what a great advantage it would be to the cause of athletics at the Institute if we could make a good showing in these games.

A better time to hold the meeting could not, so far as we are concerned, have been chosen. The semies will be things of the past, and the annuals only a very distant day of reckoning; while the two weeks from the first of the term to the 14th of February will just be sufficient time to get into condition. Some six men will probably enter from the Institute Athletic Club at any rate; but there is no reason why every man who competed in the twenty-yard dash in our games should not enter in the short run on the 14th of February. Entries for these games can be made to the Secretary of the M. I. T. A. C., or at the B. A. A. Club House, on or before February 4th.

WHEN the Class of '85 originated and published the first "Technique," the acceptance of the claim that it was the best one published was a logical necessity. And since then the board of editors of each successive "Technique" has felt compelled to maintain the standard thus set; and have, in fact, succeeded in publishing each year a "Technique" better than its predecessors. Now, it is hardly necessary to point out that this advance cannot continue indefinitely. If the grade of '85's "Technique" had been lower, or if the improvements in each successive volume had been less, such a system might have continued for some years longer; but the advance having been rapid, the "Technique" of this year has reached a size and general excellence of execution not often surpassed in undergraduate college publications, and the query naturally arises as to the quality of the next one.

With the constantly improving methods of typographical reproduction, and the experience of former boards of editors, will '93 in its turn publish the "best" "Technique"? and, if it can, is it desirable that it should try to do so on the same line as former classes? The maintenance of this excellence which keen class competition has produced, contains in itself a cause that cannot fail to effectually operate to prevent coming classes from doing their best.

Each year the board of editors, though increased in size, has found it more and more difficult to carry on at the same time Institute and "Technique" work,—a maximum effort being reached in '92's board. It has reached a point where a man cannot hope to act as an editor of a "Technique" much more elaborate than '92's, and at the same time maintain his standing in the Institute.

The brightest men in each Junior Class, who naturally make the best editors, already recognize this, and refuse to undertake the work,—thus throwing it into the hands of less capable men, whose production will, of course, not represent the best work the class might do. In addition to this sequence of results, it is, indeed, a question if we have not been going backward instead of forward. An inspection of the annuals of the larger colleges, where the custom has had, and has profited by, an experience running over many more years than our own, will show that the literary side of such books, prominent as it was at first, has been entirely dropped, and that they have become to a large extent directories, more or less comprehensive in scope.

It is in this direction that coming Junior Classes can materially improve our "Technique." Such a change would make it smaller, and more convenient, the work would be less, and a more able class of men would take part in it than will if the present system is followed much further; and "Technique" will return to what its founders intended it to be, to what convenience and common sense would have it,—simply a collection of permanent information about the men that is not to be found in the catalogue.