HE question of the propriety of publishing the accounts of the athletic and football associations is one that has been brought up in these columns several times before. There can be no doubt about the subject—it would be an excellent thing to publish them. Moreover, the men who subscribe to football, and the members of the Athletic Club, have a right to know exactly what is done with their money. It is a right that has not been insisted on in past years, but it is one that everybody must recognize. The publication of the football accounts would make the men more willing to subscribe, and would stimulate the interest in the game. At all large colleges a statement of the expenditures for athletics is published, and in some cases the separate items must be approved by an auditing committee. At the Institute an auditing committee would be entirely unnecessary, but the accounts, as they stand, ought to be made public.

Now, would it not be well to carry the idea further and publish the accounts of all the organizations that are not carried on as private enterprises? For instance, if the new Glee Club is considered a public affair, then publish its accounts; if it is to be run as a private money-making concern, as the old Glee Club once was, let it be so understood. In the same way the "Technique" may be regarded as undertaken by the class or by the Board of Editors. If it is the property of the class the accounts should be published. By adopting this method responsibility for the expenditure of money belonging to the various clubs would be fixed where it belongs, and the many evils that might arise under the present system would be permanently avoided.

HE glee club that has just been started deserves the active support of every undergraduate of the Institute. To undertake the management of such an organization means plenty of hard work and but slight return for it. This is one of the cases where virtue must be its own reward, yet the men who give up their time to glee club practise should gain some approval besides that given by their own consciences. Their concerts should be made successful and they should be encouraged to give them frequently. The "Technique" intends to give us an Institute song; let us applaud the glee club that sings it to us.