Now that the time has come when we may safely leave our overcoats at home, we can express ourselves somewhat warmly about a lack of conveniences in the so called New Building. All winter we have hung up our coats, hats, and umbrellas on lecture tables, other men's chairs, window-sills, specimen cabinets, and so on down to the floor, until our lecture rooms have taken on the appearance of an old-clothes store, and the patience of the lecturer has been taxed beyond its limit. We know that this misuse of the rooms is disorderly, but have we any alternative? To check our garments at the cage is a waste of time, and a temptation to pneumonia if we are obliged to go back and forth between the buildings in cold or stormy weather; and the mischance of lost umbrellas and overshoes still remains. Since we are expected to attend lectures and recitations in both buildings, why should we not have a coat room in each?

We remark with pleasure the change which has been made in the conduction of the second-year course in English Literature. The old way, so much used in schools and colleges, is familiar to every one. Bound to a text-book, the class studies a catalogue of the lives, writings, and styles of all the English authors. Names and dates are hammered in for use in recitation. But the new way follows a radically different track. The text-book is discarded, and in its place a syllabus, noting only the greater names of literature, is used to map a course of lectures, which gives the student the most prominent and useful facts in connection with them. Besides these lectures a course in required reading gives a personal acquaintance with these authors.