THE Tech. Bicycle Club has been unable, through various circumstances, to arrange a road race with Harvard this fall. As the season has so far advanced, any contest of the kind will necessarily be deferred until spring. Between now and the time the roads are open again the Club wishes to make a large increase in its membership list, in order to avail itself of the best material in case a match is arranged. There are a large number of wheelmen in the Freshman Class who may not have had this matter called to their attention, and who might find it to their interest to enroll themselves with the Club.

Tech. men who avail themselves of The Tech bulletin-board for advertising purposes, are requested to keep their notices away from the central space. As the use of the board by the students is gratuitous, it is expected that they will observe the conditions that go with the privilege. If they do not, The Tech may be expected to exercise its option of removing any papers that are posted in the wrong place, without further notice.

WHEREAS, The Class of 1890, Massachusetts Institute of Technology, has recently lost by death one of its most valued members, Homer Crane Clapp; be it

Resolved, That we desire to express the high esteem in which we held our late classmate, and the deep sorrow which we feel for his loss; that we desire to extend our sympathy to his family in their bereavement; and be it further

Resolved, That a copy of these resolutions be sent to the family of the deceased, and also published in The Tech.

WILLIAM L. CREDEN,
HAROLD B. ROBERTS,
JOHN O. DEWOLF,
Committee.

COMMUNICATIONS.

The Editors do not hold themselves responsible for opinions expressed by correspondents.

EDITOR OF THE TECH:

Some time ago I received a letter from Prof. Eugene Letang, now in France upon a year's leave of absence, and one part, relating to our exhibit at the Paris Exposition, I take the liberty of herewith submitting. Professor Letang writes:—

"I went to see what the Institute of Technology had exhibited—it is a pity—two or three albums filled with photographic reproductions, together with the Architectural Review, and that is all. I paid a visit to my beloved professor M. Vaudremer, and the first thing which he asked me was, 'Have you not sent anything to the Exposition?' He is a member of the jury at the Exposition for the department of architecture. When I explained to him what had been done by the Institute about the Exposition he told me he was very, very sorry, for from what he had seen of our work through the Architectural Review he expected a good display of drawings, and that he was absolutely sure that we would have been awarded médaille d'honneur, for the reason that he had not seen anything worth mentioning in the other foreign countries. Is it not too bad?"

I think it much to be regretted that the first plan of a more complete exhibit was not carried out. I am sure that the Architectural Department would have held its own in competition with other schools, the Beaux-Arts, of course, excepted, and should be sorry to hear it acknowledged that the work of the other departments had so influenced the choice of the Institute's exhibit, as to restrict it to the meagre collection by which we were represented. But as it is, full credit should be given to those whose efforts secured the exhibit that was sent over, and gave the school some representation, however disappointing it may have been. It is in a case like this that the Architectural Society has a chance to show its usefulness, and had it taken matters into its own hands might have brought to the school a medal of honor, in spite of the lethargy—that is a more charitable expression than some that come to me—of the other departments.

Sincerely,