ON BOARD SLOOP MARJORIE.
November 2d.

My dear Dick,—The inclosed item is self-explanatory. I wanted to tell you before, but she wouldn't let me. Left the shanty a week ago and am now on the water, as you see, so if there is any vengeance to be wreaked you will have to wait till I get ashore. Feared you would see it in the papers yourself, and therefore take this opportunity to explain matters. I didn't want to agree to the blamed business in the first place, but she said it was necessary to the success of the show,—and you have to let 'em have their own way, or there's the deuce to pay. I thought you would catch on after a day or two, and she scared me blue after that, so I had to keep mum. Isn't she a star, though?

Yours, ARTHUR C. DAVIS.

With a confusion of possibilities crowding through his brain, Dick stooped and picked up the newspaper clipping. It was only this:

Miss Isabelle Nightingale, who is to star this winter in Mr. Arthur Davis' new play, "A Country Lassie," has been spending the summer at the country house of her uncle, Mr. James Chinter, in the northwestern part of Connecticut. She has been busily engaged on the lines of the play all summer.

The little whip is not upheld by the deer's antlers in Dick Howland's room now-a-days, and his mother and sister say he is one of the greatest cynics alive. They did not know Jean Chinter.

Mass. Institute of Technology.—Course XI. Sanitary Engineering. Pph., 8vo, pp. 3 [Boston, 1889].

—— Course III. Mining Engineering and Metallurgy. Pph., 8vo, pp. 8 [Boston, 1889].


Clark, F. W. (78). See Richards, R. H.


Duff, J. C. (76). Illuminating Oil. Vene
twine's News, March, 1889.


