SANDFORD E. THOMPSON, I., Canatunk Falls, Maine, with Moosehead Pulp and Paper Co.

ARTHUR E. TRUESELL, VI., Sioux City, South Dakota, with Sioux City Electric Co.

CHARLES H. WARNER, VI., Lynn, Mass., with Thomson-Houston Electric Co.


JASPER WHITING, III., Chicago, Ill., chemical laboratory of Union Works, Ill., Steel Co.

VICTOR WINDETT, II., Chicago, Ill., with Illinois Steel Co.

CAROLINE A. WOODMAN, VII., instructor in Physiology, Wellesley College.

WALTER G. WINCHETT, II., Dayton, Ohio, in shops of W. P. Callender & Co., Oil Mill Machinery.

Back again to the same old walls, upheld by the same old pillars, with the same old round of grind and recite, and then grind again; Rogers corridor with the usual cowboy enthusiasm and extreme sociability displayed about the Faculty's bulletin-board, and the same amount of wear and tear on the old iron stairs, which appear in their customary suit of fall paint; Janitor John attending to the duties of his many official capacities, from making class sign-boards to guarding the keys to the big front doors; and the secretary's office forming itself into an encyclopedia of universal knowledge for the benefit of all inquiring minds. There is nothing new in the Institute world except '93 and the brick affair over there by the railroad. The Freshmen are a pretty good appearing crowd as a whole, and they certainly will be able to make up in quantity whatever they at present lack in individual good qualities. There are considerably over three hundred of them; and as they assembled down in the shed for preliminary drill exercise, they looked motley enough formed into separate squads, without regard to size or anything in particular, with their grips and umbrellas in their hands, wearing all sorts, sizes, and styles of hats, everyone so different in dress and appearance, and all trying to hear the roll-call of their names amid the general hubbub of conversation. Every class has looked just like them, and it is these same fellows (or some of them, rather) that have made Technology what she is to-day. Ninety-three is all right, and will keep up her share of the Institute's fame. They must not forget one thing, though, and if they do remember this all of them will some day be Presidents of the country,—they should all subscribe to THE TECH.

Now that everyone is to begin the term by writing for THE TECH, the Lounger has attempted to help on this excellent state of affairs by resurrecting the rules of advice given to budding genius by former Editors of this paper. He has scanned back numbers of THE TECH, hauled over piles of unprinted manuscript, and from the conglomeration has selected the following, which he hopes will be of some material aid to those intending to push their pens for the benefit of their college organ. Listen to the words of wisdom.

1. Write on one side of the paper only.
2. Write plainly, and use pen and ink rather than pencil.
3. If you are writing locals or short squibs of any kind, make them brief and to the point. Do not spread a two-line news item over half a column.
4. Stories should be short enough to be published in one number; but if you have a plot which requires and deserves more space, spread it out to a moderate length, leaving break for continuation. The ordinary single-number story can cover from four to six pages.
5. No anonymous contributions will be published. All articles must bear the names of their authors, though not necessarily for publication.
6. All copy must be in at least a week previous to the issue of the number in which it is intended to appear, except in the case of news items; these will be accepted later.