European origin of the Aryans. Among reasonable people he says there is little doubt that the Aryan home was somewhere in Asia, and he calls the Aryan language "the classical language of the past, the living language of the present, and in the distant future the true Volapük—the language of the world."

"Let me not be misunderstood," he says. "I do not want everybody to be a classical scholar or antiquarian, but I hold that it is the duty of all university teaching never to lose touch with the past. It seems to me the highest aim of all knowledge to try to understand what is, by learning how it has come to be what it is. That is the true meaning of history," and he thinks it is of good augury that this great movement for the extension of the higher education which is going on in England should have started from the old universities. The whole paper is well worth reading. —W. P. A.

PARADISE LOST.

I took her to the play one night,
I cannot tell you my delight
At sitting with a maid so dear,
And chatting low, that none might hear;
At looking in her lovely eyes,
As deep and blue as summer skies,—
It seemed to me like heaven.
I saw her at the play again,
She did not smile upon me then;
Another man had brought her there,
She met my glance with cruel stare,
And as she looked I thought that she
Turned up her nose in scorn at me,—
She saw me in "the heaven." —Brunonian.

THAT HABIT.

My Nellie has a habit
She recently acquired;
And now that she has got it,
It clings to her like wax.
It may seem quite affected
That one so young and pretty,
As she, is in a habit,
And proud of it beside.
She's conscious it is pretty;
She knows that it's admired:
She "puts it on" a-purpose—
To tell the real facts.
But could you only see her,
You'd think it was no pity:
This so tenacious habit—
She wears it when we ride. —Record

Less than a month more for the Seniors to work up their theses.

The Institute views will probably be out in another week—or so.

Beaman, '89, has again taken up his thesis work at Nantasket Beach.

The Glee Club gives its annual concert in Boston, April 29th in Y. M. C. A. Hall.

Ayer, '89, has left the Institute, on account of sickness, and will not return this year.

W. B. Poland, '90, spent Fast Day in surveying an estate near Lexington.

The electric cars run all right now, don't they? "Keinen Fliegen daran."

The Seniors will please hand in their statistics at an early date, and oblige the Statistician.

E. B. Stearns has completed a survey of an old graveyard, near Cambridge, for the Historical Society.

The Annual Dinner of the Directorial and Editorial Boards of THE TECH will be held on April 23d.

Mr. Cartwright, of THE TECH, will have an article upon "Institute Colors and Institute Clubs," in the April Collegian.

The Glee Club is to give a concert in Salem on the 23d, accompanied by the Banjo and Quintet clubs.

On the 9th inst. a set of photographs of the Institute buildings was sent, bound in book form, to the Paris Exposition.

The last design this term for the second year regular and third year Special Architects