THE TECH.

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TECHNIQUE for 1887 has appeared, and has been joyfully welcomed by the whole Institute. The editors deserve great credit for their push and enterprise in getting out the volume a week earlier than usual, and for producing the best "Technique," which has yet appeared. The design for the cover is one of the prettiest we have ever seen on a college annual, and the Institute can be proud in the knowledge that it was the work of one of its students. The figure of the jester reminds one slightly of Lampy, but his position and occupation is altogether foreign to anything which has ever appeared in the Lampoon so that the design may be fairly called original.

A noticeable improvement is the increased number of cuts and local gags, some of the former being very lifelike, whilst the latter are all good.

A good thing is the alphabet in the advertising pages, which for the first time appeared in "Technique" this year.

The department letters were all very good, but undoubtedly the best was that of the Architects, which was very well written indeed.

The number of errors and blanks in the volume is very small this year, and shows great care on the part of the editors. The only error of any magnitude which we have noticed is that the number of students in "Technique" is some twenty less than that shown by the Institute Catalogue. This fact is explained by the list of students having been taken from the uncorrected proof-sheets of the catalogue, which did not contain all the names at that time.

The editors deserve to be well supported by the Institute for producing such a good number, and we wish them every success in the sale of "Technique."

The Class of '90 will have to work hard to bring out a better volume than Volume III.