if to enfold me, still saying, 'Vanessa! Vanessa! come to my arms, Vanessa!' I fled to my landlady's room, and throwing myself on a chair, after locking the door, said, 'There is a man in my apartment!' The landlady called her husband, who found the doctor seated on the floor, very drunk, and laughing to himself, and repeating, 'Van-Van-essa; I say, Vanessa!'

This twice-told tale of the beau and his inamorata spread abroad throughout the length and breadth of the village, and Vanessa, outside of her own domain, was never recognized by any other title.

**Noticable Articles.**

The *Academy* for November 5th has a very favorable notice of a book which will be very interesting to all students of modern European history—Mr. C. E. Maurice's "Revolutionary Movement of 1848-9." "One of the most interesting and striking episodes," it says, "in the history of the present century is the reaction against the European settlement effected in 1814-15 (at the Congress of Vienna after the downfall of the first Napoleon), which culminated in the Revolutions of 1848-9, and which, though sustained by mighty forces, was suddenly checked, and even stopped, until, under more happy auspices, it became in one day a successful movement after a terrible ordeal of war and bloodshed." The article itself is a clear outline of the leading events; and they are events which every well-educated man should be familiar with. It is to be hoped that Mr. Maurice's book will be reprinted.

The *Edinburgh Review* for October has a good notice of one of the most delightful books of travel that have recently been published. One can say as much without pretending to have read the whole of the two stout and handsomely printed octavos. It is "The Cruise of the Marchesa to Kamtskata and New Guinea, with notices of Formosa, Lui Kiu, and various islands of the Malay Archipelago, by F. H. Guillemand, M.A., M.D.," who, notwithstanding his name, appears to be an Englishman, and a graduate of Cambridge. The Marchesa is a steam yacht of 420 tons, owned and sailed by a wealthy English gentleman, Mr. C. T. Kittlewill, who, like the late Lady Brassey, whose sad death at sea on board her yacht has just been announced, amuses himself in exploring out-of-the-way parts of the world as an amateur sailor; and he was very fortunate in securing as his companion such an admirable describer as Dr. Guillemand. It is unlucky that great travelers are not always, or very often, good writers. Their books may be studied for new information, but can hardly be read for pleasure. It is not very often that one lights upon such fascinating books as, for instance, Bates' Naturalist on the Amazon, or Wallace's Malay Archipelago, or Palyzadi's Central Arabia, or a great traveler with such power of description as the famous Captain Burton. Dr. Guillemand's book belongs with these.

The same number contains an article on a new work on English history, "England under the Burgeoisie Kings," by a young lady, Miss Kate Norgate, of which the critic says, "Every chapter throughout the work is full of valuable results obtained from an exact and conscientious examination of original materials, and rich in lessons enforced with the soundest sobriety of judgment." Elderly gentlemen historians must look to their laurels when such praise can be given to the work of the other sex; but when we consider the matter, it is difficult to give any reason why a woman should not be as good an investigator of the past as a man. One of the most accomplished of English historical students is Mrs. Marianne Everett Green, the learned editor of so many volumes of that gigantic series the "Calendar of State Papers," published by the British Government, which forms such a treasure-house of raw material for students of English history.

The same number contains a long article on the fifth and sixth volumes of the extremely interesting "History of England in the Eighteenth Century," by that brilliant Irishman, Mr. Lecky. Students of the Irish Question, which keeps England in such a political turmoil, will do well to read carefully the chapters on Ireland in Mr. Lecky's work.

The *Century* for November contains a beautifully illustrated paper on the Home and Haunts of Washington; another on that remarkable New York sculptor, Augustus St. Gaudens, also finely illustrated, and a series of composite photographs of large numbers of college students from Williams, from Bowdoin, from Cornell and Harvard, as well as another series of young lady students from the