The birth of a new periodical at the Tech. forcibly draws attention to the Architectural Society,—one of the most energetic of the more serious organizations at the Institute. The new paper,—*The Technology Architectural Review*,—certainly seems favored with much that should go far toward carrying out its ambitious and far-reaching programme. In placing a new architectural periodical in the hands of the public, it is the aim of the Society to make of the *Review* a sheet whose intrinsic merits must soon carry it to the front ranks of artistic publications. Following the excellent example of *Croquis d' Architecture*, the official publication of the National School of Fine Arts, Paris, the *Review* will at first confine itself to publishing the first-mention designs made in the Department of Architecture, adding such text as seems advisable in explanation of the plates. Later, it is hoped to bring in the best of professional competition drawings and plates of foreign sketches. If possible, opportunity for comparison will be afforded by occasionally publishing representative designs made at other colleges of architecture. The character of work and materials used will be kept at a high standard. That the paper will have influential friends high in the profession, is shown by the many encouraging letters already received by its editor.

The management and editorship has been placed in the hands of Henry D. Bates, '88, President of the Architectural Society. The following eminent men of the profession have consented to act in conjunction with Professors Theodore M. Clark and Eugene Letang, of the Institute, as an advisory board to approve matter selected for publication: Mr. Edward C. Cabot, Mr. Charles T. McKim, Mr. Robert S. Peabody, Mr. Arthur Rotch, Mr. C. Howard Walker, and Mr. Thomas O'Grady, Jr. To the last-named gentleman belongs the credit of having first suggested the publishing of an architectural paper which should reach the profession at large, and whose headquarters should be the Department of Architecture at the Massachusetts Institute of Technology. In this, its trial year, we think the *Review* may rightfully look for support to every student of the Institute, past and present.

For the third time a Tech. orchestra is being attempted. Having had some experience in the last one, two years ago, and knowing that nearly all the members of the projected orchestra have entered since then, a few words about the orchestra will not be out of place. The men who are in this year's orchestra...