"Evolution of the Modern Yacht," by Mr. Edward Burgess, designer of the Puritan and the Mayflower.

President Walker delivered a very interesting lecture on "Socialism" to the Sophomores, just before the semi-annuals. There are many students in the other classes who would like to have an opportunity to hear the President on such an interesting subject.

Mr. Stewart M. Buck, a student of the Institute with Prof. Richards' class, will lecture during this term to the third-year miners, on coal-mining. Mr. Buck has had a great deal of practical experience in coal-mining, and is considered an expert on the subject. This will be his first experience as a lecturer.

The Faculty is revising the list of studies in the General Course, with the intention of making that course one of the most important in the Institute. The course will offer a broad range of studies, with economic studies as an important feature. It will be a very attractive course, and promises to be very popular.

The Institute corporation has petitioned the State Legislature for an appropriation of two hundred thousand dollars. The Institute is in great need of endowments. Two thirds of its expenses are met through tuition fees, while few institutions in this country derive as much as one half their income from the students' fees.

A second-year architect made an arrangement with his father by which he was to receive five dollars for every honor, two dollars for every credit, and one dollar for every pass, and was to pay one dollar for every failure that he received on the semi-annual examinations. They say that when the report came in, he found that he was exactly two dollars in debt.

Mentions in the architectural department for the last problem were given out as follows: Fourth year, design for a lighthouse, Kimball, 1st, Gay, 2d; sketch of a mantel, Kimball received the only mention; third year, sketch of a tower, 1st, Bigelow, 2d, Bates, Fuller, and Packard. The work of Mr. Bigelow, who received both first mentions in the third year, was praised very highly by the judges, one of whom said that it was work of which any Boston architect would be proud.

[The following was received just too late for publication in the last number of The Tech. Although a little late now, we think it too good to be thrown into the waste-basket, and so have published it.]

A Freshman's Ditty.

Air, "She's a very pretty Maiden."

I.
Now it's over,—drill and dancing,—
Bo turns him once again
To his "boning" for the Semies,
With a feeling 'kin to pain.
But in vain he seeks oblivion
In "conclusions" "true" and "false";
And he worries "terms disjunctive"
To the tune of that last waltz.

II.
And he tries a spell at drawing
On a "prob." that's Faunce's pride;
But the T-square slips from under,
In a sort of polka-glode.
When he turns to conjugation,
There new troubles make him grieve,—
For he finds himself repeating,
"Aimer, aimer; c'est à vivre!"

III.
And at last, when, fagged and weary
Both in body and in mind,
He hies him to his little cot,
In slumber rest to find;
Then with music still a-ringing
In his ears, he nestles down;
And he dreams he still is waltzing
With that girl from out of town.

IV.
But he takes it philosophic,
And he goes his freshman way;
For he knows there'll be another
In the blooming month of May.
And he hangs his battered dance-card
On the gas-jet, by its string,
And, in fancy, tells the maiden
That he'll meet her in the spring."

—Carl Ernst.