T is hoped that by the time of our next issue that "Technique" will have made its appearance, and that we will no longer hear the anxious queries about the date of its coming out. There have been several unavoidable delays, however, and it is quite possible that the editors cannot get the annual out on time. The general appearance will be much the same as last year; although the cover and frontispiece will be of a different design. In a previous issue we spoke about the lack of financial support of last year, and expressed a hope that it would be better next year. We hope that the students all see the necessity of supporting the annual, in order to make it a permanent institution. And yet there are some whom we know who have said that they didn't see the necessity of buying any copies, as they could see those of other fellows; and as for the annual's needing the money, why, that was all bosh. It was their private opinion that the editors made money out of it instead of losing any. For the benefit of this class of fellows, we can only say what we have said before, that the previous board actually did lose by their enterprise. Another thing that we might add is this: the editors do not wish to make any money out of the annual, but merely desire to make it pay. In making their calculations, they have to see how the paper was supported the year before; and if they find that there was a surplus in the treasury, they both reduce the subscription price, and endeavor to make the annual better by adding more engravings and work.

Exclusive of this matter of financial support, "Technique" has much reason to congratulate itself. All its work, both artistic and literary, is its own. In other colleges, where there is a lack of artistic talent, the drawings of all kinds have to be made by outside parties, and this, of course, adds considerably to the expense; while at the same time the interest which one would feel in examining the drawings of a classmate, is wanting in examining and criticising these drawings. If only for the reason of supporting home talent, the fellows should be more forward with their subscriptions.

ON Saturday next will be held the first exhibition of the Athletic Club, given for the benefit of the Foot-Ball Association. The total profits will be turned over to the Foot-ball treasury, to help make up the existing deficiency. This is certainly very generous on the part of the Athletic Club, and every one should feel it his duty to encourage such an act by either entering for some event, or at least by attending and supporting his class representatives.

The management is doing everything in their power to make this exhibition successful, and is offering great inducements to competitors. The flourishing condition financially, enables them to