obtaining a healthful open-air exercise, which would benefit both mind and body.

There is great interest taken this fall, the tournament being very successful. Tennis seems to be assured of a prosperous future, and we do not think that the Faculty will regret their generous action in granting permission to use the grounds.

The class of '87 has instituted a custom here which will forever make it remembered at the Institute. We refer to the publication of the Junior Annual, "Technique." Although laboring under the numberless difficulties always attending the getting out of a new college publication, the '87 editors succeeded nobly, and produced a work which did them and the Institute high credit. Not the least of these difficulties was their ignorance of how the students would support the publication—whether they would come forward and subscribe in a body, or would let a few from each class do this; and it happened as they feared, scarcely six hundred copies being sold, and these to less than two hundred men. Luckily the financial loss was not great, and the editors had for consolation the fact that they had got out a first-class annual, and that they had the honor of instituting a custom at the Tech which we sincerely hope will be a permanent one. It does not greatly redound to the credit of the Institute that the students should be so slow, in doing what is so evidently their duty,—that of assisting financially their own publication. Their conduct is shown up in an even poorer light when compared to that of the students at other colleges. Take for instance the Troy Polytechnic Institute, which has a situation identical to ours, having no dormitory life, no campus, etc. There an edition of twelve hundred copies of the Transit, their annual, is sold inside of a week, and no more copies can be obtained. There are less than three hundred men at the Troy Institute, while here there are over seven hundred. Our men must brace up.

The outlook this year for a good Technique is excellent, and the work is progressing rapidly. The editors hope to have the number out before Christmas, and are working hard to that end. With a few changes, the arrangement of this number will be the same as last, but it will probably contain more cuts and engravings than its predecessor. As it is now no longer an experiment, it is hoped that the financial support will be better, as, if this shows a great improvement, the annual itself will improve from year to year.

We have written this to more clearly bring before the students' eyes the fact that Technique has not been properly supported; and also to introduce it to the number of new men here at the Institute. '88's Technique has our heartiest wishes for its success.

We are greatly pleased to see that our suggestion of last year regarding the foundation of a banjo club, has been so favorably received.

Those who had the good fortune last year to hear the concert of the Yale Banjo Club, will long remember the pleasure they experienced at that affair, and are most eager that we should have a similar organization.

Our banjo club will be considerably larger than the Yale Club, and will contain a greater variety of instruments, it being the intention of the club to have several mandolins and a flute, beside the banjos and guitars. The number of instruments will, of course, make their selections more difficult to play, but their success will bring to them the greater honor on that account.

Messrs. Quintard Peters, '87, H. G. Gross, '88, J. L. Mauran, '89, and G. C. Wales, '89, have been elected editors of The Tech, and begin their duties with the present number. There still remain three vacancies on the board. One of these belongs to the class of '90, and an editor will be chosen from that class as soon as he has convinced us of his ability. The other positions we shall not confine to any one class, although preference will be given to the class of '87. These positions we are not anxious to fill, and unless men of undoubted ability appear, they will not be chosen.