Minister (making his parish call upon a newly arrived parishioner): "So, this is Little Johnny, is it? Well, how is Little Johnny, to-day?"

Little Johnny: "Oh, sir, well enough. Are you the man Ma said preached such an awful long sermon yesterday?"

New Parishioner: "Oh, sir, don't mind him, please! You know the old adage, 'Fools and children speak the'-er—er—children do say such outrageous things."

Minister (looking at his parish call upon a newly arrived parishioner): "So, this is Little Johnny, is it? How is Little Johnny, to-day?"

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over Harvard '88's, were presented to the tug-of-war team, after the first toast.

After the toasts, Messrs. Kendrick and Kaufman entertained the class in an enjoyable manner with a banjo duet.

A piano solo was then rendered by Mr. Kendrick, and Mr. La Rose sung "A Tale of Woe" with great applause, after which he was presented with "the spoon."

The class song, written by Mr. Wales, was then sung; and after passing a vote of thanks to the committee, the class broke up, having spent a most enjoyable evening.

Bowdoin will send a crew to compete in the intercollegiate race this year.

Noticeable Articles.

The Fortnightly for March contains a very interesting account of that remarkable Anglo-Italian family of genius, the Rossettis. The poet-patriot father, Gabriele Rossetti, was born in the Abruzzi district of the old Kingdom of Naples, and would have fallen a victim to the vengeance of the infamous tyrant, King Ferdinand, in 1821, if he had not been rescued by the English Admiral Moore, then stationed in the Bay of Naples, and helped to flee to England. Here were born his four remarkable children: Maria Francesca, author of the "Shadow of Dante;" Dante Gabriele; the pre-Raphaelite painter-poet; William Michael, editor and art-critic, and author of, "on the whole, the most satisfactory English version of Dante's great work;" and Christina, whose beautiful verses have