NCE again we have met at the Institute, after our long vacation. Last May we left with feelings of pleasure at having finished a year of hard work, and the prospect of a pleasant rest during the summer; and now we return with the same feelings at the thought of meeting our classmates again, which were mingled with regret at finding some of them absent. The well-known faces of our friends in '85 are missing this year, and in their stead we find the host of new men in '89. It has taken us some time to get accustomed to the changes, but by this time all have settled down to work, and everything goes on again as before.

With this number The Tech begins its fifth volume. It has safely weathered its financial storms, and, we hope, has now become a permanency. Our improved financial condition must not, however, become an excuse for the withdrawal of pecuniary support, for we still have much to do in the way of improving the magazine. But it is for another kind of support that The Tech must more than ever before look for this year. It is in the line of literary contributions. The men who have heretofore done most of the writing for The Tech have now graduated, and we must have others to take their places. It is impossible for the editors to do all of the literary, in addition to the purely editorial, work of the paper, so we must count upon outside contributions.

To the Juniors and Freshmen, particularly, we will say that there is still an editor to be chosen from each of these classes. The men best qualified for the positions will be selected, and hence we invite competition for the places.

In conclusion, we ask again that we may hope to continue to receive the financial and literary support which will enable us to retain our position in the front rank of college journalism.

IT is hoped that the Glee Club will be reorganized this year, and continue as successfully as it has during the past two years of its existence. The hearty support and encouragement, financial and otherwise, given it by the students at large, have shown how much it was appreciated as a means of contributing to the social part of our life at the Institute, which, as we all know, necessarily comes in for a small share of our time. Many of the original members of the Club are no longer at the Institute, but there is plenty of new material at hand, ready and able to take their places.

At present, it is difficult to find any one capable of filling the position of musical director; but does it not seem as if in a college of our size, numbering from six to seven hundred students, at least one might be found competent to fill the place!

Other colleges smaller than ours maintain