tra, which cannot safely be indulged in by an organization of amateurs whose time is so fully occupied by other work of such different nature. The same defect was noticeable in the march, although in this instance, the time was more accurate.

The college songs were well received; "More and More" was, however, rather too much for the tenors, and a little uneven.

The serenade was a decided improvement over the preceding portion of the first part. The applause which followed the performance of the flute quartette was responded to by an encore piece, which, however, was not so well executed toward the end, owing to the difficulty experienced by one of the performers in keeping time. The German glee was given with a confidence which must have been encouraging to the Professor who imparts that language.

In the second part Mr. Bullard's overture and orchestration of Schubert's Minuet seemed well adapted to the powers of the orchestra, and both were well rendered and received. The singing of the quartette lacked confidence and animation. Mr. Underhill's "Serenade" was sung with good expression, and in composition and execution merited the applause awarded it. The topical songs of the sixth number, by Mr. Sprague, were amusing, and might perhaps have better exchanged places in the programme with "Robin Adair"; the latter piece was creditably sung, and showed evidence of more careful drilling than some of the other numbers, but was not a lively finale for a concert of this character.

By introducing some songs of a more pretentious nature into its programme, the club laid itself open to comparison with other organizations in whose province such songs seem to be more appropriate, and it cannot be expected that the results of the comparison will always be favorable. While the satisfaction of being able to produce such songs creditably must be an incentive to the members of the club, it should be remembered that some disappointment would naturally result to the Tech portion of the audience, from a programme containing a comparatively small number of college songs.

Altogether, in the work of the year, the club has made a good advance in smoothness and unity of action and in facility of expression, and the results indicate the possibility of a successful season next winter.

Society of '87.

The annual sociable of the Society was held in Berkeley Hall on the evening of May 2, the occasion being set aside as ladies' evening. After the dispensing with the business meeting, a programme of unusual interest was presented, and was as follows:

1. PIANO DUET — Priests' March. Mrs. Shepard and Miss Dana.
2. QUARTETTE — March. Arion Club.
3. SOCIETY RETROSPECT. Mr. Brace.
4. HUMOROUS SONG — She and I. Mr. Thomas.
5. ZITHER SOLO — Devils' Dance. Mr. Richardson.
7. SONG — Across the far blue hills, Marie. Mr. Miller.
8. RATHER FUTURE. Mr. Spaulding.
10. SONG — Thy Sentinel am I. Mr. Mirrlees.
11. RECITATION. Mr. Thomas.
12. COLLEGE SONGS. Arion Club.

Mrs. Shepard, Miss Kileski and Mr. Richardson, having by previous kind offices shown their sympathy for things at the Institute, need no introduction to our students, and their numbers were delightful. The mere announcement of Mr. Thomas was enough to put everyone in a good-humor, and Mr. Miller's songs were much enjoyed. After the refreshments, dancing was indulged in, Miss Dana kindly officiating at the piano.

The thanks of the Society are due to one and all who aided in making this one of the most enjoyable events of the year to those fortunate enough to be present. Much praise is due to the committee of arrangements for the success of the evening.