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In the way of light opera, “Apajune” may be called the hit of the season. It is everywhere said to be the funniest of all comic operas. Francis Wilson has made a most decided success in his part. This is the second and last week of the play, and will close the season of comic opera at the Bijou Theatre.

“The Domestic Earthquake,” by Harrison and Gourlay, follows next week.

Lawrence Barrett has met with unquestioned success in his presentation of “Francesca da Rimini,” at the Boston Theatre, during the past two weeks. It now makes way for “Julius Caesar,” which will be staged in a manner quite equal to the previous piece.