ing, with superstition. She drunk it to the dregs.

By and by Billy was on the rampage again. He was showing how easily he could raise a chair vertical, with one hand, and challenged the inquisitive young man to try his skill. The young man did it a little better than Billy himself; and Billy magnanimously shook hands with him. That hand-shake was a little too much; the light had to be turned on again to release the poor spirit.

When every one had become used to the brightness, however, the spirit had vanished into thin air; in some strange and unaccountable way, the medium had inserted her hands into the inquisitive young man's grasp.

It was well Maria had drunk her cupful all down, for if she had left any undrunk it would have been turned to gall. — J. G. H.

Communications.

The Torchlight of 1884.

As this is the last number of The Tech for the year, it seems to be a fit place to say a few words about the torchlight procession which occurs early next November. Probably many of the facts concerning the procession of the last torchlight are unknown to the majority of the present members of the Institute.

Each November preceding the Presidential election there are many torchlight processions, but all the interest centres in the great Republican torchlight procession just before the election takes place, which is the final effort of the campaign. It is usually several miles in length and includes companies from all parts of the State, and always includes a battalion from the Institute.

Last election The Tech battalion comprised five companies, one from each class and one from the Mechanic Arts,—in all about 150 men; but next year this number ought to be greatly increased, owing to the larger number of men in the Institute, to at least 500 men, and instead of being one of the best battalions in the line it should be the "crack" battalion with no expec-

The uniform adopted by the Institute at the last procession was an Oxford gown of gray cambric with crimson trimmings, and a crimson number of the class on the chest, a crimson mortar board with white tassel, and a red, white and blue swing torch, making a very striking and effective show.

The torchlight procession is the only amusement or recreation during the four years' course at the Institute in which all can take part at a very small cost, and as the term has just opened and the solid work hardly begun when it takes place, it does not interfere seriously with the studies of any one.

The drum corps is a feature in which we should excel, as we now have a very considerable number of fifers in the Institute to add their dulcet tunes to those of the drums.

Of course each company has one or more transparencies,—wooden frames covered with cloth on which appropriate inscriptions are placed and lighted by candles inside,—carried on poles; and these are not the least fun of all, as no end of remarks are caused thereby among the crowd.

Notice. — As it is desired to make up as many full sets as possible of the catalogues of the Institute of Technology, any one having in his possession extra copies of the following numbers will confer a great favor by sending them to the Secretary, Prof. Webster Wells.

Nos. 1 (1865-6), 3 (1867-8), 5 (1869-70), 12 (1876-7), 13 (1877-8).

The Board of Directors for The Tech for 1884-85, is as follows:


The Board has elected the following editors:

T. W. Fry, '85, editor-in-chief; H. V. Hayes, '85; H. McRae, '85; J. G. Howard, '86; W. R. Ingalls, '86; B. C. Lane, '87; and F. M. Wakefield, '87.