The water-color exhibition in the architects' drawing-room was a great attraction week before last. Most of the visitors, however, did not come a second time.

Mr. Woodbury, '86, was recently elected a member of the Boston Art Club,—the youngest person ever elected to the club. He is well known in artistic circles as a rising young artist.

We learn that there is no probability of a restaurant, present or remote, at the new Y. M. C. A. building, the nearest approach being the willingness of the manager to let a portion of the lower floor to a suitable caterer if such a one should apply. We would, therefore, correct the impression given in the TECH recently, and, to the disappointment of many of our students say that we shall still be compelled to trudge down town for our mid-day meal.

The class of '85 held what the papers chose to call its holiday reception at Young's Hotel on the evening of Saturday, Dec. 29. There was a very large attendance of the members of the class, including a number who have left the Institute. The adoption of a new constitution and the transaction of the regular business, including the election of Mr. Sidney Williams as treasurer for the class, was followed by songs, music, and reminiscence until just before twelve, when the company broke up, after voting to hold similar meetings every six weeks. The date of the next one has been fixed for Feb. 9.

The afternoon dance in the gymnasium on Saturday Dec. 15, was one of the most successful ever given at the Institute. Over seventy-five tickets had been sold, so that the committee had the unusual sensation of perfect freedom from any anxiety regarding the financial side of the affair. The order was very well arranged and excellent music was furnished by Baldwin's orchestra. The committee consisted of T. W. Robinson, '84; C. R. Richards, '85; Charles Wood, '86; A. L. Cushing, '87; and the success which attended their efforts should cause such pleasant and informal gatherings to become a common feature of life at the Institute.

The Glee Club Concert.

Students of the Institute and their friends to the number of two hundred and fifty turned out last Wednesday evening to listen to the concert by the Glee Club, which gave its initial performance in Berkeley Hall. The audience would doubtless have been much larger but for the unfavorable weather. The following programme of students' songs was finely rendered:—

Part I.

2. The Midshipmite. Mr. Brown, Semi-Chorus by First Basses.
3. a. The Young Lover. Koschat.
b. Fra Diavolo.
5. Two Roses. Mr. Sterling.

Solo by Mr. La Trobe. Yodel by Mr. Kreps.

Part II.

1. a. I've Lost my Doggy. Adams.
b. Michael Roy.
2. Piano Solo. Mr. La Trobe. Original.
3. The Mermaid. Mr. Underhill.
5. Ching a Ling Ling. Mr. Homer.
6. Bagpipes. Solo by Mr. Sprague.

The audience showed its appreciation of the concert by encoreing almost every number. The chorus from Fra Diavolo and the guitar solo by Mr. Steele were received with loud applause, but the solo by Mr. La Trobe, with the yodeling of Mr. Kreps, brought down the house, which insisted on the repetition of the number. The solos of Mr. Homer and Mr. Sprague were also encored. Much of the success of the evening was due to the excellent management of Mr. Underhill, who acted in the capacity of pianist and conductor. The club is rather weak in first tenors and needs a little more practice, otherwise we think it will compare very favorably with the glee clubs of other colleges. The club is a worthy successor of last year's minstrels and should receive the hearty support of all students at its future concerts.