In giving our editorial epitaph to the world, or to that portion of it which reads the Tech, we will try to be brief and express our proper emotions of sorrow and our resignation at our readers' bereavement as simply as is consistent. We know that epitaphs are of interest only to special friends of the departed, and we are aware that the editorial epitaph is generally interesting to the writer alone.

With this number, volume two of the paper is completed, and the work of the present editorial board ends. With the departure of '83 from the scientific shades of our institution a majority of the board must cap their stylographs and wash the ink from their fingers for the last time.

We are sorry to leave, and yet we are glad to go.

From the busy world of the future each may at times look back and wish for the good old days again; but when the thought comes of the nights, and of the required editorial to be written after an evening's wrestle with mechanics, or of that humorous and interesting article due on the morrow and the clock striking twelve, then will each rejoice that the past is behind, and that the present calls not for such amusements.

With the success of the paper during the year we think the board may be satisfied, if not congratulated. It would be of little use to now detail the plans and desires of the editors when they began the work. If these plans have been successfully carried out our friends have already seen the results, if they have not been successful we had better not speak of them.

To the succeeding board we extend our most hearty greeting and offer the members our best wishes for their success with the coming volume.

To our friends, and in this term we hope we can include all our readers, we tender our last farewell and our parting words of wisdom,

"SUBSCRIBE FOR VOLUME III."

THE Rogers memorial tablet is now finished in the clay, and is ready to be shown to students at Mr. Bartlett's studio, in rear of the Terra Cotta Works, Federal Street. The plaster cast will shortly be taken, and the materials shipped to Paris for the casting. If no unforeseen accident happens, the tablet will be returned before two months, and before the opening of the next school year will be in position on the wall of the entrance hall of the present building, where it is the desire of the committee to have