the concern is no credit to the institution whose name it bears. About half our students would be patrons of the restaurant if it could be kept in a first-class manner.

The graduation exercises of the Class '82 will take place Tuesday, May 30, at 11 A.M. The programme is as follows: Introduction, President Walker; Reading of Abstracts and Presentation of Diplomas; Address, Prof. William B. Rogers.


Those whose names are marked with a star will read abstracts on Graduation Day.

**Contributions.**

**Stained Glass.**

In 1867 (and not 1857, as I erroneously stated in a previous article) the glass manufacture took a start in England, as did almost all the useful and decorative arts, due to the Exposition. A London lawyer, Charles Winston, Esq., who was of rather an artistic turn of mind, and who had given his attention especially to glass, came to the conclusion, after studying very carefully a good many ancient and modern examples, both English and Continental, that the modern glass lacked brilliancy, and had a dead, uninteresting appearance. He was a long time puzzled for a reason. The coloring matter used in the modern glass was without doubt the same as that used in the mediæval; the drawing of the windows was beyond question vastly better; and the selection and grouping of the colors themselves was done with as much care as formerly. Why it was, therefore, that the mediæval glass so far outdid the modern in effectiveness, seemed to be a perfectly insoluble problem. Mr. Winston, however, was not to be discouraged, and he still continued to think and to investigate. One day the thought struck him that the fault might not lie so much in the lack of skill of the modern manufacturers as in the very high state of perfection to which they carried their art; and this actually proved to be the case. The later glass was of a uniform thickness throughout, perfectly smooth on the surface, and free from bubbles and other defects, and transmitted the light directly. In the older glass, on the contrary, from lack of skill on the artisans' part, there were all kinds of irregularities and eccentricities of manufacture. These divided and scattered the rays of light in every direction, like a cut gem, and plainly imparted a lustre to the window which no modern composition could pretend to rival. Following out this idea, Mr. Winston went to certain glass-makers, and with their