wiser and more humble and the paper assumes its true character. Then all goes well until another change, and the programme is repeated.

If, as some of our sensible brethren have said, the real benefit of the college journal is the training which the editors receive in pursuance of their duties, and that the success of a paper should be judged by the improvement shown, then others may be requested to be patient and reserve their criticism until the first period of editorial life shall have passed; and we therefore mention no names, but drop our pen and wait.

Of the result of the recent hazing trial in Portland, the Orient says, "We have no hesitation in saying that the result of the trial at Portland was a disappointment to nearly every, if not every student in Bowdoin College; for it appeared that there was an almost universal desire that the defendants in the case be acquitted. . . . The act was one the like of which was never known to have been committed in the college domain; and we rest assured that we are expressing the sentiment of the college in saying that no circumstantial evidence such as was produced can ever convert us to the belief that any of the defendants are guilty. The college does not believe it; the president and Faculty do not believe it; and the student who was injured has stated that he did not believe it."

The Crimson is lost in admiration of the enterprise of the Tennis Association, which offers to settle the Memorial difficulties and take full charge of the dining-hall. Henceforth the rules will be somewhat changed: "Free lunch will be served at all hours. Extras are to be placed on the order list at a price within the reach of every one, and kerosene and other mineral waters will be on draught."

The Harvard Tennis Association has obtained from the corporation full control over all courts on the college grounds.

The Ann Arbor Seniors have adopted a class hat for the coming season. The Chronicle says of it: "It partakes both of the nature of a hat and a cap; is of blue material, with a gorgeous maize tassel. It has a very feudal look about it, and reminds us much of the head coverings worn by cardinals in the Middle Ages. It suits its purpose, however, excellently, and is decidedly original in every respect."

A valuable addition to the Amherst College art gallery has been recently received, in the shape of two rare casts. One is Michael Angelo's "Il Penseroso," and is the only cast of the statue in America. The other is the "Sleeping Ariadne," the original of which is in the Vatican. — Herald.

The New York Herald publishes every morning a column headed "General Washington Dispatches," and a Paris paper quotes it to its readers as an evidence that George Washington's popularity in this country is not yet on the decline. — Echo.

What made the Tower of Pisa lean? The great famine in the land. — Tablet.

Why is a ship called she? Because it costs so much to rig, and always keeps a man on the lookout. — Crimson.

Denver, Col., is noted for the number of its piano virtuosi and exquisitely sensitive musical taste of its citizens. This is aptly illustrated in the following item from a late Denver paper: Mabel is sitting at the piano, and she is singing a song. The song says, he is waiting for her in the gloaming. Mabel appears to be giving herself dead away. He is not waiting for her in the gloaming at all, he has just drawn a bobtail flush, and he is wondering whether he had better pull out or stand in a bluff. Mabel would touch a responsive chord in his bosom if she were to sing "Take back the hand that thou gavest." — Mercury.

"Is he a good German scholar?" they asked of the Washington belle, concerning her lover. "Splendid," she replied, "he holds a lady beautifully and knows all the figures." — Post.