ces our first number appears to have arrived just in time for a possibly dyspeptic editor to wreak upon us the full measure of his wrath; but our hearts are large; we may be there ourselves some time, and we let him pass unannihilated. In one case a certain football match seems to rankle deeply in the editorial heart! Never mind, friend Student: if there is any game that you can play better, we shall be only too happy to accommodate—in the spring.

The Atlantic Monthly opens the new year with a number that promises the continuance of this favorite magazine in the first rank. A new serial by George Parsons Lathrop takes the place of James's long story, "The Portrait of a Lady." The latter artist, as we think, left his canvas only half-finished, and his readers in a very irate state of mind. An author surely owes something to his readers, and is, or ought to be, bound to end his tale in a manner that shall leave them satisfied, or at least not incensed. Howells's "Police Report," "A San Juan Fête" by H. H., and an article on the "Prominence of Athleticism in England," are among the good things of the January number.

Among college papers received, the Columbia Spectator, in our opinion, leads in typographical appearance. This number contains an interesting description of the last run of the college Hare and Hounds Association, and an account of a "Bloodless Duel" between two hot-headed members of the class of '84. The gory-minded challenger demanded broadswords, but revolvers were finally decided on. Blank cartridges being provided, an exchange of shots ensued, and the farce was still further carried out until the G. M., thinking his adversary mortally wounded, fled from the field. The jeers of his classmates when the tale was revealed, and he found himself the victim of a trick, have probably given this youth a salutary lesson.

The Beacon appears in holiday garb, opening with three Christmas poems. The second is certainly A-Musing. We sincerely trust that "the fair angel bride" will "forgive the scandal 'bout" the author in the "moss-festered window."