Alumni host dinners

"We have almost a unique opportunity for alumni to perpetuate their ties to the Institute," declared MIT Alumni Association President Joe Moore '52 at the Senior Dinner on March first. The dinner, one in a series, was intended to introduce MIT seniors to the Alumni Association, its purposes, services, and other functions.

Moore noted in his statement that MIT alumni are remarkably active. He mentioned a group of 4000 alumni identified as "leaders" of the group.

Staff members of the Alumni Association were then introduced. Among those introduced were Barbara Durland, the Director of Alumni Records, Dr. Jim Hester '55, the Association's recently appointed Executive Vice President, and Joe Martori, the director of Class and Course Programs.

Hester pointed out that alumni programs have "evolved" over the past ten years and suggested that those involved in the Alumni Association were involved because it was mutually beneficial. Martori asked all of the seniors in attendance to go back to their classmates and "tell them you had a good time," mentioning that seven or eight dinners are planned. He also suggested that seniors take seriously the election of class officers as they will be electing officers to serve for five years.

MIT committee to review South African stock holdings

By Doug Klapper and Joan Newman

MIT's Advisory Committee on Shareholder Responsibility canceled scheduled meetings last Wednesday. They plan to meet later this month to consider the matter. Directors must make an owner of equity shares in business and industry, according to Alexander Milne, ACSR secretary.

The ACSR is to advise the MIT Corporation of MIT's policy in choosing where to invest. It will be faced with over twenty of these proxy questions in the next three months.

Chris DeMarco, a student representative of the committee, asserted that they are very eager to solicit student opinion on the proxy issues which mainly concern corporate activity in South Africa.

While university investments in South Africa-related corporations have become a political issue on nearly every American campus, MIT has experienced far less activism on campus than other schools. The MIT-Wellesley Coalition Against Apartheid, formed about a year ago, has collected over 1000 signatures on a petition calling for MIT to divest its stocks in corporations with investments in South Africa.

Dr. Jim Hester '65, the Director of Alumni Records, has sponsored speakers and detailed studies of their schools' investment policies and proxy voting records, but the MIT ACSR has largely limited itself to a case-by-case consideration of each individual proxy ballot.
Students discover career paths

Students and alumni will discuss... such diverse topics as Medicine and Public Health, Government and Public Policy, Engineering, Journalism, Consulting, Law, Management, Entrepreneurship, Architecture, Construction, Education, and Research (industrial and university).

The internships that will talk with each group range in years of graduation from the late 1940's to the 1960's and the early 1970's. Many have changed careers and many have accomplished things in areas not entirely related to their undergraduate course pursuits. Students will have ample time to ask questions of their alumni group members.

Motivated by the forthcoming career decisions for freshmen and the success of last term's Interfraternity Conference (IFC) Freshman Symposium (designed to introduce students to Administration officials and other aspects of campus life), the office of the Dean for Freshmen Advising recommended the Freshman Seminars idea as a means of getting freshmen to start thinking and talking about possible course and career options. The planning of the seminar program has been done under the auspices of a steering committee headed by Deans Lazarus and Kellerman and Undergraduate Association Vice-President Tim Morgenthaler. Representatives from IFC and the Dormitory Council (Overseas) as well as some six freshmen, composed the committee. The Freshmen Seminars program is being sponsored jointly by the Office of Freshman Advising, the Undergraduate Association, and the Alumni Association, and the Career Planning and Placement office. Undergraduate Association Vice-President Tim Morgenthaler called the March 10 sessions "highly worthwhile" and strongly encouraged all students to attend.

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*4 moons of Jupiter photographed — The Voyager I spacecraft, due to pass Jupiter today, returned color photographs of the planet's four largest moons. The most powerful telescopes on Earth have not been able to discern such explicit color detail, which scientists see as evidence for unique chemical and physical conditions there.*

World

*Carter gives Begin new proposals to save Mideast talks — President Jimmy Carter gave Israeli Prime Minister Menachim Begin new suggestions yesterday in a last-minute attempt to save the collapsing Egyptian-Israeli peace talks. Details of the proposals have not been released, but US officials said they pertain to the actual language in dispute.*

Peking warns Hanoi against aggression during withdrawal — China warned Vietnam yesterday that it would begin a new offensive in its 16-day old invasion of Vietnam if withdrawing Chinese troops are attacked. Though China has been stressing its decision to withdraw, the official Vietnamese press agency said China was reinforcing its troops and that the Vietnamese still hold Lang Son, despite China's claim to have captured the city.

— Doug Klapper

Weather

Cloudy with showers likely this morning, becoming mostly cloudy with probability of showers decreasing this afternoon and tonight. Wednesday will be partly sunny. High temperatures this afternoon will be in the mid 50's, with tonight's low in the low 40's and Wednesday's high in the low 50's. The chance of precipitation today is seventy percent, diminishing to twenty percent tonight. Winds will be from the southwest at 10-15 mph.

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COOP NOMINATIONS

In accordance with Article VI, Section 1, of the Bylaws of the Harvard Cooperative Society, as amended, the Stockholders of the Society have nominated the following individuals for election as Student Directors of the Society at the next Annual Meeting of the Stockholders in September, 1979.

**IMPORTANT** — Members seeking nomination as student directors by petition are urged to obtain a sample form of petition and a more detailed statement of the requirements governing petitions from the cashier in any Coop store.

**STUDENT DIRECTORS**

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  Katherine Hensel Class of '81

Harvard College
* Karl F. Duvnjak Class of '80
  Andrew L. Farkas Class of '82

Harvard Graduate Schools
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Thomas E. Berdick Class of '83, Medicine
Manuel Cordero-Oliverencia Class of '82, Arts & Sciences

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* William Harper Class of '80
  Daniel S. Shapiro Class of '81

Massachusetts Institute of Technology Graduate Students
Paul A. Lagace Aeronautics and Astronautics, '82
David S. Lintz Sloan School of Management, '82

*Currently members of the Board

PROCEDURE FOR MAKING ADDITIONAL NOMINATIONS FOR STUDENT DIRECTORS

Pursuant to Article VI, Section 2, of the Society's Bylaws, as amended, additional nominations for student directors may be made by petition signed by at least one hundred (100) student members and filed with the Clerk (by leaving the petition at the General Manager's office in the Harvard Square Store) not later than 5 p.m., March 22, 1979. A signature will be invalid unless the student designates his or her membership number and school, and he or she is currently enrolled as a degree candidate in that school.

IF A STUDENT MEMBER SIGNS MORE THAN ONE PETITION, HIS OR HER SIGNATURE ON EACH PETITION WILL BE DISREGARDED.
One of the worst ideas ever conceived was that of a peacetime draft. In the Sixties, this idea was responsible for the loss of thousands of lives in Vietnam, a nation that was not even at war. The draft has been upheld since the Civil War. Yet some prominent, influential politicians are seriously suggesting that the peacetime draft be revived. Leading the way is Representative John M. McCloskey, Richard Nixon's only Republican challenger in the 1972 primaries. McCloskey has proposed a plan that would draft all 18-year-olds, no matter what their sex, with the exception of women as well as men - three options: two years of service in the military; one year of service in a school, hospital, jail, or urban ghetto; or suspension of the peacetime draft for its first two years. On the surface, "national service" seems innocuous. A year of social work might help a young man develop a sense of social responsibility in teenagers. It would also likely cut teenage unemployment. However, the danger of "national service" is its emphasis on military service. In fact, its primary purpose is to increase the number of military recruits. As such, it is nothing more than a sugar-coated peacetime draft.

Although teenagers who want to avoid the military could choose a year of social work, the plan would force some people to join the military through the peacetime draft. Many 18-year-olds who register for the peacetime draft because of plans such as marriage which would be interrupted by a year of "national service." Other 18-year-olds would avoid immediate service because of the need to get a high paying job. This, in turn, would mean that those who shoot America is into new Vietnams?

Because the initial risk of being conscripted was very low. If this risk were eliminated, the draft would suffer from the same class distinctions which plagued most other drafts including the Vietnam War "peacetime" draft.

Furthermore, many others might register for the draft simply because the internal risk of being conscripted was very low. If this risk suddenly increased two years later, these people would be unwillingly funneled into the military.

The real danger of "national service," however, is what the military would do with the extra recruits. The potential of other recruits through the peacetime draft. Would the President or Congress order the Vietnames into war?

Remarks on foreign policy by two possible Presidential contenders further showed why such a plan is not going to be an ambassador with a flag under his arm climbing into the escape helicopter. Would Regan have sent a million American troops back to Southeast Asia when the Loll Nol and Thieu regimes were collapsing?

Even so, restricted Howard Baker has made some unsettling remarks. Time quoted him as saying: "There is a growing view that America is a pansy and we never retaliate. We do more with someone who has a gun than someone who has an ambassador." Would Baker send an expedient force trudging into Afghanistan?

The lessons of Vietnam should show the military administration, made possible by a peacetime draft, must be avoided in every reasonable way. The time has passed when America can install its chosen leaders in the Middle East. There never was a time when America could really control the internal affairs of other countries.

The peacetime draft of "national service" would encourage a return of the military adventure of the past. The benefits to be gained by having a large military are the result of this added danger of national embarrassment. For this reason alone, the peacetime draft is a bad idea.

Fortunately, most observers don't give passage of a "national service" act much of a chance right now. However, as the 1980 election approaches, there will be arguments in favor of this idea; arguments which are jingoistic demagoguery about the means for accomplishing our foreign policy.

Otherwise, expect unpleasant "greetings" at the beginning of 1981.

Steven F. Franks '80 — Chairman
Thomas Curtis '80 — Editor-in-Chief
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Bob Warner '80 — Book Review Editor
Bob Warwick '80 — Executive Editor

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Tuesday, March 6, 1979

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When the Technology Community Association made the mistake of publishing a picture of a gorilla with the subtitle "Harvey Grigg, Kampala, Uganda" in its February 23 issue, two years ago, the MIT Administration quickly and forcefully condemned the act as a "racist slur entirely unacceptable in this community.

But in a little-noticed "Statement on South African Investments," printed in the August 13, 1978 Tech Talk, the Executive Committee of the MIT Corporation declared that "companies make no formal declaration regarding apartheid even though each member of the Executive Committee opposes apartheid in principle and specifically as a policy of the government of South Africa..."

This, according to the Executive Committee, conforms to MIT's "long-standing policy" of "avoiding taking institutional positions on political issues."

Apparently racism in South Africa is, if not entirely "acceptable," at least tolerated by the MIT community. While acknowledging that US corporations should be discouraged from exporting in South Africa, the Executive Committee rejected even the mild recommendation of the Advisory Committee on Shareholder Responsibility (ACSR) that American companies should not sell photographic and computer equipment to the South African government. This is how MIT avoids taking an "institutional position." It lets the companies that it partially owns continue to help South Africa maintain its repressive regime.

"We support MIT's positions of no further loans to the South African government and no expansion of investments there," said Timothy Smith of the Interfaith Center for Corporate Responsibility.

Please turn to page 5
Is MIT a responsible shareholder?

(Continued from page 4)

sibility (ICCR). "But to jump from that to an endorsement of the Sullivan 6 principles ignores the strategic role that many banks and companies play in South Africa."

The Sullivan 6 principles, en-toned by MIT and many Ameri-can corporations, call for equal pay for equal work and for an in-crease in the number of black managers and supervisors, and can be likened to an American affirmative action plan. "The oil industry, the computer industry, and the auto industry should be evaluated not just on their work-place policies but also on the ways their products are used to support apartheid," Smith claims.

There is a MIT where Smith's arguments can, theoreti-cally at least, be heard out and de-bated. The Advisory Committee on Shareholder Responsibility was set up in 1972 for the express purpose of evaluating the many shareholder proposals introduced by ICCR and other public interest groups.

But in recent years, ACSR's operation has been less than ideal. During much of last spring, the committee had no graduate stu-dent representative, and the under-graduate representative often was not told what would be voted on until the day of the meeting. Even worse, committee members have re-ceived no list of resolutions to be considered this year, and no back-ground material on the issues fac-ing MIT as a stockholder. Such information is easily available from both ICCR and the Investor Responsibility Research Center (IRRC), a non-profit organiza-tion established in 1972 to inform institutional investors of the socio-political effects of corporate operations. Yet MIT's ACSR subscribes neither to ICCR's The Corporate Executive nor to IRRC's News for Investors.

The ACSR's structure is not entirely conducive to participa-tion by the full MIT community, either. While meetings are open, they have not been publicized (al-though this may soon change, now that more activist students have joined the committee). The Committee is burdened with an excess of non-academic members: chairman D. Reid Woodson, an executive vice president of Arthur D. Little Corporation; Vincent Vappi, owner of a Cambridge construction company; Glenn Stohl, treasurer of MIT (can we really expect him to vote on any-thing that might cause some stock in MIT's portfolio to drop in price?); and William Dickson, direc-tor of Physical Plant. Eco-nomics Professor Robert Solow and students Chris DeMarco and Dan Saltzman are the ACSR's only academic representatives. In practice, meetings are usually called by the Committee's secre-tary, Walter Milne, who also con-trols the flow of information in and out of the ACSR even though he is technically not a Committee member.

It's too easy to blame MIT's lack of corporate responsibility completely on the ACSR, the Executive Committee, or "the capitalist system." The real mis-firing factor at MIT is student in-terest in South Africa and share-holder responsibility. Students must begin to recognize that MIT's much-touted claims to political "non-involvement" are really an implicit endorsement of corporate wrongdoing, and that investment policies can be a lot more racist than a gorilla in the backyard.

Humanism or radicalism for humanities?

(Continued from page 4)

it believes in humanism, as it pur-ports to do in the Catalogue, or in radicalism, as it often appears to do in actual practice. It must ask itself whether it believes in certain eternal standards of life and art, or whether it believes that all such standards may be socially dis-carded. If it chooses the latter, then it must be willing to bear all the consequences of such a choice. It must, for example, be prepared to suffer 1960's-style riots in perfect equanimity, should they ever happen again.

But if it opts for specific stan-dards, then it must identify the books that most persuasively ex-press them. The professor teaching them must be hired not according to whether he holds a Ph.D., c.s. by how much he has published, but by how well he can inspire students with those civilized values.

That is what the administration must do. Given the importance of this matter, and the amount of tuition students are paying, can it afford to do anything less?" Roger Kolb

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The Deer Hunter misses the target


By Joel West

The Deer Hunter has been getting a big build-up. It garnered 9 Academy Award nominations, including Best Picture. Critics are calling it the best film of 1978, an event in film history; and it's easily the most powerful American film to come along in some 20 years. It's built around three main strands: the war, the hunt, and the Maine town where Mike (De Niro), Nick (Christophen Walken) and Steve (John Savage) live and work; they spend their leisure time hunting deer. Rugged individualist De Niro esposes the "one clean spot" philosophy of hunting which makes him a noble sportsman rather than a butcher of helpless animals.

It takes Cimino almost half of the three-hour picture to get the trio out of Clariton, PA into Vietnam. When he does, he jumps right into battle, and we are supposed to be startled, wretched by the sudden shift and lack of anything to identify with in the green jungles of Vietnam (actually filmed in Thailand). Unfortunately, this jump, like the other jumps in the film, is meant to be subtle, or sophisticated, or moving, or anything but straightforward; in this case, by abandoning the straightforward path, all Cimino has added to the film is confusion and ambiguity - the sort that obscures the point he is trying to make.

An Oscar for cinematography would certainly be well-deserved; it is probably the best-made picture in years, from the standpoint of sheer visual excellence. From flame-thrower missions in the Cascades, Director Penn Carpenter, Producer Debra Hill; Executive Producer Irwin Yablans. Now playing at the Charles 1-2-3.

Photography Vilmos Zsigmond has made a film in which each camera angle, each choice of backdrop is unsual, minimalist, and therein lies the problem: a lack of reality. Cimino appears to have lost sight of the fact that a movie is only a symbol, it must convey or suggest a reality rather than attempt to be one. The drawn-out wedding scene in Clariton has this phony flavor about it, but it is very clear that this is not a documentary, these are not real people but actors being paid good money to make noises and stand there.

The acting is not bad - Walken is excellent, but it's Watts's fault, not Kast's. Meryl Streep has a magnificent scene when she is too deafened to utter a sound. De Niro, incongruously, looks more at ease in a tuxedo than is supposed "normal" attire of the blue collar worker; yet De Niro has solved this problem by leaving him in his Ranger dress uniform for the last third of the movie. As Mike, De Niro is good, but is somewhat handicapped by the absolutely unreal nature of the character written...

The message Cimino is trying to convey is obvious enough: the war is pointless, it destroyed people mentally and physically, it was grim and awful and all that '70s hindsight. If this had been made in 1969, it would have said something valuable and original; now, it is by no means the definite Vietnam War movie, and doesn't even do a good job of presenting the conventional truisms it draws from the period. While it is worth seeing out of curiosity, if you never see the Deer Hunter, it will be Universal's loss but not yours.

Halloween is no treat


By Steve Wilson

The surprising thing about this film is that it is ever made it to the screen. The premise sounds like that of a campy side horror tale, and the script must read like a nightmarish (Chapter 5: Common Mistakes) yet the sum of the parts elicits more than a few well-deserved screams from the audience. A knife-wielding young person commits a murder, and is sent to an asylum. He breaks out and goes home to raise more havoc (presumably to the Chelsea magazine). A familiar story is the subject in this case, yet it is well done.

The acting is not bad at all, but they have said something valuable and original; now, it is by no means the definite Vietnam War movie, and doesn't even do a good job of presenting the conventional truisms it draws from the period. While it is worth seeing out of curiosity, if you never see the Deer Hunter, it will be Universal's loss but not yours.

The remarkable suspense, as you can see, (Please turn to page 8)

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The Tech's movie rating system

- ★★★★★ A masterpiece
- ★★★★ Excellent
- ★★★ Good
- ★★ Decent
- ★ Of some merit
- Avoid at all costs

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- ★★★★★ A masterpiece
- ★★★★ Excellent
- ★★★ Good
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A night of feminist theater

The Yellow Wallpaper and I Can Feel the Air, the Boston Arts Group is currently presenting two original one-act plays by and about women. Ann Titlow's The Yellow Wallpaper and Lisa Adams' I Can Feel the Air. In one respect, the two pieces complement each other well, for the first treats the repression of women in Victorian England, while the second depicts French author Colette's successful struggle to free herself of her husband, critic Henri Gautier-Villars, in order to become an independent creative entity. However, the first play is clearly superior to the second in both conception and execution, and this makes for a most unfortunate contrast.

Music

This week a nightly series of concerts at The Rat will benefit the WBCN strikers.

The Philadelphia Story (classic) Fri., 7:30, 10-250

Closer to Home on Wed. 8pm, West End

Aletia Moss if appropriately bright and matter-of-fact, is somewhat self-conscious and mannered as Colette, while Michael Kiri is inconsistent and rather unspirited as her husband Willy. Janet Rodgers is, at moments, able to transcend the limitations of her lines, she gives us an insightful, if somewhat characterisation of Colette's mother.

The presentation is by no means a failure, for Mary Chalon's performance in The Yellow Wallpaper makes attendance worthwhile, if only for the first half of the program. Still, Charlotte Gilman's story, the highlight of the evening, is probably more readily accessible on a library shelf.

Mythical company of London has imported insane British comedy to these shores under the title of Silly Pictures. The artists bring into the plot are heavy-handed and integrated into the play with little success. The emotions delineated are superficial at best, and the performances were generally hindered in their attempt to pass for wisdom. The emotions are easily superficial at first, and the performers were generally hindered in their characterizations by the limitations of the script. The various symbolic motives co-exist in the plot are heavy-handed and lacking in the levels of suggestive meaning that would make them intriguing. There are moments of clarity and originality in the summary philosophizing which concludes the play, yet this degenerates into the feminist rhetoric that has lost its impact with continual repetition.

The Rat, Aletia Moss, and Michael Kiri, New through March 15.

By Margie Beale

Movies

The Way We Were, the Midnite Movie Saturday in the LSC of Lobby 10, 2S6-10

The Turning Point Fri., 7 & 10, 26-100

The Philadelphia Story (classic) Fri., 7:30, 10-250

Patton Sat., 6:30 & 10, 26-100

Zorba Sun., 6:30 & 9, 26-100

MIT

Cartoonist Ralph Bakshi will speak March 12 at 8pm in Krenge. Tickets for this LSC-sponsored lecture are available in Lobby 10, LSC office, or all LSC movie shows.

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Bose@918
Carpenter's thrilling Halloween

(Continued from page 6)

serves a purpose: to keep you awake. Pleasure, instead of acting, simply reads the script; newcomer Jamie Lee Curtis (Tony's daughter) plays a wimp and does it wimpishly, and everyone else simply mumbles through impossibly weak dialogue.

John Carpenter's direction is what saves the film from obscurity — or infamy. When he tells you to jump, you do; when he warns you to panic, you panic. This is surprising, when you realize how contrived the circumstances are. For example, the killer is stalking a house; inside, the babysitter spills something on her clothes, and the laundry is in a shed in the backyard. You know from the start that he'll come across; that's what you do.

So, Carpenter is the real star of Halloween. Between screams, you get the feeling that his reasons for making the film are similar to Ralph Bakshi's reason for making Wizards — he's sharpening his talents for a full scale masterpiece (like Bakshi's Lord of the Rings) rather than simply turning out a second-rate one. I recommend staying tuned for Carpenter's next effort.

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MIT involvement in S. Africa muted

(Continued from page 1)

CRIMINOUS employment policies and an increase in the number of black supervisors and managers, have been endorsed by many American corporations.

Activists in both South Africa and the US, however, have criticized the Sullivan Principles for failing to confront apartheid head-on and for ignoring the role US corporations play in "bolstering and buttressing the apartheid system" through the sale of computers, oil, motor vehicles, and other strategic technology to the police and military in South Africa. These resolutions will be voted on at the companies' annual shareholder meetings on the dates shown.

April 11: Caterpillar Tractor
April 11: J.P. Morgan (Morgan Guaranty Trust)
April 24: Bank of America
April 25: Union Carbide
May 1: Standard Oil of California
May 3: Mobil
May 10: Ford Motor Co.
May 17: Exxon
May 26: General Motors

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Sports

There will be an intramural Council meeting on Sunday, March 11 at 7pm in Room 4-149. Football, soccer, and outdoor track managers will be elected as well as three members at large.

Arts

There will be a Classical Guitar Society meeting on Wednesday, March 7, at 7pm in room 4-159. All people interested in joining are invited to attend this introductory meeting.

Announcements

Add Date is this Friday, March 9. It is the last day to add subjects to registration, and the last day that juniors and seniors may specify an elective as pass-fail or graded.

The spring TCA/Red Cross Blood drive will begin tomorrow, March 7, operating from 9:45am-3:30pm. The drive will be located in the Sala de Puerto Rico in the Student Center. Operating times for the drive will be 9:45am-3:30pm daily except for March 8 and 12, when it will be open from 2:30-5pm, and March 16, when it will operate from 11am-5pm. Appointment forms are available in living groups and throughout the Institute, though walk-ins are accepted.

The Student Information Processing Board announces a new job referral service for computer-related jobs. A list of job descriptions will be posted in the SIPB office, room 39-306.

Students can look over these listings while the office is open. Office hours are M-F, 3-5pm. At other times, call x3778.

The MIT Creative Photography Gallery will open a four-week show, "Voice and Vision," on Tuesday, March 6, 5-7pm. "Voice and Vision" will be open to the public through April 4. Gallery hours are Monday-Friday, 9am-5pm; Saturday, 11am-5pm; and Sunday, noon-6pm. The MIT Creative Photography Gallery and Laboratory are located at 120 Mass. Ave., third floor.

Photographer Harvey Stein will speak on "Paradis, The和 Other Projects," Wednesday, March 7, 4:30pm at the Creative Photography Laboratory.
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Tim Paul, ’76, Technical Staff
Ilan Peer, ’78, Technical Staff

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FRI., MAR. 9th & MON., MAR. 12th

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Fencing wins New England championship for tenth year

By Brian F. Wibecan

Editors note: Brian Wibecan is the manager of the fencing team. The men’s fencing team demolished the opposition and won the New England Championship for the tenth consecutive year, Saturday at S.E. Mass. University.

MIT clearly dominated the competition. The team finished 13 bouts ahead of second place Dartmouth, winning 64 out of a possible 72 bouts. Foil, epee, and sabre all won their divisions.

Jim Freidah ’81 went undefeated in the team competition, and Rich Hemphill ’79 only dropped one close bout, winning the Vitala weapons trophy for the foil squad. Close behind was the sabre squad. Gonzalez-Rivas ’80 won all twelve of his bouts while Dalboon Chia ’78 won ten, putting sabre one bout behind foil. In epee, captain John Rodrigues ’80 gave the team a third undefeated fencer. Rob Schoenberg ’81 and Chris Braun ’82 shared the second spot duties, winning “seven bouts between them.”

These performances placed five fencers in the individual finals. MIT continued its domination there, taking first place in all three weapons. Rodrigues remained undefeated to nab the epee crown. Gonzalez-Rivas, in his first New England championships, continued his exceptionally strong performance, taking top honors in sabre. He also did not drop a bout all day. Hemphill dropped only one bout in the foil, winning the foil championship after taking second two years in a row.

Freidah lost his undefeated status in a well-fought final bout with Hemphill, and then lost another, to drop back to third place in foil. Chia, in his first New Englands, picked up two wins for fourth place in sabre.

This weekend, the team will fence in the ECAC championships at Harvard. A good performance is expected, and there is a possibility of several fencers making the finals. Foil is expected to do particularly well, and could take the championship.

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IM's face problems next year

By Gordon R. Haff

Next Sunday, Peter Lemme '80, new IM Council Chairman, will hold his first meeting of the Council. Last night I talked with Lemme and he discussed the problems of referees and eligibility in the upcoming year.

The biggest problem which Lemme sees is referees. He said that at the upcoming MITAA meeting, he would present a report on referees, some of which may come from a reffing class he has been working on for some time. Lemme mentioned that these classes probably could be integrated with similar classes at other schools. Lemme said that referees need to talk with each other, to discuss their feelings after games. The problems of referee abuse and eligibility rule abuse have been steadily worsening over the last year. They have reached a point where they can no longer be glossed over and swept under the table. They must now be confronted by the new ExecComm and Council.

The biggest problem which Lemme sees is referees. He said that referees have the power to call a technical. They can't abuse this power, though. A good referee doesn't have a problem. Better referees will probably cut down on the number of referee abuse problems. The problem of referee abuse was tougher to solve in this sport than in others. Lemme said that referees must now be convinced that basketball referees have the power to call a technical. They can't abuse this power, though. A good referee doesn't have a problem. Better referees will probably cut down on the number of referee abuse problems.

Much of the problem with referee abuse stems from fundamentally different attitudes as expressed by Lemme that the problem can be cured by getting better refs. Tom Potter '79, the IM Basketball Assistant Manager, said that Steve Aschenatse '81, who has reported being abused, is one of the better refs.

Lemme said that MIT students are under a great deal of pressure to play IM sports, and that IM sports have not been very popular. He added that the quality of refereeing was often very bad, which led to a lot of problems.

The second major problem which Lemme discussed was the way the league teams totally ignored eligibility rules. Recently, the Sloan School A league team was discovered to have two junior high school players on the squad. Lemme called this "probably the worst instruction I have ever seen." He is not sure how the problem will eventually be solved, but he suggested that bringing ID cards to the games might be required. The problems of referee abuse and eligibility rule abuse have been steadily worsening over the last year. They have reached a point where they can no longer be glossed over and swept under the table. They must now be confronted by the new ExecComm and Council.

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This seminar will be held Wednesday, March 7, 1979 at 4:30 p.m. in Room 9-150. Refreshments will be served.

Watkins-Johnson will be on campus for interviews March 8 and 9, 1979. Interested students should sign up at the Career Planning & Placement Center.