MIT files from CIA less than expected

By Elaine Douglas

MIT has received a first batch of files from the CIA in response to an Institute request for CIA information under the Freedom of Information Act (FOIA). About 100 pages of files were sent to Chancellor Paul Gray's office a few weeks ago, The Tech has learned.

The CIA has notified the Institute that an additional material that plans to release will be sent to MIT on approximately March 1, Gray said.

In an interview this week, Gray said his purpose in requesting the material was to "ascertain how such a request would be responded to by the CIA.

Under the terms of the Federal Freedom of Information Act, not only the MIT administration, but student and faculty organizations and individual members of the MIT community are entitled to make the same request for CIA data which was placed by Gray's office. Media organizations, the Boston Globe as an example, are also entitled to make a FOIA request for CIA information about a public institution.

Such requests have been made at a number of universities in the past several months. In 1976, CIA documents released to a graduate student at the University of California at Los Angeles (UCLA) showed that a former vice president of UCLA secretly worked for the CIA in 1968, and also indicated the existence of long-term confidential relationships between the CIA and various faculty members at University of California campuses.

Gray said that the papers received by his office, which he said come from a recruiting division of the CIA, do not appear to him to contain any controversial information.

The Chancellor said last September that all CIA material received by his office would be "made public." Contrary to expectations, the amount of material received thus far has not been large. One source told The Tech last fall that MIT probably wouldn't receive any further copy of paper from the CIA.

 Asked if he plans to set up a committee to read the documents, the Chancellor said that in view of the small amount of material received, a committee does not seem to him warranted. However, (Please turn to page 9)

CP firmer on campus drug use

By Lenny Martin

"I don't know how long the heat will be on," said Campus Patrol Captain William Lyons of renewed pressure from outside authorities who reported increased four to six weeks ago. However, MIT recently did get to review pressure from outside authorities who reported increased four to six weeks ago.

Investigation of the MIT drug scene by nearby federal, state, and local law enforcement agents increased four to six weeks ago. Lyons said that CP received several calls from outside authorities saying they had received information they had received by wiretapping of characters drug dealing on campus.

In turn, CP called in a number of documents for questioning an narcotics. An anonymous source that claimed to know seven of the students said the basic message they received from CP was "We think you're dealing in narcotics and you better stop." A second source added, "It was amazing how quickly everything stopped." He summarized the CP message as "Get out, or you guys are gonna get it."

"The Campus Patrol is sort of justified because they didn't have any choice, continued the suspected combat between the drug dealers on campus is definitely a reflection of what's going on in Cambridge and in the outside world."

The CP reportedly had incredibly detailed information, and records going back as far as a year and a half, on some of the students it questioned. Some students said that they had previously been led to believe that no such records were being kept. The general consensus, according to sources quoted earlier, is that some of the students are acting as informants. Also, some students expressed suspicion that CP had" on the outside, and now the outlook is on a strong showing in the New England. Page 11.

The beginning of spring training signals another year of heated competition between the Red Sox and the Yankees. Although the Sox are strong, it seems that the Yanks are even better than last year's world championship team. Page 12.

Inside

Last Sunday night's benefit concert for WTBS provided an entertaining and music by local hands as well as earning money for MIT's radio station towards a new transmitter. Page 6.

The latest album by the Dutch band Kasykay may be just what they need to become successful on this side of the Atlantic. Page 7.

Feedback '79 a success

By Michael Irwin

Last Monday, students had the opportunity to meet with representatives from several undergraduate committees at Feedback '79. Vice-President Constantine Simonides also gave a progress report on the Dean for Student Affairs review.

Chuck Irwin '80, Nominations Committee (NomComm) chairman, said that he believes that Feedback was a success and so did other participants since "a lot of people told me so." Another Feedback is being conceived for next fall and Irwin said he hopes that there will be one every term after that.

Feedback was conceived and executed by NomComm. In Irwin's opinion, its objectives were to exchange information, find out what the committees were doing, and allow comments to be made on each committee's activities, according to those who were present.

The women's fencing team beat Brandeis for the first time ever, and now the outlook is on a strong showing in the New England. Page 11.

The beginning of spring training signals another year of heated competition between the Red Sox and the Yankees. Although the Sox are strong, it seems that the Yanks are even better than last year's world championship team. Page 12.

Newman scolds GA representatives

By Jay Glass

The first Undergraduate Assembly General Assembly (GA) meeting of this term met Wednesday night, concerning itself principally with issues of student environment, issues of school pride ("spirits"), lack of student cohesion, and the resumption of the Friday afternoon club were brought up as UA President Barry Newman '79 used the group as a sounding board to gather ideas on the topics.

Newman began the meeting by sharply criticizing the GA representatives, especially those whom he characterized as "just after something to list on their resumes."

He asked the living group representatives to report back to their constituencies, asserting that, "I'm fed up with the reps just going home and sitting there."

Admitting that students are generally disgusted with the performance of the GA, U/A Vice-President Tim Morganshaler '80 stated that the GA has been "successful in that "we now have more cars at 77 Mass. Ave. than ever."

Student environment discussions lasted for most of the meeting time.

The apparent lack of school pride ("How many people have you ever talked to that said they loved it here?"
asked one representative) and the discouragement of freshmen from participating in student activities by their living groups became the two primary topics.

Concerning the upcoming general student elections, Newman announced that student election petitions for office qualification would be available in the UA office today. As of this writing, 456 signatures will be needed to qualify for UA offices, (president and vice-president) while approximately one hundred signatures are necessary to run for class offices. UA presidential and vice-presidential candidates must run as a ticket, but candidates for class office (class president, vice-president, secretary-treasurer, and Execomm members) may run alone.

All office terms are one year, except for the Class of 1979 officers, which will hold office until their 1984 class reunion.

Other election topics include a proposed new undergraduate student constitution and the possible future movement of the general election to sometime in February. Ten percent approval by the students voting in the election is necessary to authorize the calling of a referendum to ratify the new constitution. The time of future general elections may change in future years to the beginning of the spring term, in order to give the newly elected officers a reasonable chance to adjust to office before the end of the academic year.

The general election is currently set for April 11, according to Newman. Kaliedoscope will be May 4-5.

Newly elected officers of the Association of Student Activities - S. Berez, C. Brook, M. Rorabaugh, C. Bedell and S. Frain - gather after their election Monday night. (Photo by Maryann Helferty)
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news roundup

Solar System
Voyager approaching Jupiter — The Voyager 1 spacecraft, now only 3 million miles from Jupiter, continued to relay new information on the composition of the jovian atmosphere. Instruments yesterday detected clouds of charged particles circulating over the planet’s surface. Recent photographs also revealed new facts about Jupiter’s Great Red Spot (which now, at times, appears to be yellow). The spacecraft will make its closest approach to the planet on Monday.

World
Bazargan threatens to resign — Iran’s new prime minister, Mehdi Bazargan, threatened to resign yesterday charging that “committees representing Ayatollah Khomeini have stifled the government efforts to rebuild the country and reduce violence in the aftermath of the revolution.” He even suggested that Khomeini aides were responsible for the February 15 attack on the U.S. Embassy in Tehran.

Nation
Tensions accompany Begin’s arrival — Israeli Prime Minister Menahem Begin arrived in Washington yesterday to meet with President Carter in an effort to revive stalled Egyptian-Israeli treaty talks. Tensions developed between Israeli ministers and Carter Administration officials over reports that the U.S. would use today’s meetings to force an Israeli acceptance of Egyptian-U.S. demands.

Department of Interior to be replaced — The Carter Administration has announced plans to replace the Department of Interior with a new Department of Natural Resources which would additionally be responsible for certain programs under the auspices of the Agriculture and Commerce Departments — Aarne Rapoport

Weather
Cloudy this morning with some drizzle possible, ending this afternoon. Highs today near 43. Partly cloudy tonight with lows near 32. For precipitation 40% this morning, 20% tonight and Saturday. Cloudy this morning with some drizzle possible, ending this afternoon.

NomComm pleased with Feedback results
(Continued from page 1)

MBA’s Marketing Opportunities at BAUSCH & LOMB

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CAMPUS INTERVIEWS
March 8
If unable to interview at this time, send your resume to: Helen Meltzer/P. O. Box 225474, M.S. 217/UL-MBA, Dallas, Texas 75222.
Non-sobering look at drinking

By Gordon Haff

Although it is designed to have its humorous aspects, a very sobering impact, Governor King will sell money for his tax programs, and represent the opinion of the rest of the staff.

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Hello, Teng? Listen, I've got this secret plan to... end the war...
**Opinion**

Should the MIT reputation be upheld at all costs?

By Robert D. Nathaniel

With the redelineations of grades and proposals for new forms of performance evaluation, the MIT community has recently witnessed much in the way of evaluating its educational standards and goals. Many things have been said about the order of priorities in educational and social development. Criticisms have been raised to indicate that the Institute's administration and educators are perhaps disproportionately concerned with maintenance of rank and prestige. It has been implied and argued directly that in the process of maintaining its impressive reputation for outstanding achievement, the Institute has tended to overlook individual development. I would like to relate an incident which illustrates, all too clearly, the Institute's overwhelming and perhaps dominating concern for its renown.

The incident involves a fellow student who had considered entering a musical composition contest. The student was designated as a science major, but had, for some time, been torn between his two main interests in life: that of his science major and that of classical music. He was well versed in the rudiments of musical theory to the extent that a major in music at MIT was well within his realm of alternatives. In fact, it was not a clear-cut decision that lead him to major in science, but rather, practical considerations of the disadvantages of majoring in music. However, his undying interest in classical music and his active creation of several pieces left him still curious to test his own potential as a composer. Consequently, he was attracted to the idea of entering one of his pieces in a competition.

At this point, the involvement of an Institute faculty member became necessary, as the contest application required the authorization of any instructor to verify the work's originality. Enrolled in a music theory course, the student approached his instructor with a written copy of his composition in the hope of obtaining the required consent.

The instructor flatly refused. He explained that by signing the application as a faculty member of the Institute, he would be, in effect, adding the endorsement of the entire department to the piece. His explanations seemed to imply that if the student entered and did not win (as the instructor predicted), then he did not want his name credited to the work. The Music Section somewhat discouraged — but still determined to compete — the student, some months later, approached another faculty member with his composition and contest application. The second instructor's response was almost identical. After the expected encouraging remarks and compliments, the instructor declared to sign the application and stated that she could not put her name on it without the institution's authorization. The contest application required the signature of a faculty member.

To the editor:

The question regarding the participation of students at the Institute. I was concerned with the obligation to the betterment of the educational community to which I belong, and the best interest of the student. When the student pursued the matter, insisting that he only wanted a chance to compete, the instructor flatly refused. He explained that by signing the application as a faculty member of the Institute, he would be, in effect, adding the endorsement of the entire department to the piece. His explanations seemed to imply that if the student entered and did not win (as the instructor predicted), then he did not want his name credited to the work. The Music Section somewhat discouraged — but still determined to compete — the student, some months later, approached another faculty member with his composition and contest application. The second instructor's response was almost identical. After the expected encouraging remarks and compliments, the instructor declared to sign the application and stated that she could not put her name on it without the institution's authorization. The contest application required the signature of a faculty member.

The student was then informed that he would have to compete as an independent student, having the required consent from his instructor. The student then approached my office for advice. I was concerned with the situation and the potential consequences for the student, the department, and the Institute. The student was then informed that he would have to compete as an independent student, having the required consent from his instructor. The student then approached my office for advice. I was concerned with the situation and the potential consequences for the student, the department, and the Institute.
Local rock 'n' roll bands benefit WTBS

By Jon von Zelowitz


A full spectrum of the Boston rock scene lit up the stage of the Space last Sunday night as WTBS held its second benefit concert. Three eminent local bands played to a packed house, with the door profits aiding MIT's radio station in its fight to buy a Government-mandated 200 watt transmitter.

The shows started with the Unnatural Axe, whose music was an exciting to watch as it was to hear. In the classic punk style, members of the band would dive off the stage into (or onto) the audience during songs, often rolling around on the floor a bit before climbing back on stage. A taken quantity of beer was spat onto the audience, and during one song, lead vocalist Rich Parsons went through the motions of hanging himself with his microphone cord, always reviving when the time came to sing the next verse.

The Axe opened with "Hitler's Brain," from their locally pressed E.P. They continued with a very energetic hour-long set, which included the unusual apt "Three Chord Rock." Returning for an encore to a proper derisive audience, they played the Iggy Pop song "I Want to Be Your Dog."

The next group on stage was an un-scheduled surprise. Two women got on stage and were introduced as The Roommates. They soon delighted the audience with their unaccompanied original songs, most of which seemed to deal with sexual themes. This was their second time on stage, judging from their enthusiastic reception it was far from their last.

The Roommates were followed by Human Sexual Response. They represent a completely different style from the Axe, playing very creative, complex songs. The audience greeted them with "moos" of pleasure, alluding to their song "Cow," in which lead singer Larry Bangor tells why he would prefer to be a cow. Later in the set, during the performance of "Cow," members of the band crawled on all fours among the audience.

The humans, like the other bands in the show, are not presently signed by a record company. They have been part of the Boston rock scene for about one and one half years, and recently gained in popularity on the strength of "Jackie O." This song satirizes the rich and powerful in our society, personified in Jacqueline Onassis. It has received substantial airplay on a number of local radio stations.

With four vocalists, the Humans provide a very refined sound, aided by the outstanding guitar work of Rich Gilbert. Some of my favorites in the set were the eerie "Anne Frank," "One through Ten," and "Beauty Brigade."

Human Sexual Response was one of four local rock groups who performed at a benefit for MIT's radio station. WTBS. The members are (left to right): Dini Lamot, vocals; Malcom Travis, drums; Windle Davis, vocals; Rolfe Anderson, bass; Casey Cameron, vocals; Larry Bangor, vocals, and Rich Gilbert, lead guitar. (Photo by Richard Lahani)

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Kayak: new band across the water

Phantom of the Night. Kayak. Juma records JKS 7039
By David Shaw
For many years, Kayak was an obscure Dutch band known only to a small cult of progressive rock fans. The release of their magnum opus Royal Bed Bouncer in 1975 established their position as one of Europe's top progressive bands, yet they still remained relatively unknown in America. Last year saw the release of Starlight Dancer, Kayak's bid for American recognition. (Another album was released only in Europe, half of this material appeared on Starlight Dancer.) The album made it onto the bottom of the charts and was reviewed with critical acclaim, considered by some critics to be one of the best albums at 1978. This year Kayak is trying again, and with a new band and a new sound, they are guaranteed the success they deserve.

The personnel of the band has changed since the last album: lead singer Max Werner has been replaced by Edward Reekers, lead vocalist; lead vocalist Max Werner, drums and percussion; Katherine Lapthorn, background vocals; Peter Scherpenzeel, bass; Irene Linders, background vocals; Johan Slager, guitars.

As Kayak becomes more and more popular, they move further and further away from their original sound — the playing style that established them as such a great talent. Scherpenzeel's lineup changes have not improved the group's style, but merely altered it. Max Werner manages to be a competent drummer, but his style is a bit too plain; it doesn't compare at all to the technique of original percussionist Pim Koopman. The other questionable change was assigning all backing vocals to the drummer. One of the group's strong points used to be the way the musicians harmonized so well; now we never hear their contributions. On the plus side, the new album opens with "Keep the Change," the obvious hit single that is already receiving extensive airplay. This tune, along with all the other songs, is a perfect model of current pop trends. The vocals are clear and sharp, the instrumentation is full but not excessive, and the orchestral arrangements add just the right amount of fill. The tunes run the gamut from rockers such as "Journey Through Time" and "Crime of Passion" to ballads like "Phantom of the Night" and "Ruthless Queen." Of note is "No Man's Land," a bouncy rocker featuring former lead vocalist Max Werner. This tune is an example of how Kayak sounded previously: high-speed instrumentation, vocals with a sharp, biting edge, and slightly crazy lyrics.

As Kayak uses with great skill. On the positive side, Kayak will use this album to win their popularity, however, it is more likely that they deserve. This album should not be missed.

MIT

Philosopher/inventor Buckminster Fuller, whose "economy of movement" is currently on sale in Lobby 10, the LSC office, and at all LSC movies.

Theatre
The Boston Shakespeare Company continues Measure for Measure, in repertory with The School for Scandal. The production is directed by Charles Schmutz. Performances are at 8 p.m. Wednesdays through Sundays, with two shows on Saturdays. The show runs through March 4; student rush is available. For ticket information call 536-6769.

The Next Move Theatre presents This End Up, a topical comedy review with music. Performances are Wednesdays through Sundays, with two shows on Saturdays.

The Open Door Theatre opens The Treasure of the Sierra Madre, with a Sunday matinee. The pair continues its run of Edward J. Moore's The Seagull, with ticket information call 522-5492.

The MIT Shakespeare Ensemble presents The Trouble with Tribbles/The Menagerie Universal (classic) Fri., 7:30, 10-250.

The Open Door Theatre opens a pair of one-act plays by Harold Pinter. The Lover and The Collection will be playing together as "night of 8:31." Performances are at 8:31 p.m. Wednesdays through Saturday and 8:30 p.m. Sundays.

The Open Door Theatre opens a pair of one-act plays by Harold Pinter. The Lover and The Collection will be playing together as "night of 8:31," Mondays through Thursdays at 8:30 p.m. and Thursday through Sunday evenings at 8 p.m., The Open Door continues its run of Edward J. Moore's The Seagull. Performances are at 367 Boylston Street, Boston; for more information call 522-5492.

Movies
This week's LSC lineup: The Trouble with Tribbles/The Menagerie Fri., 6:30 & 10, Knege. Radamones (classic) Fri., 7:30, 10-250.

Phantom of the Night, carried by "Keep the Change," will bring Kayak the recognition they deserve. This album should not be missed.

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SCIENTISTS AND ENGINEERS

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on the town

Eyes of Laura Mars Sat., 7 & 9:30, 26-100.

The Treasure of the Sierra Madre Sun., 6:30 & 9:30, 10-250.

From Wed., Feb. 28 through Tues., March 13, Off The Wall will present The Universal Sound of Jazz, the first program Festival. The show is compiled entirely from the excellent Universal-International series of jazz films (1942-57). Over forty of these high quality shorts were produced, using most of the top jazz names of the period. Off The Wall, through a special arrangement with Universal, has selected some of the first program.

The show is compiled entirely from the excellent Universal-International series of jazz films (1942-57). Over forty of these high quality shorts were produced, using most of the top jazz names of the period. Off The Wall, through a special arrangement with Universal, has selected some of the first program.
matched by Tennstedt and the orchestral executed a violinistic trill, while the final and effortless skips between the three diminutive Harold Wright. Florid glissandi Rondo: Allegro registers of the clarinet marked the opening major work. Here, however, Tennstedt's C'ilarinet Concerto, master should sound like.

tury Romantic notions of what the Vienese Tennstedt's Mozart was free of 19th cen-
ment was a perfect repeat, while the marcato of the Andante was well ex-
legro was left light and unfetterred, while

The real accolades belonged to concerti-
master Joseph Silverstein, cellist Jules Eskin, and oboist Ralph Gomberg, who were employed constantly by Strauss's orchestration. Silverstein's best moment was an impressive polonaise in the fourth movement, though he continued his solo through the remainder of the piece.

Tennstedt showed himself as talented with the Strauss as he was with the Mozart; this week he will try his hand at Haydn and Prokofiev. Incidentally, for BSO fans who haven't heard yet- the concerts of March 16-22 have been cancelled, while the March 14 Open Rehearsal has been replaced by a March 29 Open Rehearsal featuring Schönberg's Gurre-Lieder. Meanwhile, the BSO will become the first U.S. orchestra to visit China in 30 years, thanks to financ-
ing from the people who bring you Coke.

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"The Contact Lens Center of America is an unfamiliar place that contains at least two familiar Strassonian attributes: strong programmatic associations, and imaginative orchestral scoring. As an example of the latter, the brass consists of two horns, one trumpet and one trombone.

Trumpet principal Armando Ghitalla distinguished himself in solos in the first and third movements; similarly, pianist Tatiana Yampolsky was essential to the opening movement. Principal bassist Edwin Barker also played an important role in the piece.
Gray receives CIA files

(Continued from page 1)

he said that if a large number of pages are received in March, he may have someone else to read them." He said that so far he is the only person to review the material.

Gray said he had discussed with an MIT librarian the possibility that the library might index and catalog the material, and make it available to readers through the library in the event a large amount of material is received.

Gray said he had told the Agency in December not to send any materials from its files on Draper Laboratories. The CIA, the Chancellor explained, did not understand that Draper Labs is no longer a part of MIT.

In addition, he said the CIA official had referred to files on classified contracts with the MIT Center for International Studies (CIS) which the Agency was not going to release to MIT even though CIS records may contain information on these contracts. CIS was founded in 1963 in part with funds granted from the CIA, and a great deal of the material expected to be received from the Agency would presumably result from transactions between CIS and the CIA.

Given the small amount of material so far received, Gray agreed that the CIA appears not to be very forthcoming in responding to the MIT request. However, the Chancellor said he does not intend to press the Agency for additional material.

The Chancellor said that he believes much of the material on MIT in CIA files probably stems from discussions over the years with faculty members returning from travel abroad. Gray said it is his understanding that the CIA is not required to return material resulting from such individual faculty contacts with the agency.

This sort of contact, Gray said, has declined over the years. However, The Tech reported Sept. 22, 1978 that an MIT faculty member was contacted in January, 1977 by a CIA employee after the visit to MIT of two Soviet scientists. The faculty member, who had hosted the visit, told The Tech he had not been able to provide the CIA with any information.

Announcements

The Student Information Processing Board announces a new job referral service for computer-related jobs. A list of job descriptions will be posted in the SIPB office, room 39-200. Students can look over these listings while the office is open. Office hours are M-F, 3-5pm. At other times, call x-7788.

The All-MIT Talent Show will be held Fri., March 9, 8pm in the Suhl Auditorium. Auditions will be Sun., March 4 with 147C auditions the same day. Three acts from each class will be chosen to compete in the finals. This is your chance to show off your hidden talents and finally get a taste of show biz, so pick up your entry form and contest rules on the same day. Three acts from each class will be chosen to compete in the finals.

The Institute of Hebrew Culture and Education at the New York University School of Education, Health, Nursing, and Arts Professions, will offer fellowships for the 1979-80 academic year for study leading to the M.A., Ed.D., and Ph.D. degrees. The deadline for applications is April 1.


It is intended primarily for registered architects, professional engineers, and those involved with solar energy. For further information, call or write SECA, Boston Architectural Center, 330 Newbury St., Boston, Mass. 02115; (617) 267-7772.

CP cracks down on drugs

(Continued from page 1)

water-filled bag apparently thrown out of Bexley Hall shattered the windshield of a taxicab on Mass. Ave. No one was seriously hurt in the incident. Various students agreed that Cambridge City Police believe that the incident was drug-related.

Later in February, the Office of the Dean for Student Affairs either advised or forced a student suspected of drug dealing to leave the dormitory system, according to several students. Explained Lyons, "A suggestion was made that it (moving off campus) would be best for all concerned, and he agreed."

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Mountaineering #5.

REGULATION GARB

You, a faithful follower of this space, have been a mountaineer for some time now. You've studied the fundamentals, selected your gear and experimented with methodology. In short, you are nobody's fool. Nonetheless, you also know a little knowledge is a dangerous thing. So you want to learn more. Smart thinking.

First, you must realize that once the basics of mountaineering are mastered, it is only nuance which distinguishes the true artists from the merely adequate. Therefore, attention to detail, especially in matters of clothing, is vital.

Always protect the head according to seasonal fluctuations. In winter, a warm hat is mandatory. (The head, after all, is the chimney of the body. Avoid cerebral heat loss — it diminishes your psycho-physio abilities.)

In summertime, a sun visor or a billed cap will guarantee crucial visibility among the craggy peaks.

Pay particular regard to your footgear. Shoes should be sturdy and stable. A secure footing is of utmost importance. Without it, you're asking for trouble. Point of order: while mountaineering is pursued for fun, it is neverthe-

less serious business. If you are going to down the mountains, rather than vice versa, you must be confident of your standing. Between the head and the feet lies the area known to pros as "the body." Mountaineering bodywear is usually based on personal preference. However, keep a keen eye out for one common criterion. Your clothes should be comfortable and flexible, allowing for open movement, specifically in the vicinity of the arms. A free and responsive arm is a mountaineer's best friend.

Certain accessories, of course, complement and complete the regulation garb. Expedition flags to mark your territory in public places, connecting ropes for those who prefer the security of mountaineering in tandem and backpacks filled with beer nuts, mugs, bottle openers and other paraphernalia. Beyond these standards, wardrobe styles range from the rustic to the refined. And well they might, for mountaineers are a rugged and individual lot, joined only by a common taste for excellence.

Footgear

Instructions:
Insert contents of Fig. A into Fig. B. Slide Fig. C into Fig. D. Exhale.

Mountaineering is the intense and artful collection of the Busch. The term originates due to the scent, nip, and perception due to the cold, naturally refreshing taste sensation. (cf. contents L, J, K, and I)

BUSCH

Don't just reach for a beer. Head for the mountains.
Brandeis falls to fencers

By Amelia Phillips
Editors Note: Amelia Phillips is a member of the women's fencing team.

February 17th was a day to remember, because on that day the MIT women's fencing team lost Brandeis for the first time ever, 9-7.

That, however, was the climax of a well-fought, well-won dual. Beginning the action was MIT vs. Stevens Institute of Technology. It was an all-out team effort since Stevens brought home five teams.

Nancy Robinson '81, Sayuri Kuo '81, Julia Shimokoa '80, and Michelle Pretymyan '79 comprised the "A" team. In preparation for the New Englands, they were allowed to substitute. Pretymyan came out of the match with a 4-0 bout total. Parry riposte was evident when Shimokoa got on the strip. A powerful lung and insistence of the scored felled many opponents of Kuo's. Robinson beat her opponents with a style that is unique — seemingly tame and deceptively simple. They won 12-4.

The "B" team starting lineup was Debi Barnes '80, Marion Stein '80, Amelia Phillips '81, and Jeanette Wing (an older member of the team, recently returned to the Institute). Stevens again suffered defeat at the hands of the Beavers, 12-4. Stein's lightning blade work coupled with Wing's cool, controlled style ripped their opponents apart. Both emerged with a 4-0 bout total.

The "C" team held their own against Stevens and made good use of the philosophy, "If you win, win hard. If you lose, die hard."

The final bout score was tied 8-8, but Stevens had more touches scored against them therefore MIT was victorious.

The Wellesley JV and varsity also fell by the wayside as the MIT women stomped them 12-4 and 11-5, respectively.

February 24th saw the downfall of Dartmouth on their home ground when the varsity team went against them. The final score was 10-6. The closing event of the season will be the New England Finals on March 17th and 18th at Rhode Island College. The women will be entering with an official New England intercollegiates record of 12-1. With the right amount of effort and speed, a New England Championship is within their grasp.
Red Sox open 1979 pre-season camp

By Bob Holt

With all 26 major league teams firmly ensconced in spring training camp, can the start of the 1979 baseball season be far behind? The major attention of local fans will soon turn to warmer climes, notable among them Winter Haven, Florida, where the Boston Red Sox are conducting pre-season drills. It will not be long before the effects of the departures of pitchers Bill Lee and Luis Tiant will become evident. In fact, the developments of the staffs of both the Red Sox and their arch rivals, the world champion New York Yankees, will provide the initial indication of the status of the American League's Eastern Division outlook this year.

While it is true that pitchers Dennis Eckersley, Mike Torrez, and Bob Stanley were an integral part of the Sox' 100-win season last year, there are enough unproven names in this year's camp to cause one to wonder in what direction the team will be headed. Quite a few rookie pitchers are trying out. Scouts for the Sox say they are ready for the big leagues, but that remains to be seen.

In comparison, the Yankees are bustling at the seams with proven pitchers, but the competition is keen in their Fort Lauderdale camp for positions in the starting rotation. Cy Young winner Ron Guidry, as well as Ed Figueroa, Tommy John, Catfish Hunter, Dick Tidrow, Jim Beattie, Ken Clay, and yes, Tiant, all have a shot at being starters. Certainty Guidry and Figueroa will start, but after them, a battle is assured.

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