Kresge to open Sept. as repairs continue

By Stuart Cantor

Going past the student center, one can’t help but notice the workmen atop the infamous Kresge shell — but when will Kresge open again? Director of the Kresge operation, Bill Dickson from MIT Physical Plant, says that the reconstruction of Kresge is going well. Currently the builders are stripping the lead off the dome, while trying to salvage the remainder of the material.

In order to get to the layer of lead, the constructors needed to strip several top layers. A layer of membrane, insulation, another layer of membrane, and a layer of concrete were removed before the lead was accessible. The lead must be taken off in such a way as to form a concentric circle around the top of the shell. Dickson says that this work was completed by the end of the month.

Once the lead is removed, the major repairs can begin. First, the whole shell will be made waterproof, so there will be no additional rotting during the winter. Once that is accomplished, the repairs to structural members will begin, followed by the roofing operation. Because of the nature of the roof and the repairs, all major repairs must start from the bottom and work their way up.

The first three repairs consist of an assembly of water-proofing membranes with “sleepers,” spacers, wood frame boards, which will be especially resistant to the weather. On top of the sleepers will be a layer of styrofoam insulation, which was not in the original design.

The next step will be to add a layer of marine (waterproof) plywood, which will be covered with building paper. Finally, the whole shell will be blanketed in a standing seam roof. Contrary to previous estimates, Kresge will not open before September, 1980. There are several reasons for the delay, the chief one being winter. Much reconstruction will have to be curtailed or even halted during the cold weather. In addition, additional measures have to be taken to prevent further damage to the structure by the cold and ice.

Physical Plant has not yet decided whether to attempt the repairs to concrete during the winter months, or to wait until March. If the repairs are done in the winter, several sections of the roof being worked on will have to be completely enclosed so that the cold will not interfere with the repairs.

It is evident if the repairs proceed through the winter there will be less progress during those months than normal for fair weather work. Dickson, however, feels that it would be better to start the repairs during the winter even under adverse conditions, rather than to wait until spring. On balance, he feels that the structural roof rebuilding could be started until the spring. The Physical Plant is hoping that these repairs to Kresge will be permanent. In addition, the workers have been monitoring the movement of the shell throughout the unloading process. It was thought that when the heavy lead and concrete was removed the center of the shell would rise. Fortunately, though, no rising has been noticed, and the frame seems to be in good shape.

Mit Student loan fees debated

By Erik Shames

Two factions of state financial aid administrators are at odds over whether student loan fees, money charged to students to help offset the cost of a Guaranteed Student Loan Program (GSLP), can be charged.

These fees, which will be reduced from one percent of each loan to three percent of each loan, are being charged to large scale by the Massachusetts Association of Financial Administrators (MAFA), a group of schools’ financial administrators. They feel a one-quarter percent would be sufficient.

The Massachusetts Higher Educational Assistance Corporation (MHEAC), a private, profit firm that controls that state GSLP, has asserted the fees as necessary to run the operation of the program.

Financial information provided by two members of MAFA who also serve on the MHEAC board of directors has caused MAFA to question whether MHEAC needs the extra funds. They feel that the availability of federal operating funds and a recent increase in the amount of federal reimbursement of the loans has reduced the excesses of MHEAC.

“We have told them that all they need is one-quarter percent. We claim that they don’t need more than that; they can’t justify more than that,” said J. Samuel Jones, MIT’s Associate Director of Student Financial Aid and member of MAFA.

Jones referred to MHEAC as a “fat cat operation” and termed the operating budget “quite indigent” though he did concede they have “done good things and perform a useful function.”

Another MAFA member, Harvard financial aid officer R. Jerrold Gobson, expressed a desire for “budgetary constraints” on MHEAC.

Both Gobson and Jones felt that MHEAC is controlled by bankers interests and is not responsive to the needs of students.

Hedge Holst, president of MHEAC, argued that 100 percent reimbursement is unrealistic. This is valid only when the default rate is under five percent. Between five and nine percent, the federal guarantee is 90 percent. Over nine percent default, the guarantee is 30 percent. Holst cites the present default rate as 4.7 percent.

He also cited “ugly delays” in federal reimbursements and inadequate “federal appropriateness” for operating budgets as two reasons for three-quarter percent fees.

But MAFA does not “think [the argument] holds water.” Gibson commented. “[Holst] began with a premise of his own choosing and logic of his own design. We reject his argument out of hand.”

Further, the default rate is a cumulative process that occurred every December, according to Gibson. It is unlikely that the

Worker removing the top three layers of the roof of Kresge Auditorium. (Photo by Eric Sitar)

Hostile climate plagues library

By James Moore

“You have noticed that instead of closing systems, we’ve got a cooling system, or better yet, a freezing system!”

According to Hagge, the Library was programmed into the computers specifically to avoid radical fluctuations in the temperature. “We realized that people don’t like it too hot,” said Hagge, “so we make sure it is 24 hours a day, and we want to ensure that a constant comfort level was maintained. We especially hoped to smooth out any extremes that might occur during spring and autumn ‘transition’ periods, when it can get extremely cold at night, and unusually warm during the day.”

While the operation of the computer program thus far has been flawless, Hagge does admit that there have been mechanical difficulties within the library HVAC system. “The circulation fans have a history of malfunctioning,” he said, “and that can make things extremely uncomfortable, especially at night during inclement weather.”

Additionally, Hagge noted, “It takes time to acclimate the air that is already in the library once an hour, for 15 to 30 minutes every hour. Sometimes, however, the fans replace the heated air with freezing air from outdoors. On a winter night when it’s only 75 degrees inside, fifteen minutes of steady 10 degree drafts can make things pretty unpleasant.”

Although there was a problem discovered by maintenance crews several times over the course of a winter, Hagge still isn’t sure if the situation has been rectified. “Spring came around and it went away, a problem anymore.”

In fact, with complaints (Please turn to page 8)

Student loan fees debated

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news roundup

World

Hostages to face spy charges — The current Iranian foreign minister, Sadeq Gharibzadeh, told reporters yesterday that American hostages would appear before an "international tribunal" to face spy charges. In a countrmeover, President Carter directed newly appointed Attorney General Benjamin Civiletti to the Hague (Netherlands) to contest Iranian charges before the International Court of Justice.

Rhodesia launches raids — A U.S. Air Force attack against gaulement hubs of the "Patriotic Front," located in neighboring Zambian and Mozambique. Military reports stated that last Sunday's raids were launched at intelligence reports of widespread guerrilla border infiltration.

Nation

Carter approval rate up — A Nework poll released yesterday indicated that public approval of President Carter has jumped from 3 percent to 6 percent in the five weeks since the Iranian crisis began.

Republican elected in Louisiana — The first Republican in over a century to be elected as Governor of Louisiana is David Treen, formerly a Louisiana state representative. His narrow margin of victory on Saturday was 11,400 votes.

— Aaron Rapport and Jay Glass

Weather

Today should be sunny and mild, with a high in the mid-50's. Clouds will begin moving in tonight, with increasing winds and it low in around 40's. Winds will be in the southwest at 10-15 mph, gusting higher at random intervals.

announcements

The MIT Police are requesting assistance relative to a missing "The Scan Converter. Anyone having information concerning the whereabouts of this instrument please call 253-1212.

activities

Interactive Visual Telecommunications will create a public event called "TV-To-TV." On Dec. 14 from noon until 7pm, Lobby 7, the West Lounge of the Student Center, and the experimental Studio in 88G, will be connected. The Lobby 7 and the Student Center sites will be equipped with TV cameras and monitors to enable simultaneous visual exchange. The MIT Community is invited to come and participate in various forms of communication. Participants are encouraged to bring and use visual information related to their personal, cultural, or environmental interest. Other instant information media such as Polaroids, tape recorders, radios, etc., are also suggested. The entire event will be videotaped on two simultaneous channels to be shown on the MIT Cable TV at a date to be announced. Also, Teshubhini, Center for Advanced Visual Studies Fellow, and coordinator of the workshop, will be called at 35-0049 for more info.

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STARTS FRIDAY, DECEMBER 14th

INDEPENDENT PRODUCTIONS

AN AFFIRMATIVE ACTION/ EQUITY EMPLOYER
Sheila Widnall, Faculty Chairman. (Photo by Linda Cusen)

Widnall comments on academics

By Rose Marie Damiano

One of the many important positions within the MIT Administration is that of Faculty Chairman. Last spring Professor of Aeronautics and Astronautics Sheila Widnall was appointed as the New Faculty Chairman, replacing Professor of Physics Robert H. Bassler. Widnall is the first woman ever to hold the position of faculty chairman.

The impression received, from Widnall, is one of a woman who knows the issues and has many ideas to contribute. Widnall has held leadership positions previously as a full time professor and as a member of the faculty council. Widnall has been affiliated with the Institute since 1956 when she began as a freshman.

The position of Faculty Chairman lasts one to two years. When the time came last spring to elect a new chairman, a nominating committee created a list of names of possible candidates, who have been active on a number of faculty committees. These candidates were later interviewed, and Widnall chosen.

Widnall's major responsibilities include chairing the Committee on Educational Policy, which discusses Institute requirements and curriculum and representing the Faculty on the Academic Council. The Academic Council meets once a week and discusses issues such as tenure and promotion. Widnall will be in contact most with the President, the Chancellor, Provost, the Deans and members of the faculty committee.

She had some apprehensions of taking this new position. "I've had to give up teaching completely, and I miss classroom teaching.

"The job of Faculty Chairman is difficult to describe. The real work of the Faculty Chairman comes through the committee on Educational Policy," she explained. "Education Policy, and the organization of policy in general, changes slowly. For example, 8.01 will always remain an Institute requirement, however, its content can change.

When the subject of MIT in the '60's was brought up, Widnall commented, "In the '60's the issues were much more complex. These times are relatively quiet. I remember at that time when there were two years when finals were cancelled due to external circumstances."

Widnall is concerned with a wide range of issues where she would like to see improvement. "I am now given a special opportunity to work on issues affecting minority students at both the graduate and undergraduate levels." Other topics that will eventually be discussed include revising the Experimental Study Group and trying to locate a new home for it, and a study of MIT's advising system, which now differs from department to department. This would be taken up with the Committee for Student Affairs. Other issues include computers in undergraduate education, changes in degree programs, and a study by the Admission Committee that concerns the recruitment of more women and focuses on the admission requirements for women set by the faculty.

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It's the Christmas — er, Holiday — season and we hear a lot around this time of the year about mailing cards early. Well, if you thought the US Postal Service was bad, listen to this.

A friend of mine in Connecticut sent me a letter some time ago. Since I am in perpetual touch with anti-social friends, she was not aware that staying in the same dorm for four years was in vogue up here. Consequently, she addressed the letter to "Steven Solnick, c/o MIT (Class of 81), Cambridge, Mass."

Well, I finally got that letter. Through Interdepartmental mail. Thirty-four days after it was mailed. Opened. 

Your guess is as good as mine.

Actually, it appears it may no longer be real in vogue to remain in the same dorm for four years. Dumont was in the final stages of drafting a plan to facilitate more inter-dormitory sleeping. According to Dons for Housing Robert Sherwood, the lack of drafting such a system was given to the fact that dorms "are not really involved in policy decisions."

The development of the scheme to reset room priorities was prompted by the assertion of the Dining Committee that the new compulsory Comm plan would require more flexibility for upperclassmen who wish to stay in the dormitory. "With the new system, people who are not going to stay in the dormitory will have to find somewhere else to stay," said the Dons for Housing.

The new room assignment policy would evidently take effect in the spring.

I really, construction of the new dormitory should begin sometime this spring. There are a number of things to be worked out about this building, with all that packing to reallocate, but it seems to me this administration is neglecting the more important problems of all that.

We still don't know what to call the dorm thing. Hell, there's no dorm in all this construction was received, and we still don't have a name for that building. Even Tech I, who has been really talking to the dorm, says, "I think we may have a name." On the other hand, we have a number of the best ones I've heard so far. Anonymous House, Maxwell's House, Oak House, In House (suggested by the administration as a counterproposal to Oak House and — the one to heat — West Side Stories.)

I'm really serious about this now. Send your ideas to me at The Tech and we'll pass the suggestions along to the administration. To give you some idea of some of the best ones I've heard so far. Anonymous House, Maxwell's House, Oak House, In House (suggested by the administration as a counterproposal to Oak House and — the one to heat — West Side Stories.)
Magical! That, in a word, is Sarah Caldwell's Opera Company of Boston production of Humperdinck's *Hansel and Gretel*. Don Shirley's settings and costumes establish the extraordinary from the start. In the enchanted floor of the Gretells' home, the furniture takes on mammoth proportions to scale the two singers down to child-size. In the forest while they sleep, beautiful angels descend from heaven; the witch's gingerbread house is irresistible as is the witch herself, resplendent in six-16th century attire. The witch, sung by Rosalind Elias, is, in fact, most obviously the star of the cast. Her exaggerated positioning is hysteric, movement coordinated to produce maximum laughs. Her cackle after singing of Gretel: "she's so tender, plump and sweet, just the thing I like to eat," is glorious. Ms. Elias' voice took on tones of the sinister as if in half-reverie, half gliding towards the horizon, the non-profit World Space Foundati...
The Seagull, written by Anton P. Chekhov, directed by Steve Grothe, starring Wendi Abend, Michael Mezehani, Morris Hyman, Ted Zeldenski, Rami Marshak, Debe Logan, John Sickel, Joel Hersh, Cynthia Schwell, now playing at Nuviel Eclectics.

The mangled papaacha seagull that makes its appearance in The Harlequin Theater Company’s production of Anton Chekhov’s The Seagull is an apt metaphor for the rest of the production. The plot, birdly sad in the middle of the stage, forced by some cruel trick of fate to make this inauspicious debut. The company severely overextended their technical and artistic capabilities; the result is a con
trolled, ineffective, ludicrous production. Inadequate performance space imposed a severe limitation. The stage, perhaps ten feet by ten feet by twenty feet appeared to be even more cramped than it actually was because of poor set design. Bob Crague’s background consisted of an uninteresting blend of grey on grey while the rest of the stage was cluttered with an array of dried weed arranged in a manner suggestive of Better Homes and Gardens: “Guide to Holiday Centerpieces.”

The story lacks a certain; all scenes were broken up by light cues. The lights were dimmed so many times that the plot was transformed from a full-length production into sets of short vignettes that seemed to bear no relation to each other. The Seagull, as written by Chekhov, did have a plot. Unfortunately, this was not the case with this particular production. The director changed the order and delivery of lines so often that it was impossible to follow the play. Perhaps Mr. Grothe did not have faith in the ability of his audience to notice important lines. Several times during the performance space imposed a severe limitation. The stage, perhaps ten feet by ten feet by twenty feet appeared to be even more cramped than it actually was because of poor set design. Bob Crague’s background consisted of an uninteresting blend of grey on grey while the rest of the stage was cluttered with an array of dried weed arranged in a manner suggestive of Better Homes and Gardens: “Guide to Holiday Centerpieces.”

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ing the play he had actors repeat important lines directly to the audience after they had just delivered the lines to other characters on stage. This did nothing to clarify the play; aside from disrupting the play’s natural flow, it made the viewer feel that he was at a revivial meeting. At one point, Mr. Grothe chose to have all nine actors running across the tiny stage yelling six syllable Russian names and unnecssarily col- luding with each other as if they were the Keystone cops. This decision helped emphasize the confusion and lack of worthwhile direction the play exhibited.

The quality of acting was had, dis
gnied by the frequency and blatant mistakes. Wendy Abend, as Irena and Morris Hyman, as Trigorin were clearly overwhelmed by their roles. They seemed to have no idea as to how to approach them. Michael Mezehani gave a bland performance as Konstantin, his only memorable moment occurred just before the intermission. In a very intense scene Konstantin attempts to shoot himself. This Mr. Mezehani finally managed to do, after first getting his finger caught in his pants zipper which made a loud “Ouch!” Ted Zeldenski, as Afana, and Rami Marshak as Polina, could have made the perfect couple if their task had been to prey on Mr. and Mrs. Santa Claus. Mr. Zeldenski delivered his lines in an unnatural cadence, punctuating them all too frequently with bo-ho’s. The only possible performances were given by Cynthia Schwell and Joel Hersh.

The Harlequin Theater Company failed at trying to present Chekhov’s play as a tragic masterpiece; their production is at best a comic travesty. Chekhov’s script contains the line: “What we need are new art forms.” That may be so, but it is apparent that this production is not representat
ive of new art forms at all but rather that old favorite — bad theater.

— Jerri-Lynn Scifoof

From sublime to sleazy — 10 cc, Root Boy


Yes, fants, gross still works. After a year or so of legal hassles, label changes and the like, Root Boy Slim and the Sex Change Band featuring the Roustettes have released their second album, Zoom, Root Boy, whose real name is Foster MacKenzie, has gone from being a local celebrity in the Washington, D.C. area to a role as some sort of lumbering embodiment of the Seventies.

MacKenzie and the Sex Change band carved a niche for themselves in Washington, by performing such minor classics as “Boogie Til You Puke” and “Christmas at K-Mart” for bar patrons all over the city. After a few playings, this album went out of print. Root Boy Slim and the Band were originally signed to Warner Bros.

Their first album was a collection of songs that had become standards in the D.C. area. After a few playings, the album wore itself out. Root Boy Slim’s drug-dazed ramblings were amusing once or twice but after that became being really quickly.

Zoom picks up exactly where the first album left off. The lyrics all deal with drugs in unimaginable quantities, peep shows, slugs and poptarts. If you’re a real adolescent the mere mention of all this alone may make you all hot and bothered but if you’ve moved on from there you’ll probably just be bored.

This is not to say that Root Boy Slim and the Sex Change band featuring the Roustettes don’t have any redeeming social value. That’s not true at all. The band’s live act is something that has to be seen to be believed. While the Sex Change Band served up five minute rambles about a trash lounge lizard, the band-wore blue-shit shirts fashion, Root and the Roustettes performed any number of unspeakables.

The nicest thing I can say about Zoom is that it was recorded at Silver Spring, Md.’s Track Record. It’s nice to see that when a hometown boy makes good he doesn’t forget his roots.

Forget this album. Go see Root Boy at the Paradise December 20th. . . . The show is worth it.

— Claudia Perry

Greatest Hits 1972-1978 (Inc. on Polidor Records, PDL-1-0244)

Just in time for the holiday season, the greatest hits rampage has started. As usual, all sorts of groups that you weren’t aware were great or had bits manage to fill an album with sill. 10cc has done it too, but in a more satisfying way.

The album covers most of the band’s career, omitting any work from the How Dare You album. This isn’t surprising; the band split and reformed after this one was released. Most of the other albums are represented by what Polydor considers the band’s greatest works.

Fans of the band will mite the inclusion of “Waterfall.” Originally turned down by the Beatles’ Apple Records, the song resulted in 10cc being signed to UK Records by one Jonathan King. Thus begins the band’s long history of such a record labels later.

There are some minor classics here. “Donna’s” the fancy combination group telephone song, is a facetious tempt, that left many of the band’s first critics in doubt as to the band’s sex. “Rubber Butts” is a seven-minute ramble about a person dance that becomes a riot. An in
tervening chaplain begs the prisoners to calm it down, and the warden orders the rubber bullets. This song was Number One in Idaho or some place equally remote. It’s good that it’s re-visited here as 10cc’s first album is no longer in print.

Also unavailable is The Original Soundtrack of the few that surrounds “I’m

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PAGE 6 THE TECH TUESDAY, DECEMBER 11, 1979
I

**10cc’s Greatest Hits: a gift worth giving**

(Continued from page 6) 

Not in Love.” That and “Life is a Minstarene” are present on this album. Both are good examples of middle 10cc. It’s rumored that “I’m Not in Love” contains 216 vocal overdubs. Count’em if you dare.

From the Deceptive Beds album comes “The Things We Do For Love.” This song finds the band the fruitest they’ve ever been. Between How Dare You and this album, band members Lol Creme and Kevin Godley left to promote the Gizmo, a device that makes neat things possible with guitars. They also didn’t like what they later referred to as 10cc’s “hit factory” atmosphere. Graham Gouldman and Eric Stewart produced “Things,” which is British pop perfection.

From How Dare You, “I’m Moody, My Love” and “Art for Art’s Sake” don’t begin to show the crack that was growing in the band. Both are really pop, whereas songs like “Don’t Hang Up” or “labbery” could have been included to show the direc tion that Creme and Godley were heading in.

The best examples of what 10cc could do when they were “on” are culled from the band’s second album, Sheer Music, “Silly Love” and “The Wall Street Shuffle” are two crisp, hook-ridded tunes that can fry u car radio at ten pence with their unified energy. At this point, Sheer Music’s printing status is questionable, so if you want these two gems, this is the only game in town.

For people who don’t know 10cc and want to, this album is a must. For those of us who know the band’s work, it’s a great gift.

After all, it is no crime to support a good, quirky, eclectic British band in these days of bud, mascara, derivative, boring American ones.

Claudia Perry

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**VISUAL ARTS**

**Movies**

Rooster Cogburn, the Midnite Movie. Saturday, December 15, second floor of the Student Center.

This Weekend’s LSU lineup:

**Back Rodgers in the 50s Century**

Fri., 7 & 9:30, 26-100.

The Cheerleaders (rated X), Sat., 7 & 9:30, 26-100.

Off the Wall presents 10 from the Best Animation of the ’70s, a “spectacular fantasia” of some of the most witty, imaginative, colorful and entertaining animated films produced in the past decade.” Performances are at 6, 7, 7:30, 9:30 and midnight on Fri./Sat. For information call 354-5678.

**Arts**

The Narrative Impulse: Susan Sileoukas, Assistant Curator of the Committee on the Visual Arts, will give an informal talk on the current Hayden Gallery exhibition on Wed., Dec 12 at noon and again at 8pm. The talk will explore the aspects of “story-telling” which run through the work of the four artists featured: Michael Mazur (guest curator), Robert Brindell, Irving Petin and Mary Frank, with attention to the personal and professional relationships which give this exhibition a special insight into the creative process of the artist.

**Music**

The MIT Dance Workshop and students of Mark Ammon’s Acting class present an informal showing of student works, directed by Beth Soll (Dance) and Mark Ammon (Acting), Friday, December 14 at 8:30pm in the Tabor Recital Hall, Wednesday, December 12 at 6pm, admission free. For information call 262-1120.

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Library staff and Physical Plant pass the buck on library woes

(Continued from page 1)

about the heating system, Hagge was inclined to place the majority of the responsibility on the library staff members. "They have got to obtain a basic familiarity with the system," he insisted. "It’s true that there are heat sensors in the building and that whenever the temperature drops below 65 degrees, the computer activates the heat. Still, every one of the heating units has individual manual controls. It could be fifty degrees inside the library, but if all those manual controls are turned off, no heat is going to get into the rooms. The same holds true for overheating. If some other part of the Student Center was too high, then the library is going to get too hot. All too often, my own have gone off in response to a complaint and found this to be the case. Students adjust the thermostats to their individual preferences, and don’t even care about readjusting them, or else the thermostats get jammed into one position and no one bothers reporting it. The librarians have got to make it their responsibility to see that the thermostats are always adequately adjusted and maintained.

After Hagge’s remarks were mentioned to McDowell, she again declined to make an official statement, but let it be known that blame did not rest solely on the library personnel. When problems have occurred in the past, often over a dozen calls would have to be made before someone would be located who was willing to accept repair responsibility.

Hagge was willing to shoulder only a part of the blame for this.

I will admit," he said, "that sometimes it is very hard to get in contact with the proper Physical Plant personnel. The telephone system is a bit convoluted, and we are working on installing a direct link from the library to the Work Control Center. Hopefully, then, only one call will be necessary to obtain prompt service on a complaint."

He again felt, however, that part of the problem lay in lack of library staff responsibility. "Night librarians might call in a complaint, but they ought to realize that our night crew isn’t as efficient as our regular daytime staff. All the complaint calls ought to be followed up the next day, to assure that the proper Physical Plant personnel get notified. Often, it is the case that our day crew will get word of some complaint made during the night, and, upon responding to the complaint, will find that the librarian on duty won’t have any idea of what the problem might be."
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How bad was it, Johnny?

I think that he better call an ambulance, Paul. I think he was hit by a car.

What is your allegiance?

I think I'm going to get medicine.

Why was I bleeding?

Why was I bleeding?

The Beaver
By Glenn Ackerman

Protok and Bradley
By Appelman

Dybosphere
Malone's goals do it

By Lou Odette

Editor's note: Lou Odette is a member of the hockey team.

I stress Dele Malone's two goals led the hockey team to a 7-4 upset victory over Plymouth State at the Tsongas Pavilion in Lowell on Wednesday night.

Plymouth State is ranked in the top 10 nationally, but the Crusaders won the game 7-4, with two goals by Malone.

The game started with Plymouth State gaining a 2-1 lead after the first period. Malone's first goal came in the second period, tying the game at 2-2. His second goal came in the third period, giving the Crusaders a 3-2 lead.

The final score was 7-4 in favor of the Crusaders, with Malone's two goals contributing significantly to the win.

Malone's goals do it.
Women's basketball records first victory

By Eric R. Fleming

Led by junior guard Karen Samuelsen's 22 points, the women's basketball team earned its record at 1-1 with a thrilling 46-43 victory over Regis College in Rockwell Cage Saturday afternoon.

Despite the fact that the score was close throughout, the Engineers generally had command of the game. Coach Jean Hensy's squad forced many Regis turnovers, with guard Susan Flint '81 playing a very strong game defensively. However, MIT shot very poorly, missing a number of fast break opportunities.

MIT took an 18-17 first half lead, led by Joyce Kelley '83 and Samuelsen with six points each. The team shot a horrendous eight-for-39 from the floor. Regis, fortunately for the hosts, could not do much better, shooting only six-for-25. Guard Susan Stake '80 was injured on a drive to the hoop with 2:34 left in the half, leaving the team with only eight healthy bodies to see action.

The second half saw the Engineers continue to control most of the play, but again they could not capitalize on fast break chances. Regis stayed with it in striking range with the aid of the one-and-one foul situation early in the half, and some excellent outside shooting by Regis guard Ann Manning. MIT at one time had a five-point lead in the second half, but the Regis women hung tough until a Jody Koonsen shot from the corner put the visitors up 43-42 with only 39 seconds remaining. The Engineers got the ball and set up their offense, realizing that since they had to shoot within 30 seconds, Regis could have one more opportunity to score. The team worked the ball around the key, and a pass from Kelley found Samuelsen alone to fire in a 17-footer to put MIT ahead by one, 44-43 with 25 seconds left. A Regis pass following the inbound was intercepted by Flint who gave the ball to Samuelsen. Quickly fouled, she dropped in both ends of the two-shot free throw to ice the game for the MIT women.

Though Stake was injured, and the Engineers were riddled with foul, Lisa Richardson '82 and Kate Mulroney '80 came off the bench to provide important defensive and rebounding help down the stretch. Stake, who was helped off the court, checked in to a local hospital for knee surgery, and is uncertain when (and if) she will be able to play again this season.

Fortunately for the Engineers, their next game is not until January 9, when they face Gordon in the Cage. By then, it should become clear whether the senior guard will see action in the new year.

The women's basketball team in action. (Photo by V H. Ute)

Men's basketball 71, Brooklyn College 68
Women's basketball 46, Regis 43
Men's fencing 15, St. John's 12
Men's fencing 15, Yale 12
Yale 11, Women's fencing 5
Women's swimming 86, Salem State 80
Women's swimming 56, Wesleyan 54
Men's swimming 69, Wesleyan 26
Track 70, Holy Cross 65
Navy 11, Sulpah 0
Men's swimming 69, Coast Guard 44
Hockey 7, Plymouth State 4
Beaver 66, Women's basketball 52

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