BU situation analyzed

By Joe Wingo and David Liegelbach

December 6 - The Christmas tree controversy at Boston University has experienced a mini-Flanagan-like period, as students and faculty alike protested to the BU administration about what they construed to be numerous violations of academic freedom. Peres directed primarily at Dr. John Silber, President of BU, for his alleged "parody," BU media "gagging," and for his efforts to break the Faculty Union. Both students and the faculty claim that he had become a "dictator," destroying the democratic structures that permit student and faculty feedback into the administration process.

The faculty and student protests were ignited about what fifty BU professors, in a letter to the editor of the BU daily, described as a "gagging" action against the MIT Hillel Foundation. The letter stated that "the MIT Hillel Foundation has an annual program, Advisory Board. Several of the professors who have signed the letter are members of the Advisory Board, and are involved in its work. The MIT Hillel Foundation has been criticized for its support of Israel and its opposition to the Arab-Israeli peace process. The professors' letter is a response to the criticism平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平平
Announcements

The MIT Police are requesting assistance relative to a missing TV Scan Converter. Anyone having information concerning the whereabouts of this instrument please call 253-1212.

The Business and Professional Women’s Foundation is sponsoring the Lena Lake Forrest Fellowship and BPFW Foundation Research Grant to support research pertaining to working women. Applications must be doctoral candidates or post-docs at an accredited graduate institution. Awards range from $500-$3,000. Applications must be postmarked by Dec. 31, 1979. See Jeannie Richard, The Graduate School Office, 3-136, x4869 for further info.

Activities

The Tech Model Railroad Club is having an open house Sat., Dec. 8 in their office at 20E-214 from 2-5:30 and 7:40-10pm.

An organizational meeting of the MIT Kennedy Campaign will take place Thurs., Dec. 6, at 7:00-8:00pm in 4-149. All are welcome. For more info, contact Cliff Mitchell, 864-2254.

Communications sphere, an MIT workshop experimenting in Interactive Visual Telecommunications will create a public event called “TV-TO-TV”. On Dec. 14 from noon till 3pm, Lobby 7, the West Lounge of the Student Center, and the experimental Studio in Bldg. 9 will be connected. The Lobby 7 and the Student Center sites will be equipped with TV cameras and monitors to enable simultaneous visual exchange. The MIT community is invited to come and participate in various forms of communication. Participants are encouraged to bring and use visual information related to their own personal, cultural, or environmental interest. Other instani information media such as Polaroid, jupe recorder, radios, etc. are also suggested. The entire event will be videotaped on two simultaneous channels to be shown on the MIT Cable TV at a date to be announced. Aldo Tambellini, Center for Advanced Visual Studies Fellow and coordinator for the workshop, may be called at 3-6649 for more info.

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World

Iran Update — A group of armed men stormed the home of Ayatollah Kazem Shariat-Madari in Qom Wednesday night amid heightened tensions over a controversial new constitution that gives Khomeni virtually dictatorial powers. One of Kazem’s bodyguards was killed in the fighting. The students holding the 30 hostages rejected the UN Security Council resolution calling for the release of the hostages, and threatened to bring the hostages to trial on spying charges. The state-run radio, however, said that the resolution has “left the way open for continuing activities within the UN framework . . . to resolve the differences through peaceful means.” President Jimmy Carter told a group of congressmen that he will “turn the screws a little tighter” on Iran every few days. Among the options reportedly under consideration is a complete cutoff of all food shipments.

Nation

Christmas toys rated — The Consumer Affairs Committee of Americans for Democratic Action named Mattel’s Ork Egg as the potentially most destructive toy of the Christmas season, and its Baby Grows Up doll as the worst Santa could bring. The group said the $2 Ork Egg, a spinoff from the TV show Mork and Mindy, consists of a white plastic egg shell which contains a fetus-like object surrounded by green play-shine. The problem is that the slime can damage floor, furniture, and hair, and can only be removed by following the special clean-up instructions that come with the package. Baby Grows Up is a doll that bulges when a bottle is placed in its mouth. Instead of looking like a little girl when inflated, the group said, the toy looks like a deformed child with artificial limbs. Another toy cited was Gobbles, the crazy eating goat, which was cited as the biggest rip-off. Gobbles eats plastic garbage, and it won’t eat commons either.

GA revisions sought

(Continued from page 1) vote and that he was not sure whether or not the final vote was representative of the MIT community. Markham said that the decision by the GA not to oppose the Christmas tree was representative of the undergraduate student body, especially because the representatives went back to their living quarters and took surveys of the residents’ views. Some GA representatives at the meeting openly declared that they were opposing their personal convictions and were voting according to the response of their constituents.

However, Markham feels that the weekend hindered efficient contact of the representatives. He wishes to have the bylaws in the constitution changed from the required 96 hours that an emergency meeting must be assembled, to four academic days. The UA Vice President would also like to see each delegation have a chairman, so that the chairman is contacted in case of an emergency, and he in turn contacts the other representatives.

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Erik Sherman

The 70's in review:
our “good old days”

Several days ago, I was suddenly struck with the realization that in approximately three weeks, we will be faced with the end of the seven
decades. Now, that most of you are becoming tired of the summing up process that traditionally takes place at this time of year. Newspaper columns begin to appear in articles that distill our immediate history into a few thousand words and we have yet to undergo the 60 second collection of still photographs presented in a slide show of the year's events. The significance of the events that occurred during this period will be thoroughly understood only as history, as a part of history.

But this decade should have special significance to you, if you are a student. We are children of the seventies, this is our generation. Many of the events of the last several years have been the result of the entire Watergate Crisis. We have seen diplomatic relations with Communist China and attacks on American embassies by Islamic nations. A president resigned and both the FBI and CIA were accused of grossly illegal acts by Federal investigators. Muhammad Ali won and lost and then won again, Anita Bryant crusaded against gay rights, and the country saw its 200th birthday.

Entertainment has been schizophrenic. The seventies saw Norman Lear, disco, Woodstock, and Roots. Star Wars, a science fiction television show that was canceled for poor ratings, is now the subject of wide syndication, a cult movement and a summer movie. This Christmas, Walt Disney Productions will release its first movie which does not have a G rating. The Exorcist made audiences ill, Jaws frightened bathers, and Animal House brought bogs parties into wider favor. Oh, David Cartes ran for President on a platform of honesty, apple pie, and devout faith. Pope Paul died and was succeeded by John Paul II, the first non-Italian Pope in 455. Mr. Rogers visited the United States and Khabibullakh Khambic seized a siege of the American Embassy and the hostages, all the hostages.

The Camp David Peace Accords bonded Israel and Egypt, while internal strife and revolts have rocked South Africa, the Middle East, and South America. Detente became popular word to describe US’s-Soviet relations. The tides have been turbulent. If the generation of the sixties was the Love Generation, then we must be the Burst-It-Generation. Faith in the American system has been stretched to the breaking point and the acceptance of the system has been threatened by inflation, recession, and an energy crisis. Yet, this is our time — these are our years. We will look back on the 1970’s as “bad old days.” You may laugh you may shake your head, but we will.

This should not be surprising. The same has been true for every generation of the past.

We all need our roots. This has not been the “worst of all possible worlds.” Every time it has problems. The thirties brought the depression, the fifties, the Second World War; McCarthy dominated the fifties and the memory of Viet Nam and the Civil Rights struggle still burns in our pockets. Yet, everyone looks back to his time, his place, the evil and pure minds, leaving a warm memory of the familiar. When times change, tastes differ, and custom shifts, people will turn to what they know. What this generation knows is they like the 40’s.

Frankly, I am apprehensive. I contemplate the massive changes I have seen in the world these last long years and feel nothing wrong with what can come in the eighties. I shouldled to think. New Wave rock sounds strange to my ear. Not necessarily bad, just strange. I am afraid of becoming set in my ways. I may have to get used to the world of the eighties. We will all follow Philadelphia back looking back and telling our children that they will understand.

Gradually it is happening. Saturday night television started getting heavier and more violent. I must embrace the seventies for it is part of me and I of it. I shall pass into the west and reman myself.

Steve F. Frann '80 — Chairman
Thomas Curis '80 — Editor-in-Chief
Kathleen F. Zwart '80 — News Editor
Pandora Berman '80 — Business Manager
Volume 99, Number 5
Friday, December 7, 1979

NEWS DEPARTMENT

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The Tech (ISSN 0148-9607) is published twice a week during the academic year. Subscriptions are available for $7.00 per year Third Class by the Tech, 84 Massachusetts Ave. Room 2025-483, Cambridge, MA 02139, Third Class postage paid at Boston, MA. Non-Profit Org. Permit No. 615710, POST OFFICE NO. 34 CHICAGO: 1979-23. The Tech, PO Box 25, MIT Welcome, Cambridge, MA 02139. Telephone: (617) 253-1543. Access to the Tech is limited to Boston. All other rights reserved. © 1979 The Tech. Printed by Charles River Printing, Inc.
Dickinson lives in The Belle of Amherst

The Belle of Amherst, by William Luce; directed by Charles Nelson Reilly; presented in traditional poetic meters. Her life’s story revolutionizes the poetry by her introduction of new forms and disregard for traditional poetic meters. Her life’s story is an extraordinary play with only one character: Emily Dickinson herself, portrayed in this production by Julie Harris.

Julie Harris is an accomplished actress who has at one time or another played in everything from classical theatre to opera, musicals, both on and off Broadway. In The Belle of Amherst, Miss Harris calls for a great deal of this vast acting experience to make the play into a brilliant portrait of one of the greatest American poets of the nineteenth century. The script is written as a monologue between Miss Harris and the audience. Since Miss Harris is the only character in the play, she is forced to portray not only Emily Dickinson, but all of the people that Dickinson reminisces about as well. A high level of skill and concentration is required to stand up on a stage for two hours and do this, but Miss Harris succeeds in her endeavor admirably.

The play itself opens on a delightful note, with Miss Dickinson busting about and describing her favorite recipe. The first half of the play then proceeds to explore the character of Emily Dickinson. She quickly establishes herself as an opinionated and very eccentric old woman. Her mind workings in a very clear and amusing way; her self-deprecating attitude establishes her as a very likable person. This portion of the play also explores Miss Dickinson’s surroundings: current events at Amherst College, the group of her neighbors, and the like. This material is presented in a series of seemingly unrelated diversions by Miss Dickinson in a rambling, random monologue. The result is just the type of distraction that one would expect on a visit to a vulnerable old woman who lived alone.

As the play unfolds, however, its treatment of her life becomes progressively more moving. By the second half of the play the tone gets steadily heavier. Miss Dickinson delves more and more into her past, both happy and sad, and the saddest experiences of her rich life. She dwells a lot on the deaths of different members of her family. In this unburdening of her soul, she opens up a gold mine of emotions in the audience. The effect is simultaneously sad and yet very uplifting; her wistful memories provide the most beautiful and moving moments of the evening. Julie Harris does an excellent job in bringing out all of the complexities and contradictions inherent in Miss Dickinson’s character. It is very difficult to sustain a high level of intensity throughout the length of a play, but Miss Harris manages to pull it off brilliantly. When she digresses about her love relationship with poet Wadsworth undoes herself by suffering and anger. One cannot help being sucked up into her emotional pain. Unfortunately, in her fits of passion she frequently drags in bits and pieces of Dickinson’s poems into her script, and this weakens Miss Harris’s portrayal, for it is hard to imagine someone so upset uttering stanzas of poetry, however deeply inspired. This is more a problem of the script than any flaw in acting, however. So although Emily Dickinson’s story is told in a series of unrelated parts, the result of Miss Harris’s performance is wholly emerging. One comes away from the play with a deep and intimate knowledge of the great poet, as well as an appreciation for her greatness and strength of character.

This portrayal is marked by the abrupt transitions that take place between Dickinson’s digressions. Just as Miss Harris’s inner self can strike many familiar chords in the audience, the material often seems very powerful. The Emily Dickinson portrayed here is both very deep and yet disarmingly human. Her heartbreak and self-abnegation are of great value to anyone who appreciates the intricacies of the human soul.

—Joseph Krist

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CDDA members clarify stand

To the Editor:

We are sincerely interested in the current developments of the dining issues, and the letter is two-fold: to express our opinion that the current situation is not yielding sufficient progress to solve the crisis, and to relate and clarify some points regarding the entire situation.

We support the December 10th meeting of the administration and student representatives because this meeting was the first step in acknowledging the problems of both parties and administration. A replication of such meetings and administration should be shared and carefully considered by each party.

The Committee on Campus Dining (CCD) Report was written as a list of actions and a plan for achieving new-levels of quality in the dining hall. The CCD Report contains many positive recommendations for improving quality at MIT.

Some of the important points are as follows:

1) By creating one dining room in each house, the Institute's increased support would be focused to enhance the quality of dining styles. Currently, commons and cooking modes and every combination thereof exist in every house. This fragmentation severely limits and dissects any Institute support.

2) The Dining Program Service would be more responsible to students by establishing a Dining Advisory Board that includes several members and by creating a Dining Program Coordinator position in the Dean's Office. One of the major concerns of the CCD is the increase of student input in all areas concerning dining, including both the cooking and commons mode.

3) By developing organized programs, the incredible resources of the MIT faculty, students, and administrators would be utilized.

4) Taken as a whole the dining program would improve the unacceptable sanitary conditions and decrease the fire hazards in the dining rooms. (Senior House just recently received a citation from the Health Dept.)

5) One of the recommendations of the CCD are the same as those of the CCD report. However, the

This is not meant to invalidate the CCD report, but rather to clarify some points that were made in the letter.

Audrey Hartman '82

Anita Bliss '81

Editor's note: The article to which Anita Bliss refers states: "McCornick President Anita Bliss made her position...". The article to which Audrey Hartman refers states: "Audrey Hartman...". The student speaker's comments are not a survey of democratic sentiments. (Continued from page 4)

Tree controversy needs tolerance

We feel that the only way to resolve this is through the democratic process of the General Assembly's representatives. The General Assembly has the power to make decisions on behalf of the student body and it is up to these representatives to decide what is best for the students.

Steve R. Clark

Attorney at Law

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The Beaver

By Glenn Ackerman

Protok and Bradley

By Geoff Baker

Sticks

By Kent C. Massay

Paul Hubbard

FRIDAY, DECEMBER 7, 1979, THE TECH, PAGE 7
**Sports**

**Icemen slams Gordon, 6-1**

By Lou Odette

Law Odette is a member of the hockey team.

Two second period goals by Scott Schwartz '81 powered MIT to a 6-1 hockey victory over Gordon College Saturday afternoon at Boston University.

MIT opened with a lackluster first period, managing none and F-reidah who went 2-1 at the end of one period. Rush, but the goal was disallowed in the match.

The start of the second period saw a first-up MIT team quickly take command. Bob Bayer G scored the winter early in the period, assisted by Gerry Eastman '80. Schwartz followed with his two goals, and F-reidah G scored in the final minute to give MIT a 5-1 lead at the end of two periods.

Deleneeman Matt Neville G scored a second period short-handed goal on an end-to-end rush, but the goal was disallowed in MIT to hold too many men on the ice.

The third period was marked by only one goal as Relean Meiser '81 netted one in the first minute. Deleneeman Steve Michalik and Roger Shephey G were consistently tough in front of goaltender Larry Wagner '82. Wagner made 13 saves in the game while the Gordon goalkeeper stopped 33.

A week ago Thursday night MIT lost its opener to Tufts by a score of 3-2. Dale Malone '83 got the first goal early, but Tufts charged back in the second period to take the game.

**Fencers top Harvard**

By Geoffrey Pingree

Editor's note: Law Odette is a member of the fencing team.

A week ago Wednesday the MIT fencing team defeated Louisiana rival Harvard 16-11 in division one play. This is the decisive victory the Beavers have ever had over Harvard, and is also the first win over their hard-fighting rivals in several seasons.

MIT started strong, winning the first round 6-3. With supreme effort in the second round, Harvard tied the score at seven. At the end of the round the score was 10-8 in MIT's favor. Good performances were also turned in by Debeus, winning two and losing none and Fried, who won 1-1.

Fencing continued as MIT had the momentum going into the last round.

This seemed to be the case as Harvard was one of the three sabre bouts to begin the third round. However, the Tech foil squad fought back, winning two of the foil bouts. This left the score at 13-11, with Tech needing one bout to clinch the victory. Harvard, however, wasn't about to go down without a fight.

MIT finished Harvard off by a score of 16-11. The events were the big winners, taking seven bouts while losing only two. Foil also had a good day, winning 5-4, while sabre lost by only one bout 3-2. Outstanding performances for MIT were Captain George Gonzales-Rivas '80 who slugged through all three of his Harvard adversaries with ease, and Chris Brown '82 who bested two such tough opponents, winning both decisively.

Both Joo Freedah '81 and Erich Debeus '82 performed well for the foil team winning two bouts apiece.

Head coach Eric Sellier was very pleased with the victory, saying, "I felt we had control all through the match." Assistant coach John Young, although quite happy with both the men's team and the women's team who also won their match with Harvard, commented "We still found many things we have to work on."

On Saturday the Beavers upset the record to two wins and no losses by blitzing Brooklyn College 20-2. Both the sabre and foil teams vanquished their opponents with a 7-2 score while the epee team also won 6-3. Outstanding performer for this match were Captain Gonzales-Rivas and Oscar Estell '81, both of whom won all three of their bouts. Good performances were also turned in by Debeus, winning two and losing none and Fried, who won 1-1.

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**Scoreboard**

Men's fencing 20, Brooklyn 7
Women's fencing 10, Brooklyn 6
Hockey, Gordon 1
Norwich 2136, Roffe 2110, Coast Guard 2109, UCSC 1987
Bowdoin 21, Wrestling 19
Wesleyan 36, Wrestling 3
Women New England 42, Wrestling 6
Lowell 211.85, Men's gymnastics 212.90
Boston State 101.35, Women's gymnastics 74.56.

Mary Munson '82 won the Massachusetts State Badminton Tournament women's singles championship last Saturday, defeating a Wellesley student in the finals. Munson will advance to further state/country competition in January. (Photo by Kevin DeBoer)

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