New assoc. dean to head XXI

By Gordon Hunter

The post of Associate Dean for Humanities Programs has been created recently to fill what is called the "permanent position of Humanities Department Head." Also, the six sections within the department will be able to act with more autonomy than they have in the past.

The search is being conducted by an advisory committee appointed by Hanham. The committee is comprised of the six section heads, Cartwright, Associate Dean of Humanities and Social Science Donald Blackmer, and Professor of Linguistics Samuel Jay Keyser. Keyser was the chairman of the Committee on the Humanities that was appointed by the Provost to make recommendations concerning the organization of the department.

Deadline for letters of application is February 1, and the official start of the job is July 1. Hanham said that the decision of who would take the post would probably be made early during the spring term.

The Associate Dean post is a "...job that has in fact existed," said Hanham who explained that the head of the Humanities Department is already serving the functions of an Associate Dean. He said that the post is intended to be permanent no matter what may happen to the department.

Hanham described the new dean as a coordinator rather than an administrator. He said that the Associate Dean would help the strongest sections become autonomous, while aiding the administration of the less-developed sections.

The job description for the position says, "Candidates should have a record of distinguished scholarship in some area of the Humanities, though not necessarily one represented by one of the existing sections of the Department. In view of the size and scope of the Department, candidates should also have substantial administrative experience."

Hanham explained that the position will have to be filled by a special type of person. "It is not easy to find people who are interested in this sort of job because the person is required to grow in the job as the six sections grow independently."

Hanham added that the Associate Dean must have "a general interest in education in the humanities," but that most people like this "find it difficult to take an interest in administrative affairs."

Because of the new post, Hanham said that Humanities "won’t be a department like any other department, but then it never was."
Legality of Carter edict questioned

(Continued from page 1)

Chairballad said that the recent directive could have a "profound effect on the future of Mit's international student community." Chairman explained, "People come here to study. They do not come here to engage in acculturative immigation. This is an opportunity for those who are restless about international educational exchange to draw on the already tightned lines even tightner.

Members of the Helsinki Watch committee, a coalition comprised of citizens from several countries "awarded to securing human rights provisions of the Helsinki Cordon," have said of Carter's order. While condemning the seizure of American diplomatic personel in Iran on November 4, the Committee declared, "Special measures for enforcing the law against those of a particular nationality. On the other hand, the Committee stated that because they bear no direct responsibility, they believe, contrary to the principles of American law and to the principles the United States had attempted to establish for other countries through its championship of human rights.

The United States Committee of the International Council of Moiments and Slices (US/COMOS) is seeking applicants for conservation work projects in France and England for the 1980 summer. 120 Americans will be selected by US/COMOS to work with French students on conservation and preservation projects at a variety of historic sites in the heart of France. The opportunity is made possible by invitation form R.E.M.E.A.R.T., under the aegis of the French Ministry of Culture and the Ministry of Youth and Sports. The work sessions are geared to give volunteers the experience of active rehabilitation work in a familiar setting and activities in which they are interested and capable. Participants must be able to communicate freely in French.

The application fee is $50. For further information, write to US/COMOS Secretariat, 1785 Massachusetts Avenue, N.W., Washington, D.C. 20036. Deadline for completed applications is January 30, 1980.

The MIT Shakespeare Ensemble presents ten scenes from American plays including Eugene O'Neill, Tennessee Willams, Edward Albee, and Woody Allen. Performances are November 29 & 30, and December 1 at 8 pm, room 63-110. Admission is free with a disussion afterwards.

Registration Material for Sen-Cond Term will be available for all regular students in lobby of Building 10, on Mon., Dec. 3, and Tues., Dec. 4.

Bach's Cantata 61 and Chorpen-ter's Messe de Minuit pour Noel will be performed by Anne Johnson, Judy Glaude, and Charles Robert Stephens, a chorus and ensemble, at Christ Churr, Harvard Square. Beverly Schoelbert is the conductor. The free concert will be December 9 at 5:00pm.

Students who are interested in medicine should make an appointment with Dean Hugh for an interview to arrange to be assigned to a member of the Premedical Advisory Committee. The Premedical Advisor will help you to decide whether to pursue a medical career.

The application fee is $50. For further information, call 353-3100.

Freshman evaluation forms are due on Fri. Dec. 11. Instructor turn in evaluation forms on Jan. 2, 1980.

Demolished Troy is the setting for The Trojan Women, an anti- tragedy written by Euripides in 415 BC which the Boston University School of Theatre Arts will present December 4-7. Under the direction of William Lacey, the production will be staged in Studio 210 at the Boston Univer- sity Theatre, 268 Commonwealth Avenue, Boston, diagonally across from Symphony Hall. All performances begin at 8pm. Tickets are limited and un- reserved at $3, and at the gate of the George Sherman Union Box Office, 775 Commonwealth Avenue, Boston, from 11-14 Mon. day through Friday (phone 353-2923), or at the Boston University Theatre, on performance evenings from 6:00 (phone 266-3913). A shuttle bus will leave the George Sherman Union, 775 Commonwealth Ave, for the Boston University Theatre at 7:45 for the Saturday and Sun- day performances. For further information, call 353-3345.

Ten of thousands of books published by the MIT Press will be discounted up to 95 percent at the book sale, held at the Student Center, 503 Commonwealth Ave, (second floor). November 29 and 30 from 10 am to 9 pm, and December 1 from 10 am to 4pm. MIT Press t-shirts will be on sale, and, while they last, Press tote bags.

For further information on the annual MIT Press book sale, call 3-5643.

The Contortu Singers and Ensemble

John Ferris, Music Director

Bach: Mass in B Minor
Saturday, Dec. 1, 1979, at 8:00 PM
Sunday, Dec. 2, 1979, at 4:00 PM
Sandlers Theatre, Cambridge
Tickets: $7.00, students, $3.00.

The Contortu Singers, Inc., is an all-volunteer, non-profit group. The program is supported by the Massachusetts Council on the Arts, by the Massachusetts Conference on the Arts, by the Massachusetts Public Broadcasting Committee, and by the Massachusetts Cultural Council.

I don't know, but I would sure like to find out.

Why don't you stop by The Tech and find out how you can make money in your spare time.

We are located on the 4th floor of the Student Center. Ask for Rich.
Pole fault

In case you haven't noticed, the Great Court has two new flagpoles. The aluminum poles, installed on Tuesday by the Ned Trainer Construction Company, replace the old wooden ones which are as old as the Court itself. The work began in the morning with the west pole, and by noon work began on the east pole. The job was done by without a hitch until the pole was set in its base. One of the loops used for raising the flag was held together with tape, and it broke near the top of the pole. A worker was raised on the top of the pole to correct the problem.

Photos by Jim Oker

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Translators

Needed to translate technical documents into French, German, Italian, Portuguese, Spanish, etc. Please call 944-8488 or write P.O. Box 450, Reading, MA 01867.
There, he assisted his "robot" manufacture all the electronic games for the Illustrious Crossing, which didn't robot-puppets who recited to the enthralled boys and girls this year's Santa lives, not at the North Pole, but on his own "Toy Planet." Then, he and his "robots" manufacture all the electronic games for the eager children on Earth. Then, every Christmas, he flew to Earth in his spaceship, which just happens to look like Gimbel's sixth floor. I looked around these six-foot silver front men trying to get Santa's consent on this revolution, but also he was out to lunch. Feeling rather disillusioned, I staggered on what seemed to be the bridge of the Toy Universe. The lights were dim, computer flashing, electric waves rippling in the "Electronic Command Center." As I inquired with the dozens of games set up, in search of one which didn't challenge me to either copy a tune or carry a football, I stumbled across a bonnie "robot with a Personality." A great gift for a spoiled brat. Answer one of its questions wrong and it insults your mother looks on smiling. It's not enough, evidently, to teach preschoolers that science is magic — like Gimbel's. We must offer mechanisms as ready companions of our children. It's all right to eat out tonight, Mom, the TV will teach Johnny to read and write while he's composing a tune on his electronic Merlin and Alfie will make sure he doesn't put his hand in the dispose-all. At least Barbie and Ken look human. And they either speak or they don't — no electronic beeps or raspberries.

Will people on Madison Avenue please get off their treadmill just long enough to see what they're doing next to the next generation? It's too late to save us.

On last comment on toys — a bit closer to home, Tom Stoppard's new Broadway play, Maggie Smith suggests, "Maybe they should market it reporter diet... just wind him up and he gets it wrong.

Moon saved his life

To the Editor:
In direct contrast to second hand experience, which apparently prompted Mr. Blethen's bitter attack on Reverend Moon and Unification Church, I have personal experience which, thanks to God, Jesus, and Reverend Moon, has saved my life, my relationship with my parents, and my relationship with God.

After many years of leading a self-centered, isolated life, I made the hearts of my parents and others who loved me met Jesus Christ. I was reborn into a person who sought God's desire, not my own.

Two years later, when I was willing to place myself totally in the hands of God, I met the Unification Church. Through prayer and intense study, God and Jesus told me directly, that Reverend Moon was, and of their desire for me to follow Reverend Moon. I chose to take a leave of absence from my Ph.D. program at MIT and become a lay missionary for the Unification Church. That choice led to the opposition of virtually everyone I knew, including my own family; however, even if the entire forces of the universe rose up and said not to follow Reverend Moon, I had been given a mandate from God and I did not dare to oppose Him. Obviously, I chose to listen to God rather than people's personal opinions.

There is a power that binds me to the Unification Church and to Reverend Moon. It is the power of God's love and Truth. It is the power that brought my parents and myself together after long years of division and misunderstanding. It is the very power that gives me hope that, as I change, the world can change to become a better place.

Please understand that Reverend Moon is trying to help you. But, it is up to you to seek, certainly you shall find. Only opportunity awaits you, so give yourself a chance.

J. Andrew Combs, G

The Tech

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Autre Chose really is something else

Autre Chose

French Provincial

Autre Chose 1105 Mass Ave., Cambridge, 661-0852.

Harvard Square has always been a melting pot of many varied cultures. The area is populated with multitudes of students, of domestic and foreign origin. Also accentuating the square are many different restaurants catering to tastes tame and exotic. One of these restaurants is called Autre Chose. The transition from French literacy means "other things" and it is truly something else.

Autre Chose is located on Mass Ave., several blocks beyond Central Square, but not in the quieter section of Harvard Square. It is easily reached by the Number 1 bus (the bus to Harvard Station). The restaurant specializes in French provincial cuisine. The business is a family run organization that takes care of its patrons as would a family if they were honoring a relative it had not seen in years.

The menu is varied but always includes chicken, seafood (sometimes shellfish, but always a fish entrée), and beef. Nightly specials add to the variety. The wine list is not very extensive, but there are certainly several appropriate wines for each dish.

I had the good fortune to sample some of the specialties of the house for that evening. One of them was the soup de jour (cream of carrot soup). Another was their Chicken Marsala, and also I was able to taste their Veal Diable.

The soup was a new and interesting experience in taste: a puree of carrots and onion soup au gratin. Another was their Ground Zero and Bad Habits Fri. at The Paradise. Plasmatics Sat. at The Space. France and Someone and the Somethings Fri. and Sat. at The Honey Lounge. Mags and Lazers Fri. and Sat. at The Space. Phantoms, and more.

Music

Ground Zero and Bad Habits Fri. at The Club. Marc Ther and Lou Miami Fri. and Sat. at Cantone's. Robin Lane and The Charnabusters and Shane Champagne Fri. at The Rat.

The Chicken Marsala (and the Veal Marsala which I tasted for comparison) started with an extraordinarily tender cutlet - so tender that it almost need not be chewed. This was topped with choline and spices and braised in Marsala wine. The flavor and aroma made eating therfe an experience that you would like to prolong for a long time.

Veal Diable (veau a la Diable as it reads on the menu) is a cutlet cooked until tender, and served with a creamy mushroom sauce. The characteristics and quality of this dish do justice to the former. I think that there is no real specialty of the house since they all seem to have special results.

As with many good restaurants, there is often a major drawback associated with its quality: crowds. It is not uncommon to experience a 20 to 45 minute wait. It is therefore advisable to make a reservation first.

Grading Autre Chose on a scale of 1-5:
Food: 5
Atmosphere: 5
Ambience: 5
Value: 5

For the food and service received it is very reasonable. I will say that on a limited budget one must be sure to enjoy Autre Chose in moderation.

Service: 5

The alert and attentive staff provides the utmost in courteous service.

Atmosphere: 5

The atmosphere of this restaurant was in the midst of a remodeling operation. I cannot judge the restaurant fairly based on what I saw.

Overall: 4.5

"A magnificent restaurant in our own backyard."

Jonathan Cohen

---

on the town

Theatre

Auditions for MIT Dramashop's IAP production of The Man in the Moon by Molieres will be held Monday, Tuesday, and Wednesday, December 3, 4, and 5 at 7.30pm in Burton Dining Hall. Performances will be held at the Loeb Theatre on Jan. 31 to Feb. 3. Six units of elective credit are available to students doing acting or technical work for the production. For more information, call the Drama Office at 253-4456.

The Rudkilde Choral Society presents Gentlemen Prefer Blondes, with performances on Friday, November 30 and Saturday, December 1, 8 & 10 pm in Emerson Hall, Harvard University; admission $1. For further information call 498-3300.

movies

China town, the Midnight Movie, Sat., Dec. 1, second floor of the Student Center. This weekend's LSC lineup: Lord of the Rings, Fri., 7 & 10, and Sat., 2pm, 26-100.

Captain Blood (Classics, Sat., 7:30, 10-250.

Forbidden Planet, Sat., 7 & 9:30, 26-100.

What Do You Say to a Naked Lady?, Sun., 6:30 & 9, 26-100.

Music

The Cantata Singers, conducted by John N. Ferris, will perform Bach's Mass in B Minor on Saturday, December 1 at 8 pm and Sunday, December 2 at 4 pm, at the Sanders Theatre in Cambridge. Tickets are $7, $5, $3.50, and $4, and are also available at the door before each performance. For further information, call 325-7410.

Send Check or Money Order to WALL STREET PUBLISHING CO.

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THE TECH PAGE 5

FRIDAY, NOVEMBER 30, 1979
Losey's Don Giovanni a cinema triumph

Don Giovanni: directed by Joseph Losey; written by Lorenzo Da Ponte; music by W.A. Mozart. Starring Ruggero Raimondi, John Macurdy, Edda Moser, Kiri Te Kanawa, Kenneth Riegel, Jose Van Dam, Terence Rigby, Teri Weidman, now playing at the Exeter Street Theatre.

Joseph Losey's remarkable new film version of Mozart's Don Giovanni is now showing at the Exeter St. Theatre. Not a filmed version of an opera performance, it is set on location with a top international cast, the orchestra and chorus of the Paris Opera conducted by Lorin Maazel.

Ruggero Raimondi as Don Giovanni, the personification of pure evil.

About all is in the composition. Losey has never been one to compromise his work to the needs of the box office. With films of Mozart's Don Giovanni is now showing at the Exeter St. Theatre. Not a filmed version of an opera performance, it is set on location with a top international cast, the orchestra and chorus of the Paris Opera conducted by Lorin Maazel.

Losey's Don Giovanni is a cinema triumph. Losey has never been one to compromise his work to the needs of the box office. With films of Mozart's Don Giovanni is now showing at the Exeter St. Theatre. Not a filmed version of an opera performance, it is set on location with a top international cast, the orchestra and chorus of the Paris Opera conducted by Lorin Maazel.

Losey's dramatic from his mouth, unworldly, staggering; what an incredible sound he erotic descent bending will who must always have his own arrogance as Donnal Anna hysterically the start by his demonstration of calm ar-

Don Giovanni arrives by water during the overture.

The ridicule of Elvira (Don Te Kanawa) is forcefully brought home as Leporelo (Lose Van Dam) draws the list of Giovanni's conquests down the stairs.

hugging, is one of pure evil, or an ir-

resistable dark power.

"Leporelo is always sacrificed" ac-

ccording to Losey, "he is in a state of com-

plete dependence on Don Giovanni, always forced to risk his life for him." Malcolm King sings the part of Giovanni's servant, producing a character who, although he may be trapped as Losey claims, at times gets not a little enjoyment out of his duties. In Muddlesome the ridiculous of Elvira is forcefully brought home as he draws the list of Giovanni's conquests down the stairs, a sneering tone in his voice. And when he sees with Giovanni on a couch on which is stretched out an anonymous nude, we can have no doubt of his pleasure as he feels her buttocks as though they were a hunk of meat.

Edda Moser presents a picture of a strong-minded Donna Anna. Her uncontrolled hysteria at seeing her dead father is ironically contrasted with the steady rainfall Losey introduces. In her last for vengeance she is fixed; how clear and pure are her tones, cold and determined is her face. Kenneth Riegel is an ardent Don Ottavio — with great eloquence he sings his love turns to his beloved Anna.

Kiri Te Kanawa's sweet and beautiful voice makes Donna Elvira's torment all the more telling. As Losey says, Elvira is the only one who does not think first of herself and who would be willing to give up everything to change Giovanni's ways. And Te Kanawa, in creating such a genuine characterization, makes her emotions more electric.

And so to our third lady, peasant girl Zerlina, betrothed to Masetto, sung by Teresa Berganza. It is normal to perform Zerlina as a charming, gentle and rather simple person, but Berganza's playing is a bit of a flirt — the least innocent Zerlina I have ever seen. Nonetheless, as the bags Masetto's forgiven for going off with Giovanni in Batti, batti, o bel Masetto, Berganza's Zerlina is sweet and sincere as her voice lifts up in loving devotion, Masetto can not but forgive her.

Malcolm King's Masetto has more character than is sometimes ascribed to this part. But jalous and jealous as he is, there is nothing he can do against Giovanni. Finally we have John Marcuardy as the Commendatore, Donna Anna's father, killed by Giovanni at the beginning, and whose statue reincarnate returns at the end to throw the tyrant to Hell. A firm, solemn voice adds to the terror of this scene, helped on by the orchestra's frenzied ac-

Losey's use of location gives an aura of realism to the action, often lacking on stage. The horror of the Commendatore's death, inclusion of two nude women as judges for Giovanni, and little details such as showing Elvira at confession, all add.

And he has available cinematic techniques and the freedom that is not available in a continuous performance, to be innovative and different, to look at Giovanni from a new angle. How open are the misty scenes floating down lonely waterways, how claustrophobic are the corridors of the mansion. Yet, we must ask, is Don Giovanni meant to be realistic? Given the artificial nature of opera itself and the confines of the opera house, to which Mozart would have no alternative, perhaps this may be doubted. There are also definite losses in terms of quality of sound — though maybe it is simply that the Exeter St. Theatre's sound reproduction system is poor — and sub-standard synchronisation of the action with the recording was at times a distracting irritation. And something else was missing — the invisible, but powerful sympathy between a live performer on stage and the listener in the audience, a relationship only available in the opera house and without which, despite Losey's claims, some emotional tension within the audience itself must be lost.

Rolf Hebermann, whose conception of this film was, stated: "I believe that an opera film — and not filmed opera — is a solu-

tion, a worldwide solution to the crisis in lyrical theatre. It is a means of democratis-

ing it. It does not replace direct spec-

tacles, it must be seen as another way of dif-

fusing opera, without barriers between social classes and without frontiers." So do go and see Losey's creation — it is a magnificent, and different film — but do not miss opportunities to see opera live.

— Jonathan Richmond
Are you graduating BS, MS, PhD?
The MIT Corporation Screening Committee
Open Meeting
To answer questions regarding the MIT Corporation and the Younger Alumni Member election process.
Thursday, December 6th 5pm, the Bush Room, 10-105
Refreshments will be served.

Course Evaluation Guide
volunteers needed
Meeting at 7:30 pm, Sunday, December 2, in the Technology Community Association office, room 450 of the Student Center.

IAP JOBS
We are offering jobs for the IAP Period to Course 6 Undergraduates who have experience working with Digital Hardware.

CALL
Production Services Corporation
617-891-8460
Waltham, Massachusetts
**Ruggers succeed in tourneys**

By Cliff Tabin

Editor’s note: Cliff Tabin is the women’s rugby coach.

The MIT women’s rugby team finished its fall season with two successful tournaments. A week ago, they participated in the Beantown Women’s Tournament, which attracted some of the strongest teams on the east coast.

Then, this Thanksgiving weekend, they won the Hanover Trans/ New York Seven-a-side Rugby Tournament, one of the premier ‘seven’s’ tournaments in the country.

**Saturday**

Women’s Football vs. Brooklyn Men’s Basketball, Whaling City contributed throughout the game and each.

Stulz ’80, who had come around Jam Hommond G ran to the plays. This was typified by the putting together of many beautiful “good ball” they were getting, technique kept 01’ Blue consistent as well as their mauling played their opponents in scrums.

**Cagers top Babson in opener**

By Bob Hot

Ray Nagem ’80 moved to within 17 points of the coveted 1,000-point mark as the Engineers defeated Babson 100-70 in basketball action on the road Tuesday night.

The victory was the second straight season-opening one-point win for MIT. Babson, Nagem led the way with 20 points on eight-for-12 shooting.

When the floor in addition to four points from the charity stripe to bring his career total to 931. He was held to only four points in the second half, however, as Babson kept the MIT frontcourt man away from the offensive boards.

In addition, Bob Clarke ’91 scored in 17 points and added some clutch scoring toward the end of the game. The Engineer’s other big man, Geoff Holman, added 13 points to the MIT cause, including a pair on the team’s first dunk of the season in the second half.

Leading the team in free throws was Mark Branch ’83 who shot 10-13 from the line for his only points. Koh Baker ’92, the director of the MIT attack, added nine points with four-for-six shooting from the floor.

The Engineers had opened up a 14-point lead midway of the second half, but Babson was able to claw their way back and trail led by only one basket with two minutes left in the game. A long pass from Baker to Clarke added two points for MIT, but when the Engineers missed several free throws, Babson was given a chance to win the game with less than a minute remaining. However, two long shots by the home team were off the mark, and the final desperation have was picked off by Nagem to sew up the Engineers’ initial victory of the season.

MIT outscored Babson 42-35, with Nagem hauling down 14, Clarke 12, and Homman seven. The team stays busy as the Engineers participate in the Whaling City Tournament tonight and tomorrow in New London, CT.

**Antique Jars**

Warehouse Sale- Sundays, 10:30 am — 2:30 pm. Dec.

Fine handblown scientific display jars from Harvard museum are mostly 50% off original prices. Most jars are over 100 years old and range in size from 2” to 3” high.

128 Franklin Street

Central Square, Cambridge

or call 354-0892 Sunday