Crime wave hits campus

By Jon von Zepol

The rate of serious crimes on campus has increased by a factor of five this year. Campus Patrol records show that a total of 123 muggings and robberies have been reported since the beginning of September, compared to a total of 23 during all of last year. Campus Patrol's Chief Officer, calling it a "flurry," expressed hope that the trend would subside soon.

Olivieri denied rumors that rapes had occurred, but said that use of the Campus Patrol's escort service, which he encourages, has increased by 150 percent.

The muggings around MIT appear to be concentrated in the Amherst Alley and Memorial Drive areas. The break-ins do not appear to follow a general pattern. Olivieri attributed most of the problem last weekend to a party held in the Burton Dining Hall. The party had been advertised on campus and the likelihood of criminals to go "where the action is." Olivieri also said that the accident which he attributed to the party was a break-in on Saturday night. A copper pipe apparently walked around a section of the floor unnoticed, entering the unlocked room of an student as she slept, and breaking into another student's room.

The problems at MIT appear to correspond to an increase in crime rates last year, according to Olivieri.

The longevity of the seizure of the United States Embassy in Washington was not an isolated event. "It greatly affects the success or failure of American foreign policy," said a delegate from the Lambda Delta Phi headquarters, which sponsored other sororities to establish a sorority in the area.

"We are looking for a responsible and a flexible national chapter with no discriminatory clauses or restrictions," Hill said.

In addition, the sorority must have a good reputation, both nationally and on campus, and it must be willing to cooperate with both MIT and the IFC. Not only must the sororityChip have the approval of the national groups to give presentations about their sororities, but Hill, with the help of some students, will have to present a proposal to the sorority to bring it into the working of each sorority.

Attempts have been made to establish a sorority as living group at MIT Two years ago, but Hill, with the help of some students, will have to present a proposal to the sorority to bring it into the working of each sorority.

By Jay Glass

Last Saturday's party for MIT students, "Two Weeks," was a moderately successful social event, although it was slightly marred by a bus breakdown, that stranded forty-four folk singers featured in a concert sponsored by the music department. About 250 students left MIT in three buses at about 7pm. Forty-five minutes later, the sixth bus threw out its drive shaft, coasting to a halt on the Massachusetts Turnpike, and stranded about forty-three students. One bus officer noticed the accident and came back, leaving only when he became evident that repairing the stopped bus was impossible.

The four other buses had continued on to Cambridge. It was later learned that the students aboard, who wished to return to MIT, used the trolley car for several hours. The bus company (Arnold Bus Company) had no other drivers or buses available in New York, so one of the other buses continued on to MIT, arriving at Smith to get the stranded busload. The "rescue" bus arrived at the break down site at about 11:30pm, and continued on to Smith, over the protests of the students aboard, who wished to return to MIT. This last bus arrived at Smith at 1am, just as all the parties were ending.

Bill McLaughlin, a freshman at "Two Weeks," and a member of the music department, described the event as "a social success, but a complete disaster." McLaughlin said that he and his group "will never do another party again." When asked what he would do differently, McLaughlin said that he was "frustrated by the way the party turned out, and would like to do something different next year." McLaughlin also said that the party "was a complete failure." When asked if he was concerned about the future of the music department, McLaughlin said that he was "very concerned about the future of the department." McLaughlin also said that he was "frustrated by the way the party turned out, and would like to do something different next year." McLaughlin also said that the party "was a complete failure." When asked if he was concerned about the future of the music department, McLaughlin said that he was "very concerned about the future of the department." McLaughlin also said that he was "frustrated by the way the party turned out, and would like to do something different next year." McLaughlin also said that the party "was a complete failure." When asked if he was concerned about the future of the music department, McLaughlin said that he was "very concerned about the future of the department." McLaughlin also said that he was "frustrated by the way the party turned out, and would like to do something different next year." McLaughlin also said that the party "was a complete failure." When asked if he was concerned about the future of the music department, McLaughlin said that he was "very concerned about the future of the department." McLaughlin also said that he was "frustrated by the way the party turned out, and would like to do something different next year." McLaughlin also said that the party "was a complete failure." When asked if he was concerned about the future of the music department, McLaughlin said that he was "very concerned about the future of the department." McLaughlin also said that he was "frustrated by the way the party turned out, and would like to do something different next year." McLaughlin also said that the party "was a complete failure." When asked if he was concerned about the future of the music department, McLaughlin said that he was "very concerned about the future of the department." McLaughlin also said that he was "frustrated by the way the party turned out, and would like to do something different next year." McLaughlin also said that the party "was a complete failure."
World

Those feet were made for walking — Archaeologist Anna K. Borell of the Los Alamos National Laboratory (LASL) is accepting applications for its Graduate Research Assistant Program. Women are open to graduate students who intend to continue with graduate study, as well as to undergraduate students receiv-

ing bachelor's degrees by the date of hire. Those interested in summer employment under the program should apply by Nov. 30, allowing for time processing security clearances.

Bell Laboratories Graduate Research Assistant Program for Women provides financial support for outstanding women students purs-

uing full-time undergraduate studies in the following fields: chemistry, mathematics, physics, computer science, electrical engineering, experimental

human psychology, materials science, mathematics, operations

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The fellowship program provides full tuition and fees plus a stipend of $5250 per month for the academic year ($1750 per month, plus on-campus housing, in cases where available) to students who are enrolled in any undergraduate degree program in the sciences or engineering.

The grant program provides an annual award of $1500 which the recipient may use during the academic year 1979-1980 to assist in meeting costs associated with books and related expenses.

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I remember when it all started. The ticketline. I had to get up at a ridiculous hour of the morning in order to be sure of getting a ticket to the Smith party, since our pressing passes were cancelled. We all stood in lines, half asleep, watching the passers-by. Someone asked, "What is this?" "A gathering of the hottest guys at MIT," a tall guy answers. I should have realized then that it was going to be a losing situation and gone back to bed. Instead, I bought my ticket and joined the other 425 guys and 25 women outside McCormick Saturday evening as we boarded six buses, bound for "an evening at Smith College."

Everyone seemed in good spirits on the bus. A party autocrat came aboard and warned us to be back at the buses by 1 a.m. or we'd have to go Greyhound. The guys across the aisle were already too smashed to care. We pulled out of MIT at 7p.m., and had stopped several times in Mass. 'Mike. After a half hour most people were asleep.

Suddenly, the engine roars, the bus shakes, and the sound of screaming metal wakes us up with a shock. After an impact with something, the bus coasts to a stop, about ten miles east of Northampton. "We're bad luck, Lucero." "Yot4h, with a donkey in the back."

"Lynch, lynch!"

"Burn Tech's staffers!" I thought it was continued. We arrived in Boston at 4:30.

The bus was packed, and only two others were asleep. Someone across the aisle, muttering sleepily, across the aisle, "I didn't," someone else replied. "Now we can all say we were screwed when we get back," another person cracked, as he begins laughing convulsively. I wondered how much worse the situation could become.

Finally, the "rescue" bus appeared, after we had spent three-and-a-half hours at the roadside. We cheered, only to learn that we had to continue on to Smith, as all of the other bus drivers had come back to see the broken bus and the drivers had to return to their own buses, at Smith. A half-hour on the road had passed, and most of us were asleep again. Suddenly, the bus lurched, and shook, and the driver pulled it over to the side of the road again, moving slowly up to a streetlight near an exit ramp. A belt in the steering system had come off, disabling the power steering. We couldn't believe it.

"Does this happen a lot?"

"If this bus was an airplane, it would be a DC-10."

"We should tie all these buses together on the way back." "Yeah, with a donkey in front."

After a half-hour of work, the belt was fixed, and we finally drove on to Northampton, arriving there exactly five minutes before all of the parties closed at one 'o clock.

I rushed over to the gym, in time to hear the end of the last song. I began frantically questioning people about MIT men, the women replied, "... They're pretty good. They're... unusual... pretty nice — MIT men are far above Harvard." However, three of them do not make a representative distribution, so the verdict is still in doubt, I suppose. The men that I talked to mostly labeled the party a success. We wearily returned to the buses, and departed Smith at 1:30Am. at about 2:45 the convoy pulled over to shoulder, for the third time. This time, another bus was the victim, but at three in the morning we didn't care anymore. After another half-hour wait, we continued on. We arrived in Boston at 4:30.
MIT losing face in its search for new Dean

MIT has been without a Dean for Student Affairs for fifteen months. Apparently, acting Dean, Donald W. Cox, is doing nothing more than attempting to return to his teaching duties. The fact that the most prominent technical university in the country cannot find someone to fill this most important role within the university demonstrates the seriousness of the problem of constitution among faculty, administration, students, and the general public.

Chancellor Gray has already indicated that none of the over 300 applicants for the job within the last year are still under consideration. Yet no further action has been taken. Individuals from within MIT, but it does little for the integrity of the process. Vice-President Simmons has spoken of some candidates.

The search committee serves to increase the hopes and expectations for the new Dean. This is bluntly unfair to whoever finally takes over the job. Hopefully, the administration will realize the usefulness of IAF as a time for adapting to the post and will press ahead, once and for all, to choose a new Dean by the end of the term.

... 

MIT and the Old Vote Peddler

By Steve Solnick

Editor's note: USC is an infringe ment, and USC is an infringe ment. Each presidential election has been surrounded by the race for the votes of students. Much this year's media image will please a powerful political figure who can control the political process for a specific segment of the population. Yet, this year there is a fine example of this in his quest for the Space Colonist and Zen Master. We are in dire need of a vote.

We suggest that each candidate represent the best group of students to the voting public. The quality of voters is not as important as the quantity. With this in mind, here are a few suggestions for factions that have not yet been battled over the voter's seat.

For instance, take the wino vote. Have you ever noticed how many winos are in Cambridge? And that is only one small city in the nation. Senator Kennedy would have that vote locked up.

And speak of the main residential dining halls, Baker and Memorial, were gray, down by at least 85 percent, while Walker, serving not only students on that end of campus but also numerous faculty and staff, graduate students, saw a 7 percent cut, according to observers.

The Class of '94 would be proud, if they knew who they were.

And by the way, could this be the end of the Harvard football team? At least, that is what this year's team does not want us to think.

Boatload of students of Baker and Memorial halls, are you there? How often do you see your fellow students to do likewise. Otherwise, we'd all have felt pretty stupid.

Not well, not only didn't we feel stupid, we felt, for the first time in many months, a strong solidarity with our fellow classmates. It took us but a few minutes to get the Dining Committee to bring that out, so it is. It certainly has not helped our dining situation, but it is in one night of not eating Commons than any of the Committee's proposals would indicate.

What this impact will all have on Chancellor Gray is difficult to assess. He has already stated that "no report will have pleased all parties." At least now he should realize this one doesn't please the students.

Speaking of students cutting across living group lines, the UA General Assembly (GA) met again last Thursday. While little of substance was decided, a majority voted to keep the dorm system intact. This was surprising in light of the fact that President Bush had just released a report that recommended that the student body be divided into small groups.

The results of the meeting were a surprise to many of the participants. The dorm system was decided on a roll call vote, and it was passed by 85 percent, while Walker, serving not only students on that end of campus but also numerous faculty and staff, graduate students, saw a 7 percent cut, according to observers.

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Making mutant music with The Muffins

The Flip Side column may have its first appearance last spring as a series of articles that explored the local music scene. It is being resurrected with the intent of showcasing new talent that has not been heard by the majority of progressive listeners. The players and groups which will be discussed perform unusual and innovative music, generally referred to as "mutant music." Yes, some of this will read like the Mamma/Mirage column which appeared in Thursday, but I intend to add to the standard record reviews by writing about the players themselves and their efforts to gain recognition.

The Muffins. A friend told me about the new band from the Washington D.C. area which bore that strange name. I would have dismissed a band called The Muffins immediately, placing them in my "new wave to be ignored" file, but since I heard nothing further about them, I forgot them. Months later, while browsing through a record store's import bins, I happened across The Muffins' album. I glanced long enough to convince myself that I would not be buying a stiff, then decided to take the chance and invest six dollars.

That album, Mamma, Mirage, is the most original music I have ever heard, music so innovative as to qualify. The Muffins as the best band in the country. The line description of their craft is provided in the catalog of Random Rader Records, The Muffins' independent label.

The Muffins are a group of diverse people who play outrageous, adventure type music. It takes as many years depending on one's particular perspective. Utilizing a steady combination of electronic and acoustic instrumentation such as woodwinds and odd percussion toys they have created a synthesis of various musical incursions that stimulates numerous styles. The spectrum of their influences ranges from the roots of contemporary American visionaries such as Sun Ra, Anthony Braxton, and the Art Ensemble of Chicago to the giants of European organ (particularly Hatfield and the North, Gong, and Henry Cow...). Abundant riffs, passages of quiet, and bizarre combinations of instruments lend an integral aspect to their semi-organic performances. A typical Muffin arrangement is a mixture of carefully rehearsed sound geometries, interpered with sections of improvisation.

The album opens with "Monkey with the Golden Eyes," a light, flowing tune that is a mutant version of chamber music. "Monkey," probably The Muffins' most popular piece, features the combined talents of woodwind players Tamm Scott (not the fellow with the L.A. Express) and Dave Newhouse, the group's principal composer. A spine of various improvisation follows, which gradually builds up to "Robin the Gnome Burning," a fusion-like tune that is carried by Scott's virtuoso soprano sax playing. The remaining two tunes, "Amelia Earhart," and "The Adventures of Captain Bonaventure," represent the Muffins at their best. These pieces are multi-tematic explorations that incorporate their full instrumental arsenal (including crotal box whistles and squeeze toys) as well as their warped sense of humor.

This record must be heard to be believed, and once heard it cannot be forgotten. Mamma, Mirage is not widely distributed, but it may be obtained by sending $5 to: Random Rader Records, P.O. Box 607, Silver Spring, MD 20906; you will also be placed on The Muffins' mailing list.

Verse: The Muffins on and off stage.

-David Shaw

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The Time of Your Life dies a slow death


The Boston Shakespeare Company is the stronghold of classical theatre in the Boston metropolitan area. Their productions of such Shakespearean classics as King Lear and Romeo and Juliet have all been richly rewarding adaptations of Shakespeare to the modern stage. This season, in addition to their classical performances they are also offering a modern play to fill their repertoire. This fall's selection is William Saroyan's The Time of Your Life, a slow-moving play that struggles to arrive at an understanding of twentieth century man.

Nearly all of the action in The Time of Your Life is set in Nick's bar, a cheap dive in a seedy section of New York City in the autumn of 1938. There is no obvious plot or conflict in the play; instead, Saroyan focuses on a series of scenes built around the people who frequent the bar. Thus the audience is introduced to Joe, an easy-going dandy who never works, always succeeds, and yet secretly hates himself. A curious relationship springs up among Joe, his friend Tom, and Kitty Duval, a common whore whose head is filled with dreams of an expensive house and "the good life." Other characters include a policeman who disagrees with and yet is obedient to his superior; a young man struggling to find work; and Dudley, who is in love for his idol Elbie. Nick, the owner of the bar, is a typical small businessman who only wants his business to flourish and be left alone. The personalities of these characters are revealed not through any sort of action, but rather through a series of storytelling sessions over mugs of beer at Nick's tables.

Perhaps the most illustrous character in the BSC's production is Kit Carson, an adventuress with a flair for spontaneously conjuring tales of personal adventures to fit any situation. Carson is portrayed by Will Lebow, an extraordinarily talented man who is the finest actor in the BSC. The stage comes to life when Lebow bounds down the stairs of the bar and begins telling his bull stories. His high energy simultaneously conjures the audience spell-bound and dominates the scenes in which he is present. Lebow's performance picks the play up and gives it virtually all of its few high points.

The remainder of the characters in the play are rather lifeless and uninteresting, despite the occasional profound statements that they try to make about men. Virtually no character development takes place over the course of events in the play. The result is a patchwork of stories and people that never manages to coalesce into any kind of unified whole.

The M.I.T. Shakespeare Ensemble presents ten scenes from American playwrights including Eugene O'Neill, Tennessee Williams, Edward Albee, and Woody Allen. Performances are November 29 & 30, and December 30 at 8 pm, room 66-110. Admission is free with a discussion afterwards.

Movies
And Then There Were None, the Midnite Movie, Saturday, November 24, second floor of the Student Center.

This weekend's LSC lineup: The Point, Fri., 7 & 9:30, 26-100. Finotch, Sat., 7 & 9:30, 26-100. The Americanization of Emily, Sun., 6:30 & 9, 26-100.

Music
The Outlaws with Molly Hatchet at the Music Hall, Tues., Nov. 27 at 7:30pm; tickets $9.50 & 8.50.
Santana at the Music Hall, Thurs., Nov. 29 at 7:30pm; tickets $9.50 & 8.50.
Jethro Starship at the Orpheum Theatre, Thurs., Nov. 15 at 7:30pm; tickets $9.50 & 8.50.

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CSC | 1-0 | 0-0 | 1-0 | 0-1 | 1-1 | 0-1
Shenandoah | 0-2 | 0-0 | 1-0 | 1-0 | 1-3 | 3-2
Fort Loose | 3-0 | 1-2 | 0-1 | 0-0 | 9-4 | 3-2
Aero & Astro | 2-0 | 0-0 | 1-1 | 0-1 | 2-4 | 1-2
Burton 1 | 2-1 | 0-0 | 3-1 | 0-0 | 4-5 | 1-0
TDCC | 1-0 | 0-1 | 1-1 | 0-0 | 2-2 | 1-0
Shakers | 0-0 | 0-0 | 1-0 | 1-0 | 2-3 | 1-1
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Bonanza Bombers | 0-3 | 1-2 | 0-0 | 0-0 | 3-1 | 0-0
Sewanee | 0-1 | 0-0 | 1-0 | 1-0 | 1-2 | 0-0
Elders & Kids | 0-1 | 0-0 | 3-1 | 1-0 | 3-2 | 1-0
Kazoo | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0

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## IM Octathlon Results

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Ray Nagem '80 scores two points in a game against Brandeis. The Engineers open their home basketball season against Brandeis next Thursday at 7:30pm in Rockwell Cage. (Photo by J. M. Grunfeld.)

**Baker beats SAE for Octathlon**

By Bob Hart

Baker House captured the first Octathon championship with a 3-1 softball victory over Sigma Alpha Epsilon (SAE). Both teams were undefeated going into the final game.

Through the first six sports — basketball, water polo, football, ultimate frisbee, and soccer — the two teams scored identical 60-60 totals. It was by chance that they met in the deciding contest of the week-long competition.

Peter Lemme, IM Chairman and organizer of Octathon, said that he was amazed that such a situation occurred, since the scheduling was difficult and each of the 22 entries played only one game in each sport. Lemme noted that perfect weather and a lack of referee problems helped the competition tremendously, and added that only one of the teams forfeited — Black Student Union, which could not field a soccer team for its Sunday morning contest.

Aside from that, anticipated problems of false identification of contestants ("ringers") proved to be no problem at all.

Overall, Lemme noted that the greatest domination of the sports occurred in volleyball, where many teams scored the maximum 200 points available. Scoring followed a complicated pattern, but worked out well, Lemme pointed out. He said that the concept of maximizing a team score brought up some unusual situations: if a team had won its first volume game, Lemme pointed out. He said that the competition crescendoed, and added that only one of the teams scored the maximum 200 points available; whereas the present lack of an ice rink would have made hockey competition nearly impossible this year. Even so, field space was extremely tight since the 22 entries this year were more than expected. Should more teams plan to enter next year, steps might have to be taken to limit the teams to one per living group, since it is hard to have two teams entered. Lemme pointed out the example of Alpha Epsilon Pi, which entered two teams this year with less than two months' notice. However, the competition ran very smoothly and it appears that Octathon will be a fixture of MIT sports for some time to come.

**Big three returning for O'Brien**

By Eric R. Fleming

Led by forwards Keith Baker '80 and Andy Krystal, the MIT men's basketball team opens its 1979-80 season next Tuesday at Babson, hoping to greatly improve last year's 5-17 record.

Despite the presence of four returning starters from the '78-'79 squad, the Engineers are a young club, including two freshmen and three sophomores on the 12-man varsity roster. In addition to Nagem, who was the team MVP with a 16.1 point per game scoring average, and 56.1 shooting percentage from the field, MIT is expecting good seasons from co-captain Geoff Holman '80, a 6-2 forward, and 6-4 forward Bob Clarke '81, the team's leading rebounder last year.

Clarke is led by Keith Baker '81 and Mike Weiss '82, with sophomore Andy Krystal and freshmen Mark Branch and Bob O'Brien, who is counting on two freshmen and three sophomores to augment the size problem, O'Brien states.

Importantly to MIT, the team has a young center, with no one on the squad- over 64. This small size may hurt MIT at both ends of the floor. O'Brien is counting on a three forward, two guard offense, instead of playing with a dominant center type of attack. Above average speed will attempt to offset the size problem, O'Brien states.

In addition to a young center, O'Brien's biggest concern this year is the pre-season practices have been very good," with the team picking up new concepts well. Also, O'Brien adds that enthusiasm is high and that the attitude among the players is excellent. O'Brien hopes to see the defense, ranked third in NCAA Division 3 last year, improve still further. The team also wishes to improve its shooting, which was less than 40 percent from the field, with Nagem being the only regular to connect on over 45 percent of his field goal attempts.

The team's lack of size may play a role in its success, with no one on the squad over 6'4". This small size may hurt MIT at both ends of the floor. O'Brien will employ a three forward, two guard offense, instead of playing with a dominant center type of attack. Above average speed will attempt to offset the size problem, O'Brien states.

Important to MIT's hopes for this year will be the first half of its schedule. Nine of the first ten opponents defeated the Engineers in '78-79, a season which saw them lose seven of their first ten games, and go 1-9 on the road. With improving teams such as Babson and Brandeis (MIT's home opening foe on Thursday, November 29 at 7:30pm), and perennial 20- game winner Tufts on the Engineers schedule, O'Brien says, "The first ten games present a real challenge for us." O'Brien is counting on his forward trio of Clarke, Holman, and Nagem (who suffered a minor knee injury in a recent scrimmage, and has seen limited action in last Thursday's and Friday's practices) to carry the load in '79-80. Their fortunes will go a long way in determining the outcome of the team's season.