Chomsky view of media under corporate thumb?

By Mark Jakela

The great corporations of America overwhelmingly dictate foreign policy, creating a system of doctrines that disguise the true nature of the foreign policy and the media and other intellectuals promulgate these doctrines to the people, stated Professor of Linguistics Noam Chomsky.

Chomsky presented this directly, and perhaps disturbing, situation between the American media and American foreign policy during his October 31 Cambridge Forum lecture. Chomsky provided numerous examples supporting this hypothesis, but one of the most striking was his explanation of the media's retrospective treatment of the Vietnam War.

Initially, Chomsky explained, the purpose of the American war effort in South Vietnam was to protect that country from North Vietnamese communist aggression. To further show how the media's retrospective treatment shifted the purpose of the American war effort, Chomsky noted that between May and September of this year, MIT's projected annual income increased by $2.6 million, and that, on the average, MIT is paying twice as much per barrel of oil this year as it was in 1980-81.

Chomsky called these two extremes the "hawk" view and the "dove" view. The "hawk" view asserted that the war against North Vietnam could have been won if America had fought hard enough. On the other hand, the "dove" view asserted that no matter how hard America fought, a North Vietnamese communist takeover was inevitable. Chomsky then pointed out that the view America should not be fighting a war in South Vietnam at all was left out of the debate.

GA censures Finboard action

By Stuart C. Allow

At last Thursday's General Assembly (GA) meeting, the Undergraduate Association voted to censure the Finance Board (FinBoard) for acting improperly with regard to the Smith Party. The Smith Party controversy began when FinBoard voted to spend $2500 of the Undergraduate Association's funds to purchase five hundred tickets to the Party. These tickets were sold last Friday for $2.00 each. It was felt that the action of FinBoard was anest, because a party at Smith, being a girl's school, would have attracted more males than females. The GA was unable to cancel the party, because the money FinBoard allocated had already been spent. A related motion to censure FinBoard for sexist activities was not passed.

Because many of the GA delegates felt that a mere censure was not sufficient, the GA voted, with little discussion, to establish a working group consisting of thirty members, about ten of whom will not be GA representatives, to review and recommend any changes they see fit in the bylaws of any UA committee under the jurisdiction of the GA, besides FinBoard, these committees include Nominations Committee, Social Committee, the Student Committee on Educational Policy, the Student Information Processing Board, the Student Center Committee, and the Association of Student Activities.

In response to a motion made by the Baker delegation calling upon the GA to "take a stand that no MIT student be required to be on any committee no matter where that student resides," a working group was established in order to examine and make specific recommendations to the GA on the Dining Commission Report. However, out of concern that majority committee be imposed in the interim, the Baker resolution was passed.

Tuition raise "a whopper"

By Robert DeArmino

Chancellor Paul Gray '54 has stated that although the exact figures have not yet been determined, he expects that the increase in tuition for the 1980-81 school year "is going to be a whopper." Gray pointed out that the tuition increase will be caused by three primary financial situations. First, last year's misjudgment of rising costs allowed tuition to increase by only 8.5 percent, while inflation rose by over 11 percent. Second, the double-digit rate of inflation currently is approximately 13 percent. Finally, Gray noted that between May and September of this year, MIT's gross proceeds increased by $2.6 million, and that, on the average, MIT is paying twice as much per barrel of oil this year as it was in 1980-81.

Chomsky then pointed out that the increase in tuition for the 1980-81 school year "is going to be a whopper." Gray confirmed this policy, but stressed that in the past, when salaries normally rose one to two percentage points above the inflation rate, the policy proved no hardship on students and their families, and provided funds to maintain the high quality of education at the Institute.

Yet Gray is quick to profess that an increase in tuition will not neatly solve all of MIT's future financial woes. Jack Currie, Vice President of Financial operations, quoted figures from a preliminary fiscal 1980 budget report, said that tuition and related fees account for only $48.8 million of MIT's $378.4 million total operating expenses.

The MIT Corporation Executive Committee refused to put into action the proposal of the Advisory Committee on Shareholder Responsibility that MIT should encourage US companies it owns stock in to withdraw from South Africa. If you are opposed to the Dining Committee's Combined Room and Board proposal, boycott commons next Wednesday, Page 4

A People's Alliance was formed last night to protest the Dining Committee's Combined Room and Board proposal, page 3.

MIT's revenue sources

Undergraduate Association President Carl Hakala '74 asserted that it has been fundamental in the past, when salaries normally rose one to two percentage points above the inflation rate, the policy proved no hardship on students and their families, and provided funds to maintain the high quality of education at the Institute.

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MIT summarized MIT's four major revenue sources as reimbursement from sponsored research, tuition and related income, investment income and gifts, and room and board. Hakala also suggested that MIT has not developed to its full potential investment income. In his Report on Undergraduate Financial Aid to the Committee on Undergraduate Admissions and Financial Aid, Hakala quoted the 1978 MIT Treasurer's Report in saying that during the 1970's, MIT earned an average annual return rate of 3.6 percent on its investments. He then points out that an improvement to 5 percent would yield $20 million in additional income every year. Currie, however, declared "in my view, MIT invests well."

A major objection to tuition increase is its effect on the number of students able to afford and hence the quality of students at MIT. Hakala contends that the Institute's financial strength is in its alumni and that rising costs will not only affect the quality of people attending MIT, but also the important financial backing associated with it.

Gray, in response to this point, declined. "There is no current evidence that the difference in relative costs (which vary slightly) between comparable private institutions has any effect on where a student will attend college, but I will not extrapolate that comment to a future where double-digit inflation is involved."

Gray also commented on the financial situation of MIT's faculty and staff. Since last year, the average salary increase has been approximately seven percent, in accordance with President Carter's wage and price guidelines. He said, "As the financial pressure on faculty and staff increases, and relative salaries decline, will faculty leave? It is obvious that if times remain as they are, institutions like MIT will be unable to function and continue in their present status."
MIT vetoes ACSR suggestion to take more active stance

By Leigh J. Passann

The MIT Corporation Executive Committee has turned down a proposal that MIT take a more active role in encouraging US companies to withdraw from South Africa. President Jerome Wiesner, chairman of the ACSR, had proposed the move following a statement by the Shah of Iran that "no journalist argued that we really didn't mean well." According to Chomsky, the idea that the US should not be fighting a war with South Vietnam under the guise of protecting it from aggression was not presented at all by the press.

Bush wins in Maine — A preference poll held Saturday in Portland, Maine showed former CIA director George Bush leading his Republican opponents Howard Baker, the Senate minority leader. Ronald Reagan, the former governor of California, and John Connally, former governor of Texas. On the Democrats' side of the presidential election, Senator Edward M. Kennedy of Massachusetts and Governor Edmund G. (Jerry) Brown of California are expected to announce their candidacies later this week.

Corporate influence leads to media distortions

(Continued from page 1)

reflected and promulgated this doctrine Chomsky cited many examples of the "hawk" and "dove" interpretations of the war, in the various forms of the media, especially newspapers. He said that "no journalist argued that we really didn't mean well." According to Chomsky, the idea that America should not be fighting a war with South Vietnam under the guise of protecting it from aggression was not presented at all by the press.

Chomsky concluded the lecture by discussing several other instances of poor media interpretation of American foreign policy, thus augmenting his argument. Two examples were Chomsky's last lecture and answer period following the lecture, several very important issues were raised by members of the audience. First, Chomsky was asked "Why does the media behave this way?"

Chomsky explained that it was really unfair to talk only of the media, because it simply reflects the power and dominance of any society. "The media are major corporations," said Chomsky, "and therefore they cannot change the way they operate if the audience demands it."

Another important question raised was "How can the media be improved?" Chomsky answered that "a short range solution to the problem is the development of popular mass movements among the people. Chomsky said he felt that the mainstream movement of the sixties caused the media to be more honest. He went on to explain that the only real "long range solution" was "social revolution." Complete honesty of the media would require "a complete redistribution of economic power." In response to questions on his major example, that of Vietnam, Chomsky elaborated by saying that the great powers of America feared what he called a "super domino" effect in all of Southeast Asia. According to this theory, it was the movement in South Vietnam that was successful in its movement south, similar movements might have started in other nearby countries and perhaps even spread to Japan.

"This Chomsky added, could lead to a series of problems, with the United States, which have cost it its economic and political influence and strength in the area, and perhaps even more. It was all gained in World War II. This loss of influence would be demonstrated if South Vietnam turned socialist by itself, without outside aggression. From these arguments, Chomsky concluded that because the Vietminh were destroyed, the American war in South Vietnam was a true success.
**Announcements**

The Activities Development Board is presently receiving applications for capital equipment funding for student and community activities until Nov. Applications may be secured from Dean Holden's Office, W20-345.

All students should obtain final examination schedule at Information Center, B-7-121. Examinations are not to be rescheduled at the discretion of the students. Incomplete cards must be returned to the Schedules office by Wednesday, Nov. 21, 1979.

There has been an increasing problem with censure cards being sent to the Registrar's Office without all of the necessary signatures. Students are advised that incomplete cards will not be processed. Therefore, it is imperative to get all necessary signatures before deadlines. Failure to do so will result in having to petition the CAP for approval to make the change. If an advisor is unavailable, contact the appropriate undergraduate office or department headquarters. Freshmen should go to the Undergraduate Academic Support Office, 7-103.

Jeffrey L. Pressman Award — All MIT juniors (class of 1981) are eligible for this award of $1,000 for use during the summer to undertake a special project in American government and politics. The project should focus on some legal, political, institutional, or policy issue and may include proposals for research, travel, interviews, or internships. Application deadline is Feb. 15, 1980. For more information, contact Dr. Louis Menand, III, Rm. 4-246, ext. 3757 or Emily Tussuti, Rm 5E3-460, x3-3649.

On November 7, there will be an organizational meeting for the annual statewide Oxfam fast for world hunger, to be held on Thurs., Nov. 15. The fast promotes identification with the starving people of the world and solicits donations of the money that fasters would normally have spent on food for that day. This year's donations will buy food for the starving people of Cambodia. Any interested community members should meet at 312 Memorial Drive (the Chaplaincy) on Wed. at 7:10pm.

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The Los Alamos Scientific Laboratory (LASL) is accepting applications for its Graduate Research Assistant Program. Positions are open to graduate students who intend to continue with graduate studies, as well as to undergraduate students receiving bachelor's degrees by the date of hire. Those interested in summer employment under the program should apply by Nov. 30, to allow time for processing security clearances.

LASL applications postmarked no later than Nov. 30 must be accompanied by transcripts of all completed undergraduate and graduate work. A list of courses in progress and letters of reference from two major course professors and/or former supervisors must also accompany the application. Selection is made on the basis of the applicant's academic record, experience, and/or interests, and the recommendation of professors. Applicants will receive notification as soon as possible after selection has been made in December. Application forms may be requested from: Patricia D. Beek, MS-280

The National Endowment for the Humanities, through its newly expanded Youthgrants program, will award more than 100 awards through out the nation this fall to students and other young people in their teens and early twenties to pursue independent projects in the humanities. For the first time, many of this year's grants will include proposals for undergraduate work which seems assured of public dissemination can be supported. The humanities include such subject areas as history, ethnic studies, folklore, anthropology, linguistics, and the history of art.

Youthgrants have been used by young people to carry out projects such as exhibits of documentary photographs, printed or audiovisual records of local history, and films on anthropological subjects.

Senator Edward M. Kennedy will launch his campus campaign for the Democratic nomination for President of the United States at Fenwal Hall Wed., Nov. 7 at 10am.

Starting Nov. 2, the Amtrak Back Bay Station will be closed for an indefinite period because of construction on the Orange line.

**Lectures**

Charles H. Traub, photographer and director of the LIGHT gallery in New York City will speak at the MIT Creative Photography Gallery on Wed., Nov. 7 at 7:30pm. There is no charge for admission to the lecture in the third floor, 120 Mass. Ave.

The Black Rose Lecture Series will present Arnold Searle and Robert Roth, speaking on "Skokie, Pornography, and Civil Liberties," on Fri., Nov. 16, at 7pm, in Room 9-130. Admission is free. For further information, please call 492-6259.

Herman F. Elkins, a Boston University professor of International Relations, will lecture on "Egyptian-Israeli Relations — Have They a Future?" The lecture will be held on Wed., Nov. 7, at 7pm, in the University's Law School Auditorium, 963 Commonwealth Ave., Boston. Elkins was the US Ambassador to Egypt during the Middle East peace negotiations.

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**LET'S TALK THIS WEEK**

Representatives from General Dynamics will be visiting your campus this week to talk to you about our nation's high-technology programs at 15 operating divisions across the country.

On all these projects, you'll work with top professionals, advancing state-of-the-art engineering and aerospace technologies. At General Dynamics, you can apply your education and experience in such areas as Electronics, Aerospace, Telecommunications, Data Products, Tactical Weapons, Shipbuilding and a variety of other fields.

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John Motiloris
Can art and science be judged similarly?

Recently a friend of mine came up to Boston for a visit. She was an old friend from high school whom I had not seen for some time. In con- trast to her skills in the arts and went to a board liberal arts college rather than a "small, out of state, technical in- stitution" like MIT. We spent some time touring the city and the Museum of Fine Arts before I took her to show her my stu- dios.

I enjoy showing the Institute to people who visit me. Seeing the In- stitute in day and day out, I am so accustomed to it that I take the sur- rounding for granted. But to see the place through another's eyes can be very fascinating.

We eventually made our way to the Hayden Gallery (which we found somewhat disappointing). After my friend had lectured about "Corner," it had the same effect a "Burnt Linoleum" exhibited at Berkeley had on me. In my opinion it was not art, and it was not worth funding (if it was funded). My friend could not re- fute it to either, but she did state something interesting: that there are very few in the sciences who have the same success on people that "Corner" has me. This was part of an ongoing discussion we were having on the contrasts between art and science. (Was Beethoven a greater genius than Einstein?) In effect, she was judging the meaning of science and art in the same manner.

I think that there are basic distinctions one has to make between the two fields before anything can be said of judging their quality. For ex- ample, the artists at Berkeley who contributed to the "Burnt Linoleum" exhibit did not fail as artists. Although I had to laugh at those scribbled, charred sections of someone's kitchen floor, I had no right to say that they were not art. If burnt linoleum is the medium that an artist wishes to use, let him be burnt linoleum. Not many peo- ple may understand burnt linoleum, and in that sense it may be unsuccess- ful, but as long as it is the valid expression of an artist, it is art.

It is not the same for science.

Ultimately, all works of science must be comprehensible (even Einstein's), because science is based on the principle that nature is comprehensible. If no one is able to understand a theory, then the theorist who proposed it, if the steps leading to it can- not be reconstructed, it is questionable whether it is valid. As to this, science is forever driving toward the fundamental principles of nature; there is a constant striving for simplicity, clarity, and in a sense, elegance, but in art there is a constant search for the ultimate expression of man's creative genius. Ultimately, the artist may use any medium that he feels will serve his purpose, but the ends may be varied.

However, when one stands in front of an artwork he either gets it or he doesn't. Even if the artist explained every brushstroke, it would make no difference. I guess the real difference is that science is the en- tire thought on a subject, whereas art is just the brush strokes to the whole, but it is significant by itself. The final product can or cannot be appreciated, but if it is clear and tangible. The creative genius that led the scientist to discover rather, the clever methods, and the guesses are all awe-inspiring, but they can be understood.

In art, it is the final product of the artist's thought, the satisfaction produced by the brushstroke adds to the whole, but it is not significant by itself. The final product can or cannot be appreciated, but if it is clear and tangible. The creative genius that led the scientist to discover rather, the clever methods, and the guesses are all awe-inspiring, but they can be understood.

In both fields, it is the enduring qualities that set as the ultimate ar- tice of good art is, therefore, to produce a lasting and invaluable end- less reaching until it will. Paintings and sculptures come and go, but only the works that such a generation can relate to will last. Yet, unlike science, we cannot look at an old scientific paper and understand the same art work. The meaning of a scientific work is timeless.

I guess we're about nature through science, he learns about man through art. One can think of exceptions to this statement, but in general I believe it is true. So I guess Beethoven and Einstein were producers of art; they created new meanings in the same art work.

The meaning of a scientific work is timeless.

Moon's CARP becoming active at MIT

By Steve Solnick

One quick note on the Dining Committee Report: Time's running out for the Combined Action Against the Board Proposal to be implemented, it's happening soon. Like maybe this week. A lot of voices of opposition just aren't being heard by the Counseling students, Housemasters, Deans. I'm gonna make one last- chance move. If you don't want the Dining Committee Report enacted and the dini- sary system divided from Mass. Tech. Combined Action Committee next Wednesday. Maybe then Chancellor Gray will finally be convinced that having six stu- dents on the Dining Committee does not insure the student's body's voice is heard. John Hakala's General As- sembly last week. It was, by almost any standard, a frustrating evening. For this reason, the General Assembly's recommendations and Board Proposal is to be implemented, it's happening soon. Like maybe this week. A lot of voices of opposition just aren't being heard by the Counseling students, Housemasters, Deans. I'm gonna make one last- chance move. If you don't want the Dining Committee Report enacted and the dini- sary system divided from Mass. Tech. Combined Action Committee next Wednesday. Maybe then Chancellor Gray will finally be convinced that having six stu- dents on the Dining Committee does not insure the student's body's voice is heard.

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Hakala blew GA's big opportunity

The resolution was adopted after five minutes of discussing the issue and one hour of procedural haggling. Members of the Dean's Office witnessed the entire fracaso. The resolution was passed on grounds of "principle" instead of citing any of the numerous destructive consequences implementation of the plan would have for the residence program or students' budgets. Because of lack of discussion, the motion passed far from unanimously. In short, what should have been a resounding shout (there seemed to be nobody speaking in support of the plan) emerged as a tentative yelp.

Later that evening, the Smith Board was discussed. The UA Finance Board was "censured" for their actions. It seems that enough GA reps had gotten into the swing of committee speak to feel the "censure" actually means something — even though Fin-board was given no chance to defend itself. The discussion here was a cacophony of inactivity and overactivity which served merely to accent the lack of communication between the male and female communities here.

The GA will meet again this week from Thursday. I hope those GA reps will learn their lesson the next time.

David Sullivan
For Cambridge City Council

Benjamin Ross, 3 Ellsworth Park

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Vote To Save Rent Control
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THE REALITIES OF
WORK IN AMERICA

BARBARA GARDEN
Author of
ON THE WORKING DAY
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Mezzanine Lounge, Student Center

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Photos by Jim Cber

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UA Finance Board
Will be held on Wednesday, November 7 at 7:30pm in room 400 of the Student Center. All interested parties are invited to attend.

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Dirty Linen is a good clean production

The British-American Repertory Company’s production of Dirty Linen is first-rate. Under the direction of Ed Berman, the cast keeps the past quick and the action tidy.

The plot is simple. Maddie Gotohed (Sarah Venable) is meeting and greeting members of Parliament like “a lawnmower in knickers.” Everyone on the House of Commons’ Select Committee which has been convened to investigate her doings has had a dalliance with Ms. Gotohed. As the evening unfolds, Maddie loses a lot of her clothes and tries to forget where she met whom and when. Members of the Committee mop their brows with pairs of Maddie’s panties.

The Committee members’ antics and Maddie’s perceptive comments about why journalists write make for an entertaining, if ultimately unsatisfying, evening of theater. Stoppard is clever enough that you aren’t bored with his efforts, but Dirty Linen doesn’t have the universality that his previous plays did. When applying his wit to a specific situation, Stoppard is confined.

Dirty Linen, Cahoon’s Macbeth, which will grace the stage of the Wilbur for one week, starting November 20, is less conventional than Dirty Linen. Hamlet explored Stoppard’s twin fascinations — Wittgenstein and language. The language appears to be English at first, but reveals its mad order as the evening progresses. Professor Dogg and his schoolboy actors put on a transistorized version of Hamlet that preserves all of the play’s important aspects. They ignore it in about a third of the time that their original performance takes.

Cahoon’s MacBeth, the second play of the evening, is dedicated to Czechoslovakian playwright Pavel Kohout. Kohout wrote and told Stoppard of the spectacle of actors and playwrights like the members of the British American Repertory Company and Tom Stoppard, we shouldn’t have to worry.

The plot of MacBeth is being performed when the play is broken up by the police. The detective complains that Shakespeare is more of a threat to an oppressive regime than simple dissent, because of its indirectness. At the end of Cahoon’s MacBeth some of the Dogg’s English from the first play reappears.

Stoppard’s point here is about the implications of language and freedom. He knows a society without free speech is not a free one. As long as there are skilled actors and playwrights like the members of the British American Repertory Company and Tom Stoppard, we shouldn’t have to worry.

— Claudia Perry

Dirty Linen and New Found Land and Dogg’s Hamlet, Cahoon’s Macbeth

Written by Tom Stoppard. Directed by Ed Berman. Performed by the members of the British American Repertory Company. Dirty Linen runs through November 18. Dogg’s Hamlet, Cahoon’s Macbeth runs from November 20 through 25. At the Wilbur Theater.

Tom Stoppard’s Dirty Linen and New Found Land is probably one of Stoppard’s least brilliant works. People acquainted with his more sophisticated work will probably find Dirty Linen a trifle compared to Travesties, Jumpers, and Rosenkranz and Guildenstern are Dead.

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November 19–20

Bethlehem
Butterfly and Cunning Man are charming

The Opera Company of Boston has started its 1979/80 season with Sarah Caldwell's stunning production of *Madame Butterfly*, this original version of the opera being premiered in Boston, in English. The new production heightens Pinkerton's insensitivity to a different culture — and Joseph Early is superb in bringing out the cool arrogance of the man.

To him, Japanese ways are absurd rather than charming, and he has no respect for them. He finds ridiculous the delightful nicknames of the servants, and has no qualms about replacing local symbols with the American flag.

Evans shows Pinkerton as little better than a white-hunter: he's marrying Butterfly for a night's entertainment rather than because he is capable of establishing a true and lasting love for her. Joseph Early does. His infidelity during the marriage, he declares "I own your fluttering wings now″ as if he has purchased the services of a prostitute for the night. Perhaps he was just a little too detached and lacking in passion, for I doubt Puccini wished to portray a Scarpia. Nonetheless, the result is dramatic, even horrific.

Butterfly, by contrast, is sung by Sung Sook Lee as an ardent devotee of Pinkerton. Her rejection of Japanese culture for his love is poignant, and her voice, full of emotion, produces a staggering effect as she stands waiting for his return all night, in loving anticipation.

The beauty of the performance so far causes all the more throat-choking when she finds out Pinkerton has an American wife. There is a brief moment of knowledge, when naïveté is lost, and disillusion and reality gained. And Butterfly has no hesitation in knowing what she must do — her death is premeditated, she must die with honor when she can no longer live with honor. Lee creates such an atmosphere of calm as she puts her child to play, her beloved son who will now be raised as an American. As she gets ready, Anna and Donna Elvira were just plain dull.

The one moment of glory came mercifully towards the end. Jonathan Freyburg was powerful as the Commendatore, and for a short passage the production came together for Giovanni's climactic descent into Hell. But apart from this there was no feeling of ensemble either on stage, or evidenced by the fifth-rate performance of the orchestra under (?) Charles Ellis. I really do hope that more time and care will be put into Hub's next production. With luck their first failure might prompt them into doing better next time.

According to John Gibbons, harpsichordist in the first concert of an Early Music Series organized by the Musical Instruments Collection of the Museum of Fine Arts, "Boston is THE early music capital". And to judge by the Calendar of Events in and around Boston (available from the Museum), one would not doubt his word.

For the second event of the Series, Charles Burney's adaptation of Rousseau's 1752 comic opera _Le Drame du Village_, retitled _The Cunning Man_, was given by the Friends of Dr. Burney, director Charlotte Kaufman. And what more proof could be required that opera can be produced at relatively low cost, while giving immense pleasure?

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Creatures

Photos By Matthew B. Alschuler
The General Assembly

As a result of the last meeting, two working groups have been established to study specific problems and to report back to the GA. GA committees will continue to be formed as future needs arise. These committees are made up of both GA Representatives and non-GA Representatives. Anyone interested in working on a committee should contact the UA Office (x3-2696). Selection of members is determined by a drawing, so everyone has an equal chance.

Submit your name by 5pm today if you are particularly interested in one of the following committees:

Campus Dining Review

This GA working group will review the campus dining report and make recommendations and counter-proposals on the various aspects of the report to the full GA.

Standing Committee Relations Review

This GA working group will review the current by-laws of all GA standing committees and their de facto operations. It will make recommendations to the GA as to what the functioning relationship between the General Assembly and each of its standing committees should be.

UA News

The UA News will be appearing Tuesdays in The Tech. It will act as a voice of the Undergraduate Association to the student body. Students are encouraged strongly to respond to the listed announcements.

Submissions to the UA News must be received by noon on the Friday before the Tuesday in which the item will appear. Submissions should be placed in the UA News mailbox, located inside the UA Office. Special requests of questions should be addressed to Chris MacKenzie, Editor, UA News. The Editor reserved the right to reject or modify all submissions.

The next meeting will be at 9:30pm on Thursday, November 15 at MacGregor. The meeting is open to the student body; students are encouraged to attend and see their government in action. GA Representatives will receive last meeting’s minutes with the agenda for this meeting. If you have an item to be put on the agenda, contact the UA office as soon as possible.

The General Assembly

The GA met for the first time of this academic year last Thursday in McCormick Hall. Although there were a few parliamentary problems at this organizational meeting, we anticipate that future meetings will run quite smoothly.

The next meeting will be at 9:30pm on Thursday, November 15 at MacGregor. The meeting is open to the student body; students are encouraged to attend and see their government in action. GA Representatives will receive last meeting’s minutes with the agenda for this meeting. If you have an item to be put on the agenda, contact the UA office as soon as possible.

Already on the agenda is to begin working on procedural rules (GA By-Laws) — they need to be more orderly and efficient, especially if we continue to get large turnouts at these meetings. (About eighty people showed up at the last meeting.)
Women's team nets win over Bost. State

By Rich Ancus

The MIT women's tennis team closed out its 1979 fall season with a 3-7 record and a 6-0 victory over one of the top-ranked teams in the Massachusetts State school conference, Boston State.

Karen Haug '82 and Emily McManus '82 won first and fifth singles, respectively. Jennie Bodine '81 in fourth singles and Sarah Gavit '83 in sixth singles each won long three set matches. Haug and Gavit teamed up to win first doubles in three sets. Bodine and Marie Louise Murville '82 won their third doubles match.

In a tremendous individual effort, Haug captured the Massachusetts Division III championship with a 6-2, 6-3 victory in the final match. Only a sophomore, Haug has been a consistent performer and one of the primary reasons why Coach Mary Weiss is highly optimistic about the future of women's tennis at MIT.

The team's 3-7 record included several matches against Division I teams. Weiss commented, "We could have easily picked a schedule where we could go undefeated." He also noted that one junior and no seniors rank among the top eight players. Susan Strausman '83, a promising prospect, missed most of this fall's season with a leg injury but should make MIT even stronger this spring. This is a young, talented team that could be one of the best teams in New England in the near future.

The MIT women's tennis team is up to you. We'll help you stay on track through our staff development programs. We offer 100% tuition prepayment and company-paid professional growth seminars.

At our facility in Bedford, Massachusetts (just outside Boston), we're looking at all kinds of control, communication problems as technical advisor to the Air Force's Electronic Systems Division.

At our McLean, Virginia facility (just outside Washington, D.C.), we're not only working on defense and military systems but also on significant problems in air traffic control, energy resources, and the environment; civil information systems; information management and communications systems; ground transportation and more. Much more.

At either location, opportunities constantly arise to challenge your intelligence, your knowledge, your motivation. In search of solutions, MITRE people use the tools of engineering and analysis. If this type of atmosphere interests you and if you have a degree (or are about to receive one) in electrical engineering, computer science, math, physics, or economics, we'd like to know more about you. See your Placement Office to set up an on-campus interview, or send your resume directly to:

Jerome P. McKennon
The MITRE Corporation
Bedford, MA 01730

Ronald J. Washington
The MITRE Corporation
1920 Dolley Madison Blvd.
McLean, VA 22102

MITRE will be at MIT
on November 9, 1979
The football team ended its season on a losing note Sunday with a 34-12 defeat at the hands of the State University of New York at Stony Brook.

The day started off with the Engineers (3-4) going from their own 29 to score a touchdown when quarterback Bruce Wrobel G scrambled in from the one to put MIT ahead, 6-0. Wrobel was shaken up on the play, and MIT subsequently used the shotgun formation and even the single wing on many plays. However, this was not due to Wrobel's limited mobility; sources close to the team said the Tech felt earlier in the week that the team would use such offensive patterns frequently. Nonetheless, coach Dwight Smith mentioned after the game that everything the team had practiced last week was practically useless after the first series. So much for the unusual maneuvers paid off; frequently, they did not.

After Stony Brook scored on a 12-yard pass culminating a series marked by poor defense and made the conversion to go ahead 7-6, a fumble which they never relinquished, Jay Napoleon '81 took over as quarterback, and MIT lost the ball on a punt. Stony Brook fumbled on its first play, and MIT then gave the ball right back to them. Stony Brook could not move the ball after an initial 39-yard pass, and a field goal attempt was blocked. Wrobel shotgunned the team from the MIT eleven into Stony Brook territory, but three incomplete passes forced a punt. Stony Brook had a 79-yard punt to put the ball on the Engineers' four, and on fourth-and-goal, a field goal attempt was faked with Stony Brook connecting for a touchdowns to put the score at 14-6.

The teams traded possessions after that until Stony Brook took an MIT fumble on the Engineers' 47 and scored a touchdown from two yards out to take a 21-6 lead. A blocked Stony Brook punt set up MIT's last touchdown of the year when, upon taking over at the Stony Brook 20, Barry Jordan '81 took two passes and set the ball at the two. Mike Barrett '81 gained a yard, and scored on the following play. The two-point conversion was mishandled and the half ended with the Engineers on the short end of a 21-12 score.

Stony Brook closed out the scoring with a fourth quarter run of one yard and a 57-yard interception return later in the period after which the extra point was blocked to close the book on MIT's season with a 34-12 setback.

The Engineers' statistics were dreadful, with a net rushing loss of 19 yards and 19 completions out of 41 attempts, with five interceptions. The team lost two fumbles and had a 26.8-yard punting average. Stony Brook gained 170 yards rushing to go with 272 yards passing on 17 for 34, for a total of 429 total yards, but was penalized eleven times for 105 yards and lost four fumbles. In all, Stony Brook's victory could be best attributed to its capitalizing on MIT errors.

(Tuesday, November 6, 1979)