SALT II discussion resumes in Senate

By Glen Langston

The Senate Foreign Relations Committee resumed the line-by-line study of the Strategic Arms Limitations Treaty II (SALT II) on Tuesday, October 16. This committee must study the treaty to suggest amendments or clarifications of SALT II before the Senate can vote on ratification.

The Senate Foreign Relations Committee had set a target date of November 1 for moving the treaty to the Senate floor for debate. However, Lobbs Jones (D-Tennessee), chairman of the committee, stated in a telephone interview that his best guess for getting the treaty on the Senate floor was mid-November. He also said that if the treaty is not ratified before the Christmas Congressional recess, the odds for SALT II's passage decrease appreciably, because campaign politics become more and more important.

Senate observers estimate that SALT II would pass if voted on now; however, opponents will delay the treaty by re-debating amendments discussed in committee and by trying to re-turn the treaty to committee. If SALT II is amended by the Senate, it must be renegotiated with the Soviets, which will likely kill the treaty or delay it several years. Tying new defense projects to SALT II's ratification is another way of killing SALT II. Many Senators will not support the MX missile or other major defense projects.

Frank Church (D-Idaho), chairman of the Committee, John Glenn (D-Ohio), and Robert Thompson, '82, have yet to miss a game at a recent football game., Photo by Paul Gray joins the MIT cheerleading squad in an enthusiastic cheer at a recent football game. (Photo by Matthew B. Autschlaf)

Cheerleaders support MIT football

By Brett Deboo

MIT's football team has more going for it this year than a winning record. It also has support from cheerleaders and a marching band.

Last year, when the football team suffered a winless season, their only official support was from basketball cheerleaders and a pop band during the homecoming game. However, last year a cheerleading squad was organized for the football team and has been in action every game this year. The squad consists of about ten females and four males. Of these, about six or seven women and two or three men show up at each game, due to outside conflicts.

The men's main job is to be lifters for the female cheerleaders when they do their acrobatic routines, but they also help out with cheers and trying to stir up the crowd. Two such cheerleaders, Tom Bailey and Robert Thompson, '82, have yet to miss a game and really enjoy themselves. Both work a little as cheerleaders in high school, but never really considered doing the same here until they were asked to be a co-captain of the squad. They receive vocal chords. Their only wish is that more people do it until it's right.

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By Laura Fairlie

An integral part of the development and administration of MIT was given by the Vice President of the Institute, Constance Simonides during the Freshman Orientation held on October 20.

In his seminar entitled Inside MIT, he stated that there were three developments of the Institute which made it especially unique growth,ienomiiileii, and a "reaching out." The growth of MIT, stated Simonides, was strictly in the direction of engineering until the early 1950's. It was then that a physicist became President of the Institute and the School of Science was erected. Another major landmark for MIT was after World War II, when the three Schools of Architecture and Planning, Humanities and Social Sciences, and Management were established. Since then, the number of people at MIT has tripled and the budget has increased seventeen-fold, to $500 million, and was named "Inside MIT." Stated Simonides, "this growth doesn't compete much with the growth in the departments and intellectulism."

The "seemlessness" of MIT Simonides defined as the tremendous flexibility a student has when he/she enters the Institute. He stated that while in many colleges one has to enter a certain school as an undergraduate, MIT has one faculty and therefore allows students more options in choosing a major. Furthermore, simonides faculty allows under

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degradation to have double and interdepartmental majors without much inconvenience. Simonides also made it clear that although 70 percent of MIT students are majoring in engineering, this figure is neither a stereotype nor inhibits the flexibility of the Institute.

The Vice President of the Institute declared the "reaching out" of MIT as the interaction between the professor and student. It was noted that one way to interest with a professor was to take a on a UROP project. Simonides said: "Parents often say, 'Go to MIT to get good professors.' Well, the professors say, 'There are bright students who we want coming to MIT.'" Simonides quoted Paul Gray, the new President of MIT, as saying: "The thing that makes this place special is the blurring between teacher and student, faculty and administration."

Simonides showed the students a diagram of the administrative organization of MIT which was the shape of Krenoe Auditorium. Simonides told the students to take note that the diagram was not pyramid but rather had a common center and branched out.

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World

Dayan resigns — Israeli Foreign Minister Moshe Dayan resigned from his post Sunday, precipitating a crisis in Prime Minister Menachem Begin's government. The reason for the resignation was Dayan's disagreement with Begin's current approach to the question of Palestinian autonomy. Opposition leader Shimon Peres has demanded a general election.

Nation

Death sentence carried out — Jesse W. Bishop became the second prisoner to be executed this year when he went to the Nevada gas chamber yesterday. Bishop was convicted of murdering a Baltimore newlywed during a casino robbery in Las Vegas two years ago. He had not filed an appeal and refused aid from the American Civil Liberties Union and others trying to stop the execution. Bishop was the third convicted killer to be executed in the last decade.

Local

JFK Library opens — Dedication ceremonies were held Sunday at the JFK Library. Included were speeches by President Carter and Joseph Kennedy II, the late President's nephew. Also heard were recordings of President Kennedy's most famous speeches. Among those present were most of the members of the Kennedy family, Mrs. Carter, Lady Bird Johnson, Mrs. Coretta King, and many members of the Kennedy administration.

Sports

Rogers wins marathon — Bill Rogers won the New York City Marathon for the fourth year in a row with a winning time of 2:11:42. He has won six of his last seven races and this was his ninth sub 2:13 marathon, four more than anyone else. The women's world record was beaten by Grete Waitz's marathon time of 2:27:33.

— Jordana Holland

Weather

Temperatures will drop but remain above normal this week. Under partly sunny skies, highs will be near 77 today, warmer inland. Cloudiness will move in tonight, and lows will be near 63. A cold front will move in early Wednesday and will be accompanied by cloudy skies, milder temperatures and scattered rain. Highs near 69. Cooler air will follow. Lows near 50. Clearing Thursday, highs near 64, lows near 48. Chance of rain 30 percent today, 60 percent tomorrow, 30 percent Thursday.

AT&T Longlines

will be here on Thursday, Oct. 25 to give an informal seminar on careers in management.

Stephen Kenda, MIT Alumnus Class of '79, will meet with those interested to discuss A T & T Longlines, potential job opportunities, and his experiences in the management field.

Seminar room 12-182 4-6pm

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An equal opportunity employer.
Study of ESG program continues

(Continued from page 1)

able to provide a truly useful and continuing critique of the program.
This situation has led the ESG and CEP alike to consider the for- malization of an Oversight Com- mittee for ESG. Such a committee was promised in both the March 1976 and April 1977 CEP reports on ESG; however, the committee never materialized. The main ad- vantage of a committee of that type in the past would have been as a pool of information for the CEP concerning ESG. Nevertheless, if the ESG is for- 

mally approved as a permanent program, the Oversight Commit- tee would then function in as- sisting ESG in recruiting new staff, guiding academic policies, and providing an outside perspec- tive of ESG and its effectiveness.

Both Sweet and ESG Director Robert Hoffman indicated there are many reasons why it is impor- tant for ESG to become formally approved, but the two most prominent are legitimacy and stability. If approved, the design ESG/ Hoffman expects ESG to be- come under the auspices of the School of Science. He added that the stability of knowing that it is a permanent part of MIT and the legitimacy of being part of the School of Science will enable ESG to recruit the staff it needs and mold the program to better fit the needs of its students.

Can SALT II be verified?

(Continued from page 1)

Backfire bomber with nuclear weapons. On October 17, the Foreign Relations Committee defeated an amendment to count Backfire bombers as strategic bombers. Glenn has discussed amend- ments to improve US verification of treaty violations. However, in an interview, Doctor Kosta Tapsi, Associate Director for the Program in Science and Technology for International Security of the MIT Physics Department, stated, "The ques- tion is -- are there things signifi- cant for the strategic balance that the Russians could do that we could not see; and the answer is no."

Few analysts are confidently predicting SALT II's future and the opinions of the Senators' con- stituents are now very influential.

Simonides discusses MIT administration

(Continued from page 1)

into speaks, or responsibilities.

The specific item of the ad- ministrative organization which Simonides brought up was the hiring of a professor and the generally neglected granting of tenure seven years. He stated that it was up to the faculty of the department to decide upon the quality of the knowledge of the professor.

However, Simonides, as a member of the technical end of hiring, such as the adequacy of the letters or recommendation. If a students asks why a profes- sor was not granted tenure, Simonides would explain. A professor might be good in im- portant knowledge in one par- ticular area, but subject matter changes and expands. If a profes- sor has not done adequate research, then it might be an in- dication that he has not had the potential to change and ex- pand in the teaching of new sub- ject matter.

Volunteers are needed to aid visually-impaired adults in the Greater Boston area. Training sessions are held weekly. For more information, call Barbara Hilfiker at 738-5110.

Activities

If you know chess notation and know how the pieces move, then you can become a chess piece. At a live chess game, the humans act as the parts of the chess pieces. The chess board will be the tiles in Lobby 7. The game will start at noon on Fri. Oct. 26. Call Brad at 536-9596 if interested, or show up at noon.

The "Ugliest Man On Campus" contest is a hack run annually by Alpha Phi Omega, for the benefit of a charity. This year, the contest will be held from Nov. 1-8 and the proceeds will be donated to Easter Seals. Various people approach APO, as soon as possible, and volunteer to "run" for UMOE. Candidates run around the Institute and into the living groups promoting the group under which they are running, and collecting as much money as they are able to squeeze out of the MIT community. If you are inter- ested in running or have any questions, call APO (337-3888) or Rob Fristeter, UMOE '79 chairman, 3-6231.

There will be a meeting for stu- dents interested in applying to be the 1980 R/O Co-ordinator on Tues., Oct. 30 at 4pm in 7-105.

Student photographers who are interested in working on the 1980 Freshman Handbook should con- tact Bonny Kellermann in room 7-105.

San Francisco Bay Area Computer and Computerized Telephone Equipment Manufacturer seeks talented individuals interested in:

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RLOM Corporation, located in Santa Clara, California, has grown 50-100% each year and currently has 365 employees. RLOM's Telecommunications Division is the leading indepen- dent supplier of computerized PBX's (CBX) and microprocessor controlled telephones. RLOM's Mit Spec Computer Division offers a complete line of rugged general purpose microcomputers.

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How far should MIT exert its power?

An important philosophical question has been raised by the Dining Committee. A recent investigation of some dietary commons showed some disturbing statistics. That question is "How extensively should MIT exercise its power over its students?"

In some situations, MIT is clearly justified in exercising its power over students. In academic matters, MIT must set down certain standards in order to maintain its integrity and is clearly justified in asking students to meet certain requirements before they graduate. However, in some other situations, MIT would clearly be exercising its power beyond reasonable bounds. An example of this would be requiring students to wear uniforms to class.

In many cases, the issues which lie in the middle such as compulsory commons. Here there is no easily determinable answer. Looking at an issue from one point of view, MIT is justified in imposing on its students (improving the social situation could be justification for mandatory commons). From another point of view, however, MIT is acting beyond reasonable bounds (why should students be told where to eat?). What guidelines can be used to resolve the two points of view?

A major guideline should be that MIT should exercise no more power than is necessary. This is the only way to be consistent with the ideals of academic freedom.

In some situations, however, it is necessary for MIT to act. For example, if there could force MIT to act. MIT is legally responsible for the actions of most MIT-sponsored groups; MIT is therefore justified in setting down some standards for these groups in order to avoid a lawsuit.

MIT is also justified in exercising its power when economics require it. "Forcing" students to pay tuition in order to get here is an example of MIT exercising its power to fulfill economic needs.

Some people would say that MIT is also justified in exercising its power to instill certain values in its students. Thus, various rules have been established which are designed to make students "complete human beings." The tech is one MIT living group in "an environment conducive to personal development." Also, one justification of the Dining Committee proposal is to improve the social environment.

However, when MIT tries to instill values in its students by making them do something, it runs into problems. First of all, how do you determine which values to instill? This could be done by majority rule, but it is not really fair for the majority to force its opinions on everyone else.

Even if there is unanimous agreement that a value is important, how do you go about cultivating this value in its students? Again, everyone agrees that social interaction is good, but there are millions of ways to interact. Should MIT single out one or two methods as better than all others?

Finally, is forcing students to do something really the best way to improve their interaction? Isn't it better to simply provide students with as many opportunities as possible?

Tom Curtis

Professors, students, and love

A survey conducted for the American Psychological Association recently reported that one in four women who had received psychology doctorates in the last six years had engaged in sexual activity with the teacher when they were graduate students. A very formalistic set of pr<e>h<e>re<e>s<e>ns<e>s<e>ence with death will a student raise what is in (easier than to ii tro>ve<e>lf<e> in rhat a conflict of interest, discrimination, conflict of interest, or network new report. It's bad enough that he presented nuclear protestors. Not a single file $2 for the party and $1 for the bus. That's $3 for a sure score, what more could you want? If MIT men want to go to Smith for a "sure score", that's fine. Don't ask us to help pay for it.

Dianne Party '81

Seabrook a media event

To the editor:

Erik Sherman's recent escarade to New Hampshire would have been better spent had he covered the full foliage season instead of the "nonviolent" attempt to occupy Seabrook. If the purpose of his two articles was to evoke sympathy for the protesters use of "nonviolent" violence then he failed. It's bad enough that his "almost 4000 people" is a factor of two higher than any wire ser- vice or network new report. It's bad enough that he presented only one viewpoint of the demonstration — that of the protesters. A group of people attacked my automobile because they claimed it polluted the environment, without consideration of the benefits I get from using my car, then I would just as likely use force to protect my private property. Those demonstrations who were injured knew from the beginning what they were in for. They shouldn't be treated as martyrs by the press.

The threat is not the Seabrook plant. The real threat is the manipulation of the news media, including The Tech, by anti-nuclear protesters. Not a single nuclear issue was brought up by The Tech articles — not a single one. It's quite clear that The Tech fell for this media event as badly as other news agencies.

Dina Debe 1981
Looking Back

US-Mexico relations in retrospect

Editor's note: The relationship between the United States and our southern neighbor Mexico has often been a most complex one, involving many political, economic, and social issues. Over the years, however, most Americans and MTF students seem to believe that a better understanding of the people and customs of these countries can lead to a more peaceful and prosperous future. For this reason, we are proud to present this article, which takes a historical look at the relationship between the United States and Mexico.

The most general knowledge of Mexico is derived from the discussion of a country inhabited by a people who are engaged in cutting each other's throats, and those of the unfortunate foreigners who chance to dare to wander that way. Others of a romantic nature, would substitute: There is a country inhabited by a people who are engaged in customs of nations beyond the sea than with those of their next-door neighbor and sister republic, America, under and after the know nothing of the overseas thron. They are much better acquainted with the history of Spanish American government, customs, and events, than with those of their next-door neighbor and sister republic, America.

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Shakespeare's *The Winter's Tale* is one of Shakespeare's last plays, and it demonstrates not only his wonderful skill for creating beautiful language but also his theatrical genius. For, above all, Shakespeare is a dramatic craftsman without equal. While he has hardly conceived a single original play, he can make even the most hackneyed plot devices come alive as never before, and he peoples his plays with some of the most memorable characters in all literature.

The Shakespeare Ensemble's production of *The Winter's Tale* is true to the play's energetic spirit and joyous playfulness. Shakespeare productions often suffer from too little reverence for the works or from too little acknowledgment of the theatrical aspect of them, but the Ensemble's conception has neither of these problems. While the play abounds in beautiful dialogue and soliloquies, the Ensemble approaches the language as it should be approached—not separate from the content of the play, appreciated only for the beauty of the words, but as part of the work as a whole, as words that mean something beyond simply being pleasant occupations of the ear.

At the same time, the enjoyment of the players comes across quite well, and it is in a production like this that we get to see something beyond simply being pleasant occupations of the ear. Shakespeare seeks to be true to this spirit, and their energy levels of each player are pointed in front of us, and it becomes clear in watching *The Winter's Tale* that our appreciation of a play is a direct function of the actors' enjoyment in partaking in the act. One of the aspects that makes Critic Kane such a fun film is the playfulness we perceive in Orson Welles's characterization of Kane. Welles is enjoying it immensely, and we can't help but be swept up in energetic high spirits. In the same way, the Ensemble's production was marked by as much simple enjoyment of Shakespeare's play as reverence for its artistry, and the effect is to make the play a lively one as well as a lovely one.

Especially evident in this respect are the playing of the Shepherd and his son the Clown by Stuart Runsey (80) and Z Smith (81), who nearly burst with enthusiasm in their scenes as sweet bumbling country-folk who get taken more frequently than they could possibly know. Without suspending our appreciation of the action, we can feel the underlying energy and playfulness of the actors, and this kind of communicative pleasure even at intense moments is what live theatre is all about. Other performances demonstrating similar high spirits are given by Jonathan Ivester (78) as King Leontes (Ivester seems to delight in playing the sharp, sour jealousy of the King, and we can feel the sense of power he invests his performance with), Anne Frates (80W) as Paulina (this is the kind of character who bursts in on the King when he is in his foulest mood and starts talking on and on with her demands—Miss Frates seems at her best in parts along this line, as her lively bantering in last season's *Much Ado About Nothing* attests, and "her best" is very good), Stephen McNamara (80) as Camillo, Joel Luna (81) as Antigonus, and of course, Ignazio Bel- laire (81) as Autolycus, the rogue who swindles everybody (Bellaire, like the Shepherd and Clown, reveals in the part an unshared enthusiasm, and is generally quite good, though the performance seems a little uneven at times).

Even the small parts are played with a gusto surprising for a college production, and, while it might be said about the energy levels of each of the players, it cannot be said that any poor performances are given. A fact no doubt due to the length and

**The Winter's Tale number dozens, including, for starters, a natural beauty of subject matter, songs and dances, the use of disguises (all technical conventions), as well as unjustified jealousy, accusations, and orders, the hemmed husband, cuckoldry, the "Kings lost daughter grows up with shepherds, is beautiful and refined despite it, and falls in love with a prince" convention, the influence of the stars, the Oracle at Delphi, dreams, magic, and other superstitions, swooning, dying of love or heartache, unabashed sense of love, the dead found to be alive, the myriad clowns, the crafty rogue, etc.

That is what makes Shakespeare great—he is both a showman and an artist. In *The Winter's Tale*, the bard is out to entertain, and he succeeds. The Shakespeare Ensemble seeks to be true to this spirit, and their production is successful as well.

-Kevin Cunningham
Perkins mediocre in Romantic Comedy

Psycho, Catch-22, and Murder on the Orient Express. Despite such impressive credentials, however, Mr. Perkins does not live up to his reputation in Romantic Comedy. Jason Carmichael admittedly is a difficult role to play; he is haughty and egotistical, yet simultaneously very insecure. Mr. Perkins' interpretation of Jason becomes a caricature of a man. He is stiff, artificial, and runs through his lines at times. Fortunately, the play is blessed with many hilarious one-liners, which Mr. Perkins does deliver with sarcasm and great effect. But the character of Jason does not evolve as it should throughout the play. There were several critical times when Jason broke through his mask, but Mr. Perkins failed to exploit these in any meaningful way. His Jason is a distinctly unlikeable person, whose only saving quality is his biting wit.

The other lead, Phoebe Craddock, is played by Mia Farrow, whose United States film credits include Penzo Place, The Great Gazady, and Rosemary's Baby. Farrow does a marvelous job with her part. Phoebe begins the play as a shy woman m纪录片ing her hero; at first her work is very dependent upon him, but she gradually develops her own talents as well as her own personality. She is naive, generous to a fault, and yet still very much human. Mia Farrow refires much of this potential present in Phoebe; the result is a pleasing personality who grows strong and yet remains ever vulnerable to Jason's acrid comments. Notable among the other roles is Blanche Dailey, played by Carole Cook, and Leo Janowitzi, portrayed by Greg Mullavey. Blanche Dailey is an older woman who is Jason's motherly manager; her light wit and clear perception of what is happening adds a delightful touch to the play. Leo Janowitzi is Phoebe's husband; he is simple, down-to-earth and quite blunt. These two, along with Jason's wife Kate Mallory (Deborah May), not only fill out the action but frequently provide revealing insights into the characters of Jason and Phoebe.

Romantic Comedy was written by Bernard Slade, and in its Boston appearance is directed by Joseph Hardy. The play itself is well-written and at times captivating; its main weakness seems to be a lack of continuity. The action in the play, instead of flowing together, is linked by abrupt transitions that are at times confusing. An artificial order seems to be imposed upon the plot by Mr. Slade. The moralizing about the virtues of friendship at the end of the play in particular did not seem to fit. One of the strong points of the play, though, was that it was uniformly funny. The one line jects, as well as the more complicated jokes, are excellent; at times they detract from the progress of the plot, yet they were still very amusing. Mr. Perkins' deadpan delivery of his sarcastic remarks was truly the high point of his performance.

The entire play takes place in Jason Car- michael's townhouse. The set is excellent. Jason's study is a realistic yet very well done replication of an elegant, tastefully furnished New York penthouse. An atmosphere is thus created that reveals a lot about Jason and Phoebe. This mood is complimented by the theatre itself: the Colonial Theatre is a well-kept, beautiful playhouse that provides one of the best stages in Boston to see a play on. Despite its failings, Bernad Slade's Romantic Comedy is a good source of amusing entertainment if one chooses not to look too deeply. The play is proof that having famous, established actors does not necessarily guarantee high-calibre acting.

— Joseph Krist

Movies

Frenzy, the MidNight Movie, Saturday, October 28, second floor of the Student Center.

This week's LSC lineup:

Fridays, October 23 & 30, 7 & 10, 26-100.

Tromantic Comedy, starring Anthony Perkins and Mia Farrow; written by Ber- nard Slade, directed by Joseph Hardy; now playing at the Colonial Theatre.

Romantic Comedy is a play that focuses upon a 14-year long relationship between a famous writer and an admiring neophyte. Jason Carmichael is an established theatre writer; he takes on Phoebe Craddock, a famous writer and an admiring neophyte. Jason becomes a caricature of a man. He is stiff, artificial, and runs through his lines at times. Fortunately, the play is blessed with many hilarious one-liners, which Mr. Perkins does deliver with sarcasm and great effect. But the character of Jason does not evolve as it should throughout the play. There were several critical times when Jason broke through his mask, but Mr. Perkins failed to exploit these in any meaningful way. His Jason is a distinctly unlikeable person, whose only saving quality is his biting wit.

The other lead, Phoebe Craddock, is played by Mia Farrow, whose United States film credits include Penzo Place, The Great Gazady, and Rosemary's Baby. Farrow does a marvelous job with her part. Phoebe begins the play as a shy woman m纪录片ing her hero; at first her work is very dependent upon him, but she gradually develops her own talents as well as her own personality. She is naive, generous to a fault, and yet still very much human. Mia Farrow refires much of this potential present in Phoebe; the result is a pleasing personality who grows strong and yet remains ever vulnerable to Jason's acrid comments. Notable among the other roles is Blanche Dailey, played by Carole Cook, and Leo Janowitzi, portrayed by Greg Mullavey. Blanche Dailey is an older woman who is Jason's motherly manager; her light wit and clear perception of what is happening adds a delightful touch to the play. Leo Janowitzi is Phoebe's husband; he is simple, down-to-earth and quite blunt. These two, along with Jason's wife Kate Mallory (Deborah May), not only fill out the action but frequently provide revealing insights into the characters of Jason and Phoebe.

Romantic Comedy was written by Ber- nard Slade, and in its Boston appearance is directed by Joseph Hardy. The play itself is well-written and at times captivating; its main weakness seems to be a lack of continuity. The action in the play, instead of flowing together, is linked by abrupt transitions that are at times confusing. An artificial order seems to be imposed upon the plot by Mr. Slade. The moralizing about the virtues of friendship at the end of the play in particular did not seem to fit. One of the strong points of the play, though, was that it was uniformly funny. The one line jects, as well as the more complicated jokes, are excellent; at times they detract from the progress of the plot, yet they were still very amusing. Mr. Perkins' deadpan delivery of his sarcastic remarks was truly the high point of his performance.

The entire play takes place in Jason Car- michael's townhouse. The set is excellent. Jason's study is a realistic yet very well done replication of an elegant, tastefully furnished New York penthouse. An atmosphere is thus created that reveals a lot about Jason and Phoebe. This mood is complimented by the theatre itself; the Colonial Theatre is a well-kept, beautiful playhouse that provides one of the best stages in Boston to see a play on. Despite its failings, Bernad Slade's Romantic Comedy is a good source of amusing entertainment if one chooses not to look too deeply. The play is proof that having famous, established actors does not necessarily guarantee high-calibre acting.

— Joseph Krist

Music

Jean-Luc Ponty at the Orpheum Theatre, Friday November 1 at 7:30pm; tickets $8.50 & $7.50.

Spyrogyra at the Berklee Performance Center, Saturday, November 3 at 7pm; tickets $7.50.

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UA NEWS

The first General Assembly meeting will start at 9:30pm on Thursday, November 1, in room 400 of the Student Center. A few living groups have not yet submitted the names of their GA Representatives to Steve Forman, the UA Secretary-General. Living groups that do not elect GA Representatives will lose their influence over GA legislation.

TUESDAY, OCTOBER 23, 1979 THE TECH PAGE 9
sports

Water polo takes two in tourney

(Continued from page 12)

Coach John Benedick has seen a marked increase in the team's desire to win during the past week. "I've never seen the team play this well," he remarked after Saturday's victories. He is very pleased with the players' surge in spirit as well as their aggressive, heads-up play. "They want to go to the Easterns -- to do that we have to beat Yale. "But," he added, "we have to play twice as hard to beat Yale." He also feels that this Wednesday's game against U/R/I will be a good test of the Engineers' progress. If they play with the savvy and skill that they have displayed in their past three games, they will be very tough to beat.

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(Continued from page 12)

points MIT was to score all day. Early in the third quarter, MIT took the ball over on its own 28. Steve Kowsky '83 gained three yards, but on the next play, a pitch to Olson, the ball was fumbled with Fitchburg recovering on the MIT 33. Two carries brought the ball to the 23, but two more penalties against Fitchburg put the ball back on the 33. Medeiros dropped back to pass and was nearly tackled by Art Aaron '80, but got off a pass to Garnet Ricks for a touchdown. MIT had one last chance, however, when Fitchburg fumbled on the Engineer 19 with time running out. Wrobel completed a 20-yard pass to Henley and a 20-yarder to Jordan, followed by an 11-yard pass to Kosowsky. Incomplete passes to Beutel and Kosowsky were followed by a completion to Beutel, bringing the ball to the Fitchburg 22. However, on the next play, Wrobel’s pass fell into the hands of Fitchburg’s Glen Lemieux, and the game was all but over.

Registration for physical education classes for the second quarter will be held Tues., Oct. 30 from 8:30am to 11am in the duPont Gym.

All teams interested in intramural hockey must send a team representative with a preliminary roster and a team entry card (available at the IM office, W-12-131) by Monday, Oct. 28. There will be a meeting at 12 noon. Team registration will follow at 12:30pm. Team rosters are due in the IM cross-country manager’s mailbox, W22-121, by 5pm Wed., Oct. 31. There will be three and five-mile races. Any questions should be directed to Cynthia Teedy (x5-7280).


Interested athletes with experience in alpine, cross-country, or jumping are invited to join. For information, call Dave Michael at x1-7947 or John Ranexich at 494-0130.

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MIT fumbles game away to Fitchburg

scoreboard

Harvard 17, Fitchburg 7
Soccer 1, Holy Cross I (OT)
Williams 22, Cross-country 53
Tufts 40, Cross-country 53
Water polo 22, Harvard 3
Water polo 20, Massachusetts 4
Water polo 21, Dartmouth 8
Men’s sailing: 3rd place in Oberg Trophy, Great British Dinghy Championship

on deck

Tuesday
Soccer vs. Tufts, ............. 3pm

Wednesday
Volleyball vs. Wheaton and McAuley, ............. 5pm
Water Polo vs. Rhode Island, .................. 5:30pm

Thursday
Field Hockey vs. Scott Junior College, .................. 3:30pm
Women’s tennis vs. Boston State, .................. 3:30pm

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FRIDAY, OCTOBER 26

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Look for Insider—Ford’s continuing series of College newspaper supplements.
Analysis

Is Earl Weaver a genius?
O’s performance says no

By Robert Laherre

Earl Weaver looks aged and bewildered. Earl Weaver must have a lot of questions to ask; a lot of Monday morning quarterbacking to do. Why was a totally devastating team like the Baltimore Orioles taped by a team that squeaked by the Montreal Expos?

This is not to insult the championship Pittsburgh Pirates, but the Orioles seemed to exhibit almost inhuman ferocity when playing baseball this year. They massed an American League that featured quality teams like the Red Sox, Angels, Brewers, Yankees (?), Royals, Rangers, and Twins. The Pirates won the division in the very last part of the season. What explains the result of this seeming mismatch?

The Pirates played hard in the World Series. The Orioles did not. With the exception of Dave Parker and Omar Moreno, the Pirates played clutch baseball; the Orioles did not. The Pirates played in a unified manner. The Orioles seemed somewhat laid back in the final games.

All in all, however, we witnessed as good a World Series as has been played since these teams clashed in 1971. We had a little bit of everything — power, pitching, and late-inning rallies. Congratulations to the championship Pirates.

Music

MIT cross-country coach Chris Laine goes over some last-minute strategy with runner Colin Kerwin ’82. Kerwin placed ninth with a time of 26:41. (Photo courtesy MIT Sports Information Office)

Water polo triumphs

By Rich Austeter

The MIT water polo team annihilated Harvard last Wednesday, 22-3, at the Alumnae Pool. Captain John Dolan ’80 led the Engineers with five goals, and John Doheny ’83 posted six assists. Dave Erickson ’82 and John Schmitt ’83 each scored three goals, and Schmitz added five assists. Gayle Nelson Golkin ’81 made dozens saves.

The team evened its record at 6-6 this Saturday with two victories in the 1979 MIT League Tournament. Tech crushed U. of Mass. in its first game, 204, and routed Dartmouth in the nightcap, 21-8. Erickson dominated the scoring against U. Mass., with six goals. John Weiner ’83 and Mark Huntzinger ’81 each posted three assists. Huntzinger also added four goals. Erickson again paced MIT with six goals in the Dartmouth game. Weiner and Doheny registered three assists apiece.

The Engineers next face URI in what may be the toughest of their three remaining games. The team competes in the New England Championships on November 2 & 3. In order for MIT to qualify for the Easterns, it must place either first or second in the New England. This boils down simply to defeating Yale in the tournament.

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Fitchburg beats football team

The MIT Heavyweight Club Eight rowed to a fifth place finish in Sunday’s Head of the Charles Regatta. (Photo by Bruce Chung)

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