Brown's campaign tactics

By Erik Sherman

Brown's campaign, still termed "exploratory," has two goals in its quest for the Presidency. The first is to defeat President Jimmy Carter; the second is to defeat Senator Ted Kennedy.

In public opinion polls, Brown has had the lowest ratings of the three candidates so far. His orthodox and controversial political positions have alienated many of the conservative and moderate factions within the Democratic party, groups whose support would need to gain the nomination within the Democratic Party. The "exploratory" phase of Brown's campaign has two reasons. One is that Brown needs to see if the media will portray him as the third man in a two-man race.

By own's Wheeler, SCC Chairman, commented that the goal of the campaign is "to provide lounge space for the students. It is not for them, said Chris Brown. "We got a budget," explained Wheeler, "and a worker volunteered about 50 cents. 'They will want people who have participated in the drive to help others.'"

The goal for the blood drive is at least 101,000 pints. Although the drive was not fall short of its goal, members of the Student Center, Kahne, said that he did not have the students who came to participate in the drive. He added that the service will provide support, and that it will help structure over one percent of the blood donated. In this case, "for this reason, the regions will be driven around the country, rather than the other way around."

Dorms are given points determined by the number of donations. The dormitories also compete against each other for dormitories. The dormitories also compete against each other. The goal for the blood drive is 2014 pints, which makes the drive the largest drive was in 1970, when thetotals number of pints donated was 2270. Last spring's TCA-Red Cross Blood Drive yielded 1584 pints within an 8-day period. Should the upcoming blood drive fall short of its goal, members of TCA will then solicit many of the people who donated blood in the past.

Blood drive starts November 1

By Laura Farhi

"Brown is a post-card hero" is the motto for the upcoming MIT-Red Cross Full Blood Drive. The Technology Community Association (TCA) sponsored event will be held from Wednesday, October 31 through Friday, November 9, in the Salon de Rive and the Student Center.

The goal for the blood drive is 2014 pints, which makes the drive the largest drive was in 1970, when the total number of pints donated was 2270. Last spring's TCA-Red Cross Blood Drive yielded 1584 pints within an 8-day period. Should the upcoming blood drive fall short of its goal, members of TCA will then solicit many of the people who donated blood in the past.

Blood Drive Chairman Eric Sue's goal for the MIT-

The new Brand X album, Product, presents the band's exciting form of jazz-rock. Page 8.

The true story presented in The Onion Field lacks the excitement of similar fictional works. Page 8.

Two of the films by D.A. Pen- nabaker, Town Bloody Hall and Monastery, were shown at the Boston Film Video Foundation. Page 7.

Elian von Lindh de Jodea 77 is featured in Roller Derby Illustrated as a potential Olymp- ic wrestler. Page 18.
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Commons has long history of discussion

Editor's note: The relative merits of compulsory versus voluntary commons waver from discussion long before this year's Dining Commons report. The University officially printed on November 13, 1979 issue of The Tech just before commons debate raged on 13 years of arguments over commons.

The struggle of the story for voluntary commons is a long and frustrating one which may soon have a happy ending.

In 1937 MIT switched from an Institute-run dining service to one run by an outside agency. It turned the operation over to the Stouffer Foods Corporation which has had it ever since. At that time, there was some discussion of the issue of compulsory versus voluntary commons.

The 1956 report of the Rey Committee strongly endorsed the idea of compulsory commons. To quote from the report: "Pleasant and relaxed dining within the student's own house can and should be a significant educational experience. Very few other occasions can so profitably be utilized for the establishment of relationships between students and their elders."

However, according to a memo of William MacGregor, former assistant director of the Office of General Services at that time, "There is considerable opinion in favor of voluntary commons meal programs."

Voluntary commons, however, ran up against some hard economic facts. A plan was ad-
vanced by which Baker's dining hall would serve both Baker and Burton on a voluntary basis (at that time Burton had no dining hall). In the end, compulsory commons won out. Walker and Ashdown remained then as now, voluntary commons facilities. In 1961 Burton gained a dining hall and compulsory commons. When McCormick and MacGregor were built they were equipped with dining facilities, and their residents were required to take commons meals.

In the period immediately following the opening of the Burton Dining Hall, there were numerous complaints from the residents who previously had not been on compulsory commons. Their complaints were directed at getting more cooperation from the Dining Service rather than directly obtaining voluntary commons. For example, there was a strong attempt to obtain liberal transfer privileges. However, having students eat in their own dorms had been a primary goal of compulsory commons.

In 1963, the Committee on Student Environment dealt a heavy blow to the cause of voluntary commons. (In a so-called "timex" report, the Committee set undergraduate housing policy for the following seven years.) The Committee endorsed building dining halls in all new undergraduate residences, retaining compulsory commons, and extending it to all "university Male Institute-owned" houses as well as McCormick Hall. The Committee left the decision regarding extension of the commons plan to 18 or 20 meals per week to "student preference."

That voluntary commons remained as an important issue to students after this is evidenced by the fact that the question was discussed on flyers for the 1964 UAP elections.

One candidate stated: "Two of the reasons for compulsory commons, indirect educational advantages and good health, given by CSE in The Tech are weak. The real reason is financial. The Institute has, unfortunately, no sizable endowments to provide funds for dorms, etc. Without compulsory commons in Burton and Baker, it is likely that the dining service could not survive."

At the beginning of the 1969 spring term, several West Campus students, mainly from Burton, organized a Commons boycott, with the stated goals of registering dissatisfaction with the existing commons system and achieving at least some type of semi-voluntary commons. Their main financial argument was that several restaurants served better food at lower prices. Their supporters were divided between those who sought better quality food and those who objected philosophically to the compulsory nature of commons. The students sought access to statistics on commons costs. They were denied them.

The boycott was broken by administrative statements that compulsory commons would remain. (Please turn to page 11)

Coffeehouse is primarily lounge area

Coffeehouse is primarily lounge area.

but we don't have the room to store them." She noted that there was enough money to purchase additional refrigerator, but that "there isn't any place to put them."

Rostaug preferred Wheeler's claim that the coffeehouse is primarily a lounge area. "It's a place for people to go between classes. People from off-campus can't go home that easily, so we provide an alternative."

Both mentioned the much-needed ser-

vice that felt the coffeehouse provided by staying open 24 hours a day. "MIT can get pretty isolated at night," remarked Wheeler, "and it's nice to know that there's somewhere on campus that still stays open."

He ad-

ded that there are plans to make the coffeehouse even more attractive to late-nighters. "Several weeks ago, a six-player and a pouch player came into the coffeehouse and volunteered to play for a while. We thought that they played very well, and they got an enthusiastic response, so we've hired them to come back for a few trial dates," Wheeler isn't sure of the outcome of the matches that will appear again, but "it should be within a few weeks," and he promised to make the Thursday open to the public as soon as possible. "More than likely, it will be a weekend evening - they'll provide a once-

break for anyone who's still on campus."
Students protested mandatory commons

(continued from page 4) and that every resident of dorms whose fare was charged to them had a moral responsibility to pay his commons fee whether or not he took commons. Dean Wadeigh reiterated the two premises that the dining service should be operated on a break-even basis and that the Institute should plan to have a dining room in every house. He also stated that if a person did not take commons, he could change to a dorm in which commons was not compulsory. (This argument is considered fallacious by most of the present members of the Ad Hoc Dining Service Advisory Committee). In somewhat contradictory statements, Wadeigh said that the committee was concerned with shifting the burden of commons members to those who did not participate in those who did, if some residents went off commons, it was not considered unfair to shift the burden of commons members to those who did not live in dormitories. It is expected that the commons would be transfered to voluntary commons, which would allow the dining service to operate without a deficit.

In fall 1970 interest in voluntary commons has focused on two groups: Students Having Intestinal Troubles and the AdHSDC, Shit, a group of Baker House students. Initiated mass meal transfers in protest to voluntary commons. A meeting between the students and administrators satisfied few of the students.

More productive actions appear to be taking place in the AdHSDC. It is clear that all of the committee members favor voluntary commons. These members include the Director and Assistant Director of Housing and Dining and two Deans. Among the methods considered for financing it are closing some dining halls, a tax on dormitory residents who did not participate to those who did, and some residents went off commons, and that MIT would not subsidize its dining service. For the students who did not live in dormitories.

Sometime in Spring 1969 the Ad Hoc Dining Service Advisory Committee (AHDSAC) was created. It was composed of 15 members, including students, faculty, and administration. The committee defined its goal as finding an alternative to compulsory commons which would still allow the dining services to operate without a deficit.

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Brown's views liberal (continued from page 1)

are. He talks broadly of becoming energy self-sufficient, protecting the environment, and revitalizing the economy.

But Brown is rather vague on how to achieve these ends. This is a point of great criticism among Brown's critics. They claim that he is all form with no content. This is a valid point. When talking of deciding whether to continue the campaign or not, Quinn used the phrase, "It depends on what people are looking for." Brown is an example of the modern "media candidate." Much of his campaign is concerned with how he appears to the public. He talks in terms of platitudes and generalities, not so much of specifics of his platform.

He sees "defense as an important part of our work and our reality," though he wishes to reduce defense spending to decrease the federal deficit. Our society will be one that "serves people, that protects the earth, that explores, the universe."

Brown's greatest problem will be in having the public take him seriously. If they continue to view him as a weatherman that turns in the direction of popular opinion, as shown in his reversal on the Proposition 13 issue in California, he can only expect to be seen as an "also ran."

Frosh symposium tomorrow

By Patrick Houghton and Gordon Hanlon

Editor's note: Patrick Houghton is the coordinator of the Froshman Symposium.

The theme of this year's Froshman Symposium is "don't let your studies interfere with your education."

As Joe Moore, last year's Alumni Association President, said in a foreword, "MIT provides a unique environment that can enhance the development of many skills but can also lead to atrophy of certain other skills. The experiences of MIT graduates in the world of business and industry suggest how more versatile skill development will aid in achieving both personal and professional goals."

This year's symposium will be held tomorrow in the Landau Building. It will begin at 10:30 with coffee and doughnuts outside of room 66-110, followed by introductory remarks by Stephen Immerman, from the Office of the Dean for Student Affairs. At 11:00. There will be five seminar discussions at 11:30 and 1:30, giving students the opportunity of attending two of the sessions.

Lunch, courtesy of the Alumni Association, will be served in the Landau Building. For more information contact the Career Planning and Placement Office.

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A representative of the Graduate School of Business Administration at the University of Michigan will be on campus to discuss the Master of Business Administration degree program.

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The American University
The Onion Field

In the onion field in Baker-Field, Calif. But after that, things start to go downhill.

The problem is that the last half of the movie tries to cope with too many problems in too many years and ultimately fails to convincing-ly depict any of them. John Savage could be part of the problem. He was good as Hair, but he slouches and mumbles his way through The Onion Field. And this isn't because he is con-summued with guilt; he also acts this way before the murder.

There are too many different judges, lawyers, police, and criminals for any of them to make a lasting impression, and too few surprises. The movie just winds down to its predictable conclu-sion. But the events shown before and during the night of the murder are quite interesting. The action is well-paced, and the ac-tors are all good. It is unfortunate that The Onion Field does not meet the expectations it sets for itself at the beginning.

-Brese Nevecek

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Pennies from heaven

Two films by D.A. Pennebaker.
Town Bloody Hall and Bowie, at the Boston Film/Video Foundation, October 12 and 13.

D.A. Pennebaker was one of the pioneers of the cinema-verite movement. His 1971 film Street scene had Ricky Leacock. Pennebaker worked as one of the creators of the genre, including Happy Mother's Day and Monsterey Pop.

At the Boston Film/Video Foundation last week, two of Pennebaker's most recent works were shown. Pennebaker, who had planned to come to Boston to discuss the films, was unable to attend the screenings. To compensate for his absence, he sent a stereo print of Monterey Pop and a short film called Daybreak Express.

Town Bloody Hall, shot in 1971 with associate Chris Hegedus, chronicles a night when Norman Mailer defended his "Prisoner of Sex" against a panel of famous women, including Elaine de Kooning, Betty Friedan and Anatole Broyard. It is crowded with the cream of New York NOW President Jacqueline Bisset, of the Neinaz-verite movement, October 12 and 13.

Town Bloody Hall is 81 minutes of laugh-out-loud antics. It's full of side-splitting glances, chuckles and perfectly-timed reaction shots. Pennebaker knew that he could do little to embellish the absurdity of the evening.

On the other hand, Bowie is more a contrived effort than Town Bloody Hall. After a jazzy neo-n title sequence, the film shows Bowie's fans outside London's Hammersmith Odeon while part of the Clockwork Orange soundtrack plays in the background.

That is the last we see of Bowie's audience. The camera lavishes attention on the stage, Bowie, and guitarist Mick Ronson. Occasionally the camera cuts to forms or faces in the darkness, and sometimes they'll be singing along, creating a spooky effect of hearing David Bowie's voice coming from the tearstained face of a teenage girl.

As the concert progresses, we see Bowie on stage doing his Ziggy Stardust number. Interspersed with the concert footage we see a thin, wired redhead changing costumes backstage. Bowie onstage and Bowie offstage are two different people.

Even Bowie admits this. He refers to the Ziggy Stardust years as a time when he was playing the part of an arrogant, selfish rock star. He does it so perfectly.

The film ends with Jeff Beck coming on to jam with Bowie and the Spiders From Mars on "Jean Jeanie." Beck contributes some stunning slide guitar and squawks through a verse of the song on his talk-box, then a novelty.

Town Bloody Hall and Bowie are both satisfying documentaries. Both give a sense of the event they are documenting that is definitely filtered through the perceptions of the filmmaker. No one but D.A. Pennebaker could have made these films the way they are. And the way they are is wonderful. The Pennebaker films are just part of the Boston Film/Video Foundation's year-long series of film and video showcases. Artists like James Wolakis and Vivienne Dick are just two of the upcoming attractions. From time to time the Foundation also has open screenings for artists who wish to show their work.

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All these cooks do not spoil the broth, since all eight of them never appear together on any tune. If you take the half hour necessary to decipher the credits, you realize that Clarke only plays on two cuts (he was probably a temporary replacement until Collins' return), and bassist Percy Jones plays on just three cuts (Jones is being replaced by Giblin). All but two of the members contribute to the songwriting effort, and it is to the songs that I now turn.

"Don't Make Waves" opens the album with a bouncy guitar riff topped with vocals (a first for the group) by Collins and Goodall. Goodall and Collins collaborate on "Soho," the band's only concession to the funk rhythms preferred by most jazz-rockers. Lumley penned "Algin" (where an ordinary cup of drinking chocolate costs $6.00). Putting aside "The Mother of All Sessions" as is evidenced by the new release.

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Movies

Coral Knowledge: the Midnite Movie, Saturday, Oct. 19, 20, 9 - 10:00 pm, at The Space, 76 Bayberry Rd, Boston.

Robin Lane and the Chartbusters Sat. and Sun. at The Rat, 338 Comm. Ave., Boston.

The Lynx and The Beazztunes Sat. at the Honey Lounge, 909 Boylston St., Boston.

The Phantom and The Earle Fri. and Sat. at Cantone's, 69 Broad St., Boston.

The MIT Brass Ensemble (Gordon Hallberg, conductor) will perform a program of "Liturgical Music for Brass" on Sun., Oct. 21 at 2:30pm in Walker Memorial Hall. Admission is free.

Jean-Luc Ponty at the Orpheum Theatre, Fri., Nov. 1 at 7:30pm; tickets $35 & $75.

Sprygrya at the Berklee Performance Center, Sat., Nov. 3 at 7pm; tickets $75.

The Hit Opera will present a professional production of Mozart's 'Don Giovanni', in English, fully staged, and with orchestra. The production is hosted by Suffolk University Theater, 4 Temple St., Boston, behind the State House on Beacon Hill. Performances are Friday, October 12 (8pm); Sunday, October 14 (2:30pm); Friday, October 19 (8pm); and Saturday, October 20 (8pm). Tickets $35, Kaufman at the Berklee Performance Center, Sun., Nov. 18 at 7:30pm; tickets $95.

Theater

Gilda Radner - Live from New York open at the Music Hall in a six-performance engagement beginning Wed., Oct. 24 at 8pm; other performances on Thur., Fri., Oct. 25 & 26 at 8pm; Sat., Oct. 27 at 7 & 10pm, and Sun. Oct. 28 at 7pm. Tickets are $15, $12.50, and $10, and are available at all major ticket outlets.

MIT Drama Company presents The Winter's Tale. The MIT Shakespeare Ensemble presents The Winter's Tale, Oct. 19 - 23 in the Sala (Student Center) at all performances at 7:45pm. Tickets (all numbered) on sale at the door and, on school days only (from Oct. 19), in the lobby of Building 10 at MIT; or they can be reserved by calling 253-2003 at any hour. Reservations must be picked up not later than 7:30pm on night of performance, at the box office. Fri. and Sat. nights are $4.50, with $1 off for students (from any institution), and 50 cents off per ticket for a group of 10 or more. All other nights all seats $2.50.

Music

Iconic and original jazz/fusion septet, at Ryles, Fri. and Sat., Oct. 19 & 20 at 9pm.

The MIT Symphony Orchestra will present an all-Tchaikovsky concert on Saturday, October 20 at 8:30pm in Walker Memorial Hall. The program will consist of the Piano Concerto No. 1 (Malene Macaronis, soloist) and Symphony No. 5. Admission is free, with tickets available in Lobby 10.

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On Campus Interviews

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Announcements

Wednesday October 17 is the last day to register to vote in the Cambridge city council elections, to be held on November 6. Cambridge residents can register between 9am and 5pm at the Cambridge Police Station in Central Square.

The annual Harry S. Truman Scholarship Award will be made to current sophomores intent on a career in the public service. The awards will be for $5,000, are renewable for the senior year and for up to two years of graduate study. Up to two MIT students will be nominated by the President of the Institute. Any student wishing to be considered should contact Dr. Louis Menand, Rm. 4-246, x3-7752, not later than Oct. 19, 1979.

Application forms for the 1980 NSF Graduate Fellowship competition are available in the Graduate School Office, 3-136. Applications are due by Nov. 29.

Volunteers are needed to aid visually-impaired adults in the Greater Boston area. Training sessions are held weekly. For more information, call Barbara Hilfiker at 738-5110.

Activities

There will be an informal fire	minute chess tournament for people of all strengths, at 4pm, Sat. Oct. 20, in Rm. 407 of the Student Center. There is an entry fee of 75 cents, but it will all be returned as prizes. For more information, call Brad at 536-9596. If you know chess notation and know how the pieces move, then you can become a chess piece. At a live chess game, the humans act the parts of the chess pieces. The chess board will be the tiles in Lobby 7. The game will start at noon on Fri. Oct 26. Call Brad at 536-9596 if interested, or show up at noon.

MIT Exotic Fish Society will be meeting Thursday night, October 18 at 7pm in Room W20-402. All welcome. Election meeting.

Lectures

There will be an emergency protest meeting to stop the existing of Iranian revolutionaries tonight at 7:30pm in 6-120. Among the speakers will be Joshua Rubenstein, New England coordinator of Amnesty International. One dollar donation requested.

ACM COMPUTER PROGRAMMING CONTEST

SATURDAY, NOVEMBER 3
12:00 PM - 5:00 PM

Winning teams will have the opportunity to go to the regional contest. All programming is in ANSI FORTRAN on Multics. Any full-time student (undergraduate or graduate) who has never been a full-time professional programmer is invited to enter. Applications for teams of two people may be obtained from room 38-476 and must be submitted (to room 38-476) by Friday, October 26, 4:00 pm. The contest is limited to the first twenty teams that apply.

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Now Playing

- "OUTRAGEOUS FUNNY MOMENTS. A film by and about adults and the senior young may well find it interesting as a romantic essay on making choices of life styles and partners." —Charles Champlin, LOS ANGELES TIMES

- "IT'S WONDERFUL! ONE OF THE MOST BEGUINUING ROMANTIC COMEDIES IN YEARS. FULL OF LAUGHS AND HEART-TUGGING WARMTH AND MODERN VERITIES. DON'T MISS 'STARTING OVER'!" —La Smith, SYNDICATED COLUMNIST

- "A MARVELOUS FILM. QUITE POSSIBLY THE ROMANTIC COMEDY OF THE YEAR. A significant achievement for Burt Reynolds... Jill Clayburgh's performance is impeccable. 'STARTING OVER' gave me one of the nicest, warmest feelings I've had coming out of a film in a long time." —Bruce McCabe, THE BOSTON GLOBE

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The MIT Unicycle Club took to the road last Sunday in a mass ride through Boston. (Photo by Elizabeth Peralta)
Nun awarded Nobel peace prize — The Nobel Committee has awarded Mother Theresa, a nun in Calcutta, India, the 1979 Nobel Peace Prize. According to the committee, Mother Theresa was awarded the prize because of her care for the destitute. She plans to use the money — the equivalent of $190,000 — to build homes for the destitute, especially the lepers.

Space

Space shuttle problems delay Jupiter probe — Problems in developing the space shuttle have forced a two-year postponement of the 1982 Galileo mission to orbit and study the atmosphere of Jupiter, according to National Aeronautics and Space Administration spokesmen. Engineers have encountered many problems in developing the shuttle engines and in installing insulation tiles to protect the vehicle from the intensive heat of reentry into the atmosphere.

—By Richard Salt

Weather

Temperatures at or above normal this weekend. Mostly sunny this morning, clouds moving in tonight. Highs today near 63. Boston should stay dry tonight. Lows near 52. For Saturday and Sunday, partly to mostly cloudy but warm. Highs 65-70, lows 50-55. Chance of rain 80% tonight, 10% Saturday, 10% Sunday.

Men more reluctant to seek help

(Continued from page 1) they had bounded sexual harassment cases successfully in the past.

Rowe also indicated that there were many other sources of aid as well. Besides those already mentioned, she gave us examples of the religious counselors, housemasters and tutors, academic advisors, the Deans, department administrators, the Special Assistant for Minority Affairs, the Graduate School Office and various special interest groups, like the Association of Women Students.

A further aid will be provided by the Ad-Hoc Faculty-Student Committee on Sexual Harassment, which has started its meetings. Professor of Electrical Engineering and Computer Science Peter Elias, chairman, said that his committee will evaluate present policies, recommend new policies and provide "a formal explanation of Institute policy." He added that the committee will also explore "means to provide information to the faculty and students" on these policies.

classified advertising

For sale: Card Programming: Texas Instruments 59-82 and printer PC-100A. 224 programming steps, 22 data memories, 2 levels of sub-menu, 10 conditional branches, 10 user-defined keys, 4 ramps, 6 scientific functions, also 50 Stank programming cards, and mathematics, statistics, and finance programs. Use for 7 years and in good condition. Make me an offer! I can’t refuse! I will sell it this Saturday, 11th, 8-11:30pm

Make $50 (tax free) in one day. Inter-views needed for Channel 7 Election Day Poll in Boston on November 6. Legal ages. Pay $50-100 per session. No experience needed. Call: 905-654-2365

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UPCOMING JEWISH PROGRAMS AT M.I.T.

THIS WEEKEND!!

Oct 21 — MAX DIMONT: prominent author and Jewish historian. "Jews, God and History" 8:00 P.M., Bldg. 9-150. Free. Before the lecture, enjoy the year’s first Deli-Night — cold-cuts, friendly crowd, 6:00 PM, Mezzanine Lounge, Student Center.

Oct 22 — "DEMONS, IMPS, DEVILS, AND OTHER ASSORTED JEWISH HOBOGoblins," Oreg Shaboat with Rabbi Dan Shevitz, Jewish Chaplain, 8:00 P.M.


Oct 31 — Nov.7 — "PRI ERETZ TSVI" — An Israel Festival featuring art exhibit, music, political seminars and...

Nov.3 — AN ISRAELI COFFEEHOUSE!! "Yechiam and Sarah" play Israeli, Chassidic and American Folk music. Falafel, Chumous, etc. plus... students from other campuses. 9:00 P.M., Mezzanine Lounge, Student Center.

Nov. 11 — "AN EVENING OF CHASSIDIC MUSIC" with Velvel Pasternak. World’s foremost authority on Chassidic music, brought back to M.I.T. by popular demand. 8:00 P.M., Mezzanine Lounge, Student Center.

Nov.15 — "TOWARDS A JEWISH APPROACH TO HOMOSEXUALITY" Lecture by Rabbi Herschel Matt, 8:00 P.M., Mezzanine Lounge, Student Center. Plus daily and Shabbat services, Kosher Kitchen Dinners, Mattapan project for the elderly, Hillal Cheder courses...

FOR INFORMATION CONTACT
CAROLYN BRAUN OR SAM WEINTRAUB: 3-2982
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will be here on Thursday, Oct. 25 to give an informal seminar on careers in management.

Stephen Kenda, MIT Alumnus Class of ’79, will meet with those interested to discuss A T & T Longlines, potential job opportunities, and his experiences in the management field.

Seminar room 12-182 4-6pm
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Tennis captures championship

(Continued from page 16)

Tennis championships on the Charles, starting at 9:30am tomorrow. Among the eight teams entered in the three-division regatta were Harvard, Tufts, and Boston University. The next day, the Engineers hosted Tufts and Boston University. The next day, the Engineers host Tufts and Boston University. Among the eight teams entered in the three-division regatta were Harvard, Tufts, and Boston University.

The MIT League Water Polo Tournament will begin tomorrow in the Smith Pool at 12:15pm. Brown faces Dartmouth in the first game, with MIT facing Massachusetts at 2:15pm. These will be followed by games between Dartmouth and Harvard, Brown and Massachusetts, MIT and Dartmouth and Harvard and Massachusetts. The Engineers are currently 4-6 after demolishing Harvard 22-3 Wednesday. The team is currently ranked third in the New England water polo poll, with Brown first and Yale second.

Karen Haug '82 captured the Division III singles championship Sunday at the Massachusetts AIAW tennis tournament in Worcester. Sporting a 9-2 record, she defeated Pat Bishop of Assumption in the finals 6-2, 6-3.

Along with Marie Louise Murvillo '82, Haug will compete in the New England Championships today and tomorrow.

Although goalie George Kraynak '81 stopped nine shots and only allowed one to get past him, it was not enough as the soccer team lost to Boston College 1-0 Wednesday for its seventh straight loss. The game was Kraynak's first start. The team will try to improve its 1-7 record today at Holy Cross in a 1pm start.

The club football team, sporting a 3-1 record, faces Fitchburg State tomorrow at 1:30pm in Steinbrenner Stadium. Fitchburg's record is currently 3-3, after losing to Stonehill 15-13 last Sunday. Last year, Fitchburg beat the Engineers a 27-13 loss.

The Three Crew Team Race scheduled for Sunday at Harvard.

High winds caused cancellation of the New England Ocean Race this weekend. The event was canceled after the Gorge broke apart.
Recent grad profiled in SI

By Bob Host

Wafred Chaszay, varsity wrestling coach said "He knows what he has to do. Now we'll just see if he wants to. He's good enough." National wrestling coach Stan Drzetic describes van Lith de Juede as "a 400-pound canary." The wrestler is described by one international coach as "so loaded with talent that he doesn't understand himself." The coach noted that he could make the Olympic team, but that it would mean dropping everything else, the story reports.

One of van Lith de Juede's rivals, Greg Wojciechowski, a 250-pounder, said "You can't count out anybody that big. Frankly, I go out in fear any time I wrestle against a guy over 300 pounds." However, another wrestler, John Bowlsby, whose Sports Illustrated describes as "a premier performer" said of van Lith de Juede, "He's not a very good wrestler, and he's always in such lousy physical condition. It'd say his chances of making the Olympic team are slim and none, and Slim just left town." However, van Lith de Juede persists in his determination. "I've become hard core about wrestling," he noted, "Besides, I kind of like being in the spotlight. But I wouldn't want to do anything if I didn't think I could win."

The story, entitled "What'll it be, the Mat or the Met?" covers the career of the Olympic hopeful who started his wrestling career at MIT.

Head of Charles tops big sports weekend

By Bob Host

The men's lightweight and heavyweight, as well as the varsity women's crew teams, will compete in 12 of 18 races Sunday in the 15th annual Head of the Charles Regatta. Over 1000 competitors representing some 300 different rowing organizations ranging from high school to college to foreign entries will race in the day-long event.

Sponsored by the Cambridge Boat Club, the regatta will pit MIT against some of the top college teams nationwide. Along with Yale, Harvard, and Wisconsin, teams that MIT coach Pete Holland described as the top teams in the college division, "all the people we compete with in the spring will be here." Holland added that the women's crew of Joan Aldas "would finish in the top five." The sailing team will host the Obeg Trophy, Greater Boston Regional Sailing Team, at the New England Championships with a team that would win the event.

Foul shots

The lighthouse will host the Obeg Trophy, Greater Boston team, but that it would mean dropping everything else, the story reports.

The sailing team will host the Obeg Trophy, Greater Boston Regional Sailing Team, at the New England Championships with a team that would win the event.

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